



Tailor made prints

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TAILOR MADE PRINTS

Artistic print on five different materials:

- Pmma
- Aluminium with material coating
- Aluminium canvas with "Tecno Fiber" fabric covering
- Sound absorbing with acoustic polyethylene and polyester
- Glass wool sound absorbing

Tailor made prints

Curarto offers the chance to decorate your spaces with a wide range of furnishing accessories and artistic prints. With the Tailor made prints collection, we offer six materials of great value, on which each design from our artists comes to life:

- Pmma;
- Aluminium with material covering;
- Aluminium canvas with Tecno Fiber;
- Sound absorbing in acoustic polyethylene and polyester;
- Glass wool sound absorbing.

Available materials and sizes in cm (WxH)

Standard sizes configurable

PMMA

50x50 | 100x100 | 120x120 | 150x150
90x70 | 100x50 | 160x60 | 150x100 | 200x100
70x90 | 50x100 | 100x150 | 100x200

Aluminium with material covering

50x50 | 100x100 | 120x120 | 150x150
90x70 | 100x50 | 160x60 | 150x100 | 180x120 | 200x100
70x90 | 50x100 | 100x150 | 120x180 | 100x200

Aluminium canvas with Tecno Fiber

50x50 | 88x88 | 120x120 | 150x150
88x70 | 88x50 | 160x60 | 150x88 | 180x120 | 200x88
70x88 | 50x88 | 88x150 | 120x180 | 88x200

Sound absorbing in acoustic polyethylene and polyester

50x50 | 100x100 | 120x120 | 150x150
90x70 | 100x50 | 160x60 | 150x100 | 180x120 | 200x100
70x90 | 50x100 | 100x150 | 120x180 | 100x200

Glass wool sound absorbing

52,5x52,5 | 102,5x102,5 | 122,5x122,5
102,5x52,5 | 152,5x102,5 | 182,5x122,5 | 202,5x102,5
52,5x102,5 | 102,5x152,5 | 120,5x182,5 | 102,5x202,5

Customization

PMMA

minimum size 50x50
maximum size 150x250

Aluminium with material covering

minimum size 50x50
maximum size 200x400

Aluminium canvas with Tecno Fiber

minimum size 50x50
maximum size 180x385

Sound absorbing in acoustic polyethylene and polyester

minimum size 50x50
maximum size 295x295

Glass wool sound absorbing

minimum size (including frame) 52,5x52,5
maximum size (including frame) 122,5x292,5



Frames

Frames for Pmma and aluminium panels with material covering

LEWIS model

Frame with linear profile in solid wood
Closed-pore lacquered finish in black or white.
Wall hardware included.

minimum size (including frame) 53,5x53,5
maximum size (including frame) 203x295

Frames for Pmma and aluminum panels with material covering

CLARK model

Frame with shaped profile in solid wood
Closed-pore lacquered finish in black or white.
Wall hardware included.

minimum size 59x59
maximum size 209x295



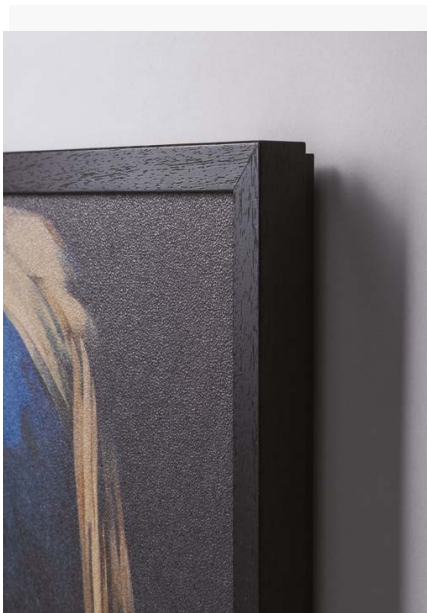
Frames

Frames for sound-absorbing panel in high density glass wool

Frame with linear profile in solid wood. Closed-pore lacquered finish in black or white. Wall hardware included.

The choice of the frame is not optional, the panel already includes the frame.
You can decide the color of the lacquer.

minimum size 52,5x52,5
maximum size 122,5x292,5



Marco Anconelli

Born in 1984, as a self-taught artist, he enters the world of photography. Moved by an uncontrollable passion, he never parts from his cameras, with which he makes travel reports all around Europe with an eye always attentive to compositions and refined atmospheres.

Artist : Marco Anconelli



AN-002

Artist : Marco Anconelli



AN-005

Artist : Marco Anconelli



AN-006

Artist : Marco Anconelli



AN-008

Artist: Marco Anconelli



AN-009

Artist: Marco Anconelli



AN-010

Artist: Marco Anconelli



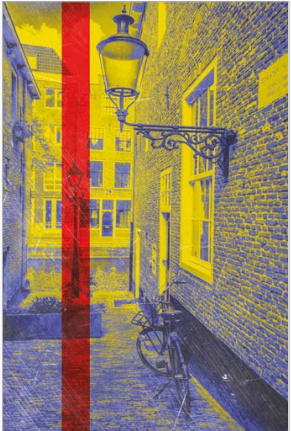
AN-015

Artist: Marco Anconelli



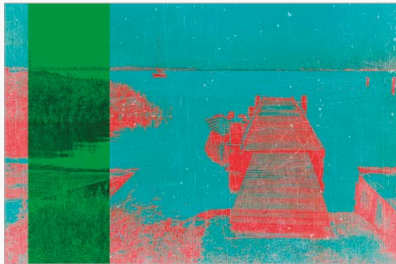
AN-016

Artist: Marco Anconelli



AN-012

Artist: Marco Anconelli



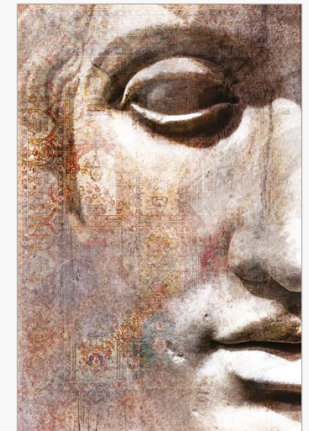
AN-013

Artist: Marco Anconelli



AN-017

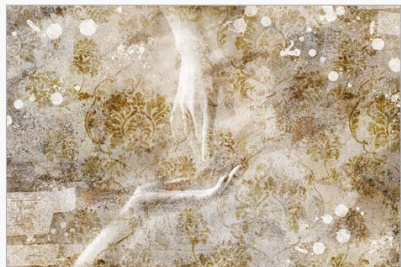
Artist: Marco Anconelli



AN-018

20 / Curarto

Artist: Marco Anconelli



AN-019

Artist: Marco Anconelli



AN-021

Artist: Marco Anconelli



AN-020

Artist: Marco Anconelli



AN-022



Archivio Spadacini

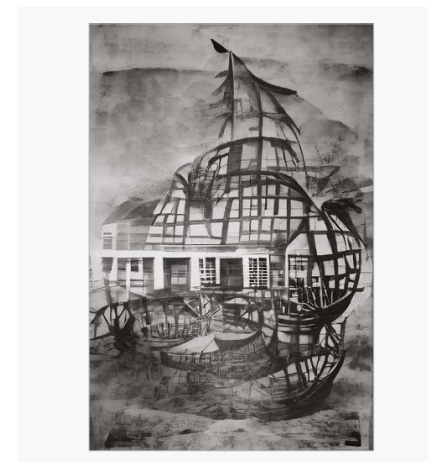
Creative consultants but not limited to: design of decorations, drawings, technical assistance, personalized research within the cultural heritage of the Archivio Spadacini. *Creativity*: original drawings made both manually and with graphics software, single or in series, coordinated by themes and colors. The drawings are elaborated to meet every technical need of rendering or mass printing and color-ways. *Consulting* on seasonal "color trends" organized in mood-board or through the elaboration of specific advice. Realization of a "turnkey" project that fully reflects the identity and requests of the client, benefiting from the cultural heritage of the Spadacini Archive. Access to the digital library of the Archive and to the sources connected to it to carry out an in-depth and personalized research.

Artist: Archivio Spadacini



AS-001

Artist: Archivio Spadacini



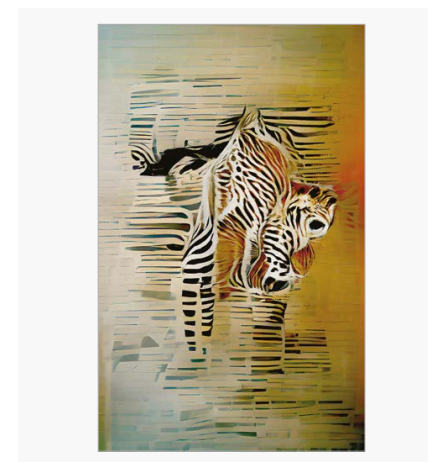
AS-002

Artist: Archivio Spadacini



AS-003

Artist: Archivio Spadacini



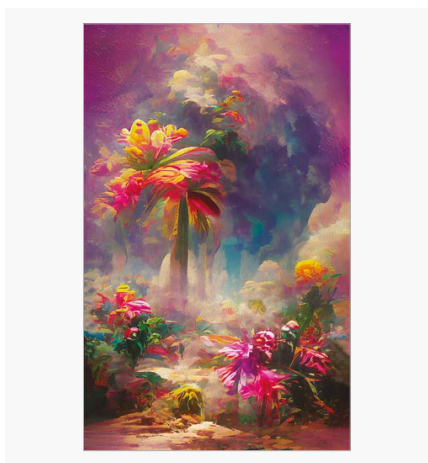
AS-004

Artist: Archivio Spadacini



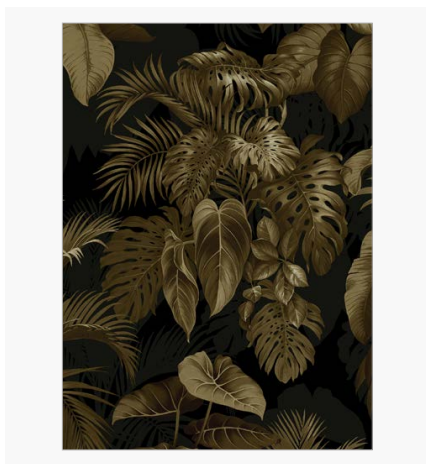
AS-005

Artist: Archivio Spadacini



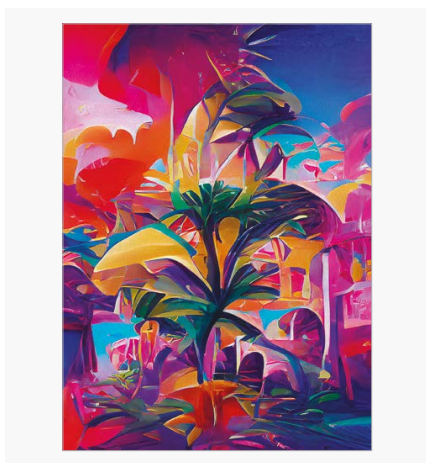
AS-007

Artist: Archivio Spadacini



AS-006

Artist: Archivio Spadacini



AS-008



Laurent Baheux

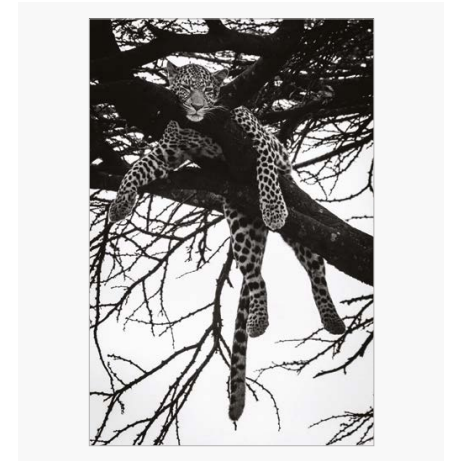
Born in 1970, in Poitiers, he made his debut as an autodidact in the early 1990s, during the time of film, as a photographer in the regional sports press. To find a place in the profession, he moved to Paris, where he worked for major photo agencies and media specializing in international sports news. In 2002 he turned to Africa and the wildlife of large land mammals. In 2007, after 5 years of shooting in the savannah, he began to show his snapshots of wildlife captured on the spot, instinctively. In 2009, he published his first work based on his African work: «Terre des Lions» then in 2011 «D'ivoire & d'ébène». In 2013, he became a goodwill ambassador for the United Nations Environment Program and participated in the Wild & Precious anti-poaching campaign. Praised for their aesthetic strength and authenticity, Laurent's photos are the subject of books, publications, exhibitions, conferences and are shown in galleries in France and abroad.

Artist: Laurent Baheux



LB-001

Artist: Laurent Baheux



LB-002

Artist: Laurent Baheux



LB-003

Artist: Laurent Baheux



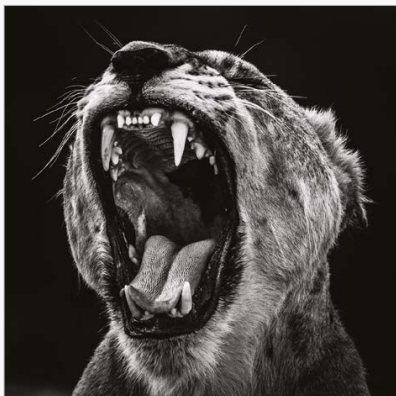
LB-004

Artist: Laurent Baheux



LB-005

Artist: Laurent Baheux



LB-006

Artist: Laurent Baheux



LB-009

Artist: Laurent Baheux



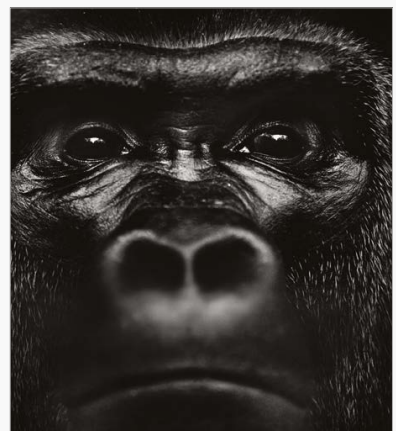
LB-010

Artist: Laurent Baheux



LB-007

Artist: Laurent Baheux



LB-008

Artist: Laurent Baheux



LB-011

Artist: Laurent Baheux



LB-012

Artist: Laurent Baheux



LB-013

Artist: Laurent Baheux



LB-015

Artist: Laurent Baheux

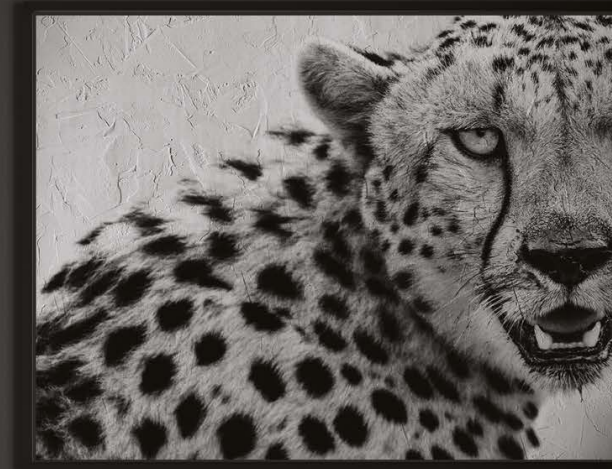


LB-014

Artist: Laurent Baheux



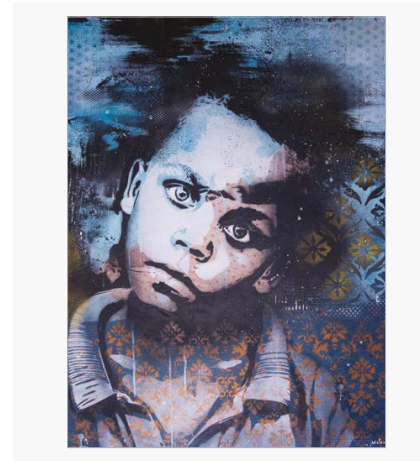
LB-016



Mateo Bories

Born in France in 1985, Mateo questions the perception of the world around us and the impact of tradition on our Western societies. After earning a Masters in Art in Toulouse, he went to Montreal in 2008 to work as a graphic designer. Then he begins a long journey around South America where he still produces and paints murals with the thread of his encounters. Back in Montreal he decides to devote himself entirely to art. His practice has always evolved between street and study, largely influenced by the Street Art movement with total freedom of materials. His humanistic approach aims to reconnect with fundamental inspirations, a bridge to our deep origins and an erased romanticism in our contemporary society. We can see his work in France, Argentina, Canada, United States, Spain, Mexico, Colombia ...

Artist: Mateo Bories



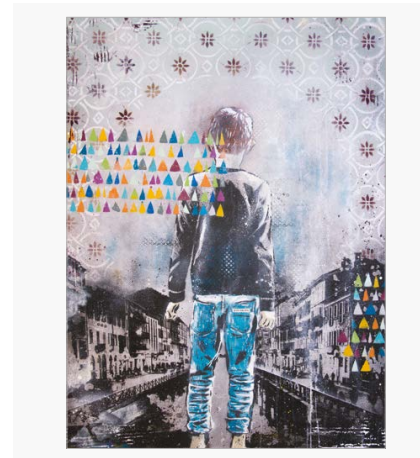
MB-001

Artist: Mateo Bories



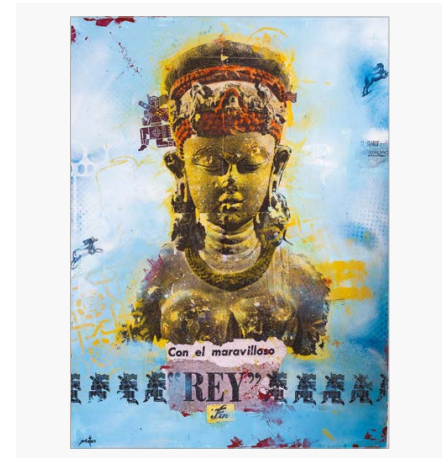
MB-002

Artist: Mateo Bories



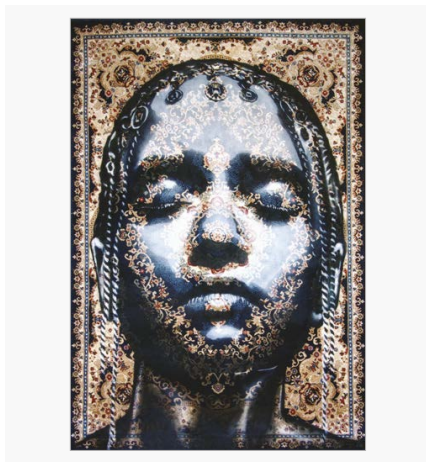
MB-003

Artist: Mateo Bories



MB-004

Artist: Mateo Bories



MB-005

Artist: Mateo Bories



MB-008

Artist: Mateo Bories



MB-007

Artist: Mateo Bories



MB-010



Matteo Bosi

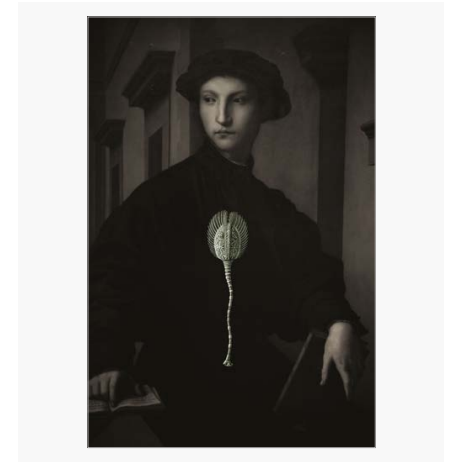
Matteo Bosi was born in 1966 in Cesena. He loves experimenting, using multiple expressive tools, and for this reason his long artistic career is characterized by continuous research. It was at the end of the 1980s that he began to work with analog photography, arriving in a few years also using digital techniques. The first series of photographs manipulated in post production or hand painted in the *Ultra Homines* series are from the mid-1990s. He has exhibited his art in numerous group and solo exhibitions in galleries throughout Europe. Some special mentions are worthy of note such as the celeste award and the two editions of *Tau Visual Italia*. In 2013 he went to Moscow for a solo exhibition and the following year to Barcelona, before arriving in 2016 at the important international *Nord Art* event in Germany. His photographs, already included in the *DOC Center for Documentation of Modern and Contemporary Arts* in Romagna (Imola) project, are also present in the important setting of the *Esercizi dello sguardo*, Centro Culturale Mercato di Argenta (Fe) 2018. Since 2000 he has also worked as a freelancer as a *communication designer*. He collaborated for some years in the realization of the art serigraphs of Dario Fo and edited the graphics of the 2010 edition of the *San Marino International Film Festival* and that of the 2015 *Montefeltro Film School Festival*. In 2016 he created the photographic exhibition *Ciao Marcello* dedicated to Marcello Mastroianni and in 1919 the one on *Fellini ritrovato. 8 ½ in the unpublished photographs by Paul Ronald*, this photographic exhibition also tells the backstage of Italian cinema, bringing to light the photographic archive of the *Centro Cinema* in Cesena. In 2021 he made a docufilm dedicated to the Alessandro Bonci Theater in Cesena. In 2022 he participated in the exhibition *Other Identity Other forms of cultural and public identity*, Genova Guidi & Schoen-Arte Contemporanea and began a collaboration with the Secret Art Ltd Gallery in London.

Artist: Matteo Bosi



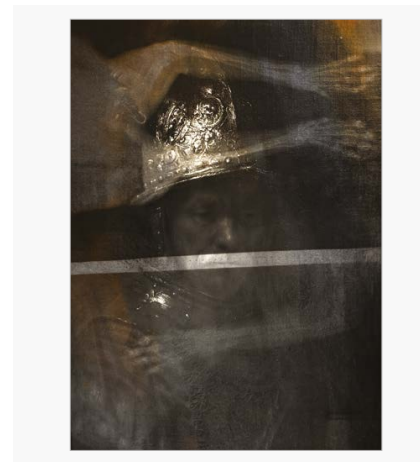
MT-001

Artist: Matteo Bosi



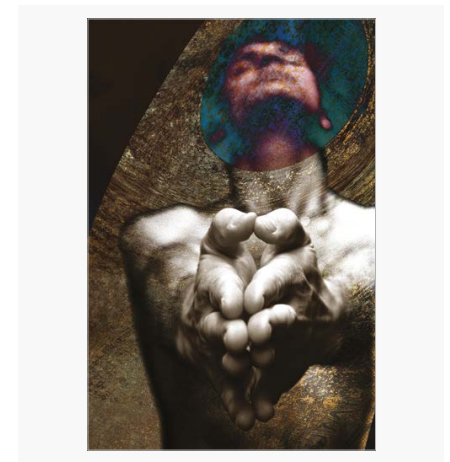
MT-002

Artist: Matteo Bosi



MT-003

Artist: Matteo Bosi



MT-004

Artist: Matteo Bosi



MT-005

Artist: Matteo Bosi



MT-007

Artist: Matteo Bosi



MT-006

Artist: Matteo Bosi



MT-008



Tommaso "iomso" Cavallini

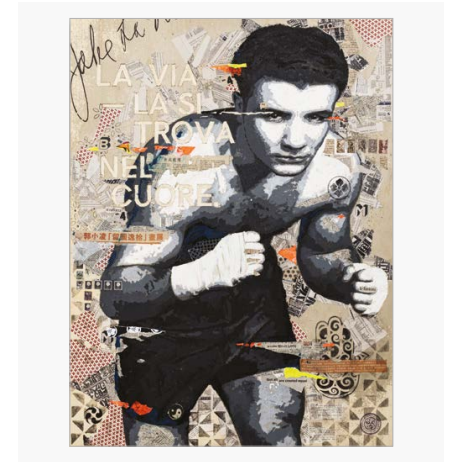
The works of IOMSO want to indicate an Italian artisan and artistic reality between portraiture, pop and street art, also connected with the world of tattoos, using icons, graphics, popular characters together with unpublished drawings. In his works he uses oil tempera technique, collages, Plexiglas, wood, metals, with a continuous search for details. Through his works the face and body of the characters manage to exert the power of fascination, they themselves become objects of design. It is therefore a question of images that are subtracted from death and remain eternally alive. Responsible for the study and development of projects between corporate visual graphics and publishing, set-ups in collaboration with the architectural studio for events and fairs, web graphic design. Since 2003 he has a painting workshop in Milan and Cusago where he develops artistic pieces, serigraphs, engravings.

Artist: Tommaso "iomso" Cavallini



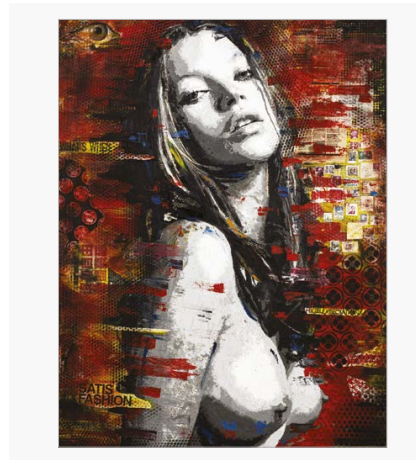
TC-001

Artist: Tommaso "iomso" Cavallini



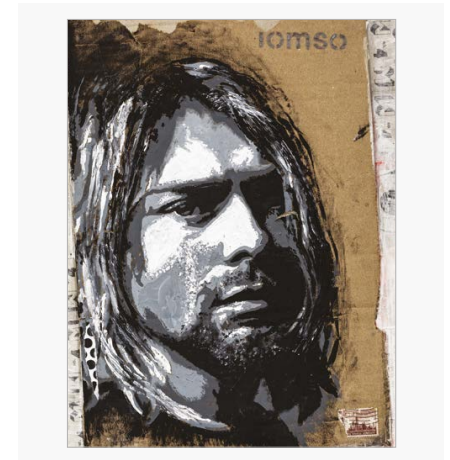
TC-002

Artist: Tommaso "iomso" Cavallini



TC-003

Artist: Tommaso "iomso" Cavallini



TC-004

Artist: Tommaso "iomso" Cavallini



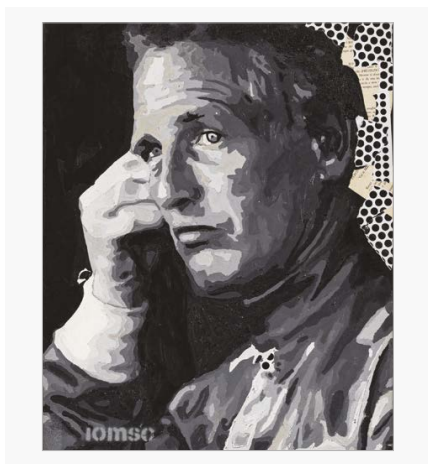
TC-005

Artist: Tommaso "iomso" Cavallini



TC-007

Artist: Tommaso "iomso" Cavallini



TC-006

Artist: Tommaso "iomso" Cavallini



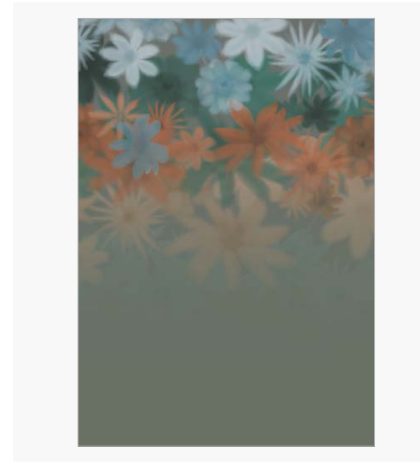
TC-008



Alessandro Corina

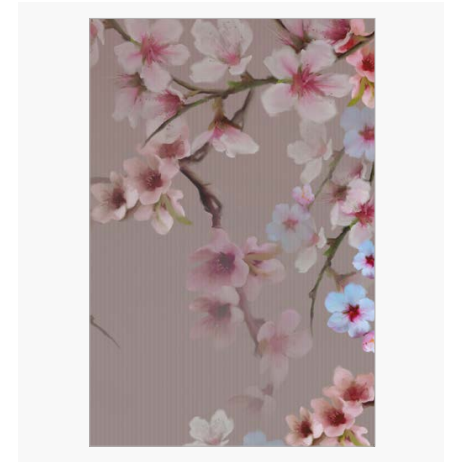
Alessandro Corina, born in 1988, is a product designer and interior designer based in Grosseto. His is an emotional and aesthetic design, Alessandro wants to amaze and empathize with the interlocutor. His objects transmit a strong sensory impact, they excite. In 2018, his Home Studio was selected among the best projects within the Best Italian Interior Design Selection of Platform and exhibited both at the Milan Triennale and in the United States during the Archweek event in Miami. In 2019, the Evergreen sofa, designed for the Gobbo Salotti company, was chosen for the layout of the eighth edition of MasterChef Italia. In his projects, the strong bond with nature shines through, ancestral, powerful images recur, which aim to rediscover true humanity. For Alessandro, design is also a social tool, so much so that in February 2020 he was selected among the 2,000 entrepreneurs and economists under 35 and participated in Economy of Francesco, an event wanted by the Pope to plan a more just, fraternal and sustainable economy.

Artist: Alessandro Corina



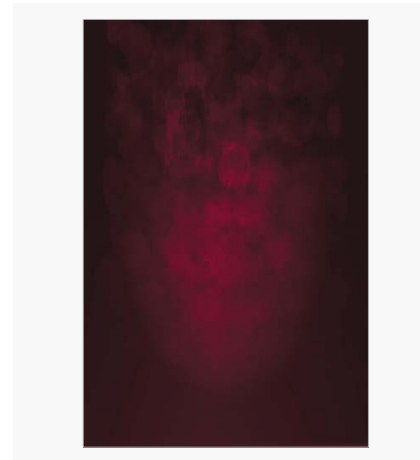
AC-001

Artist: Alessandro Corina



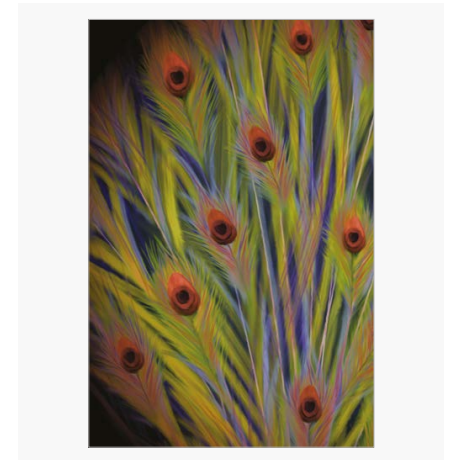
AC-002

Artist: Alessandro Corina



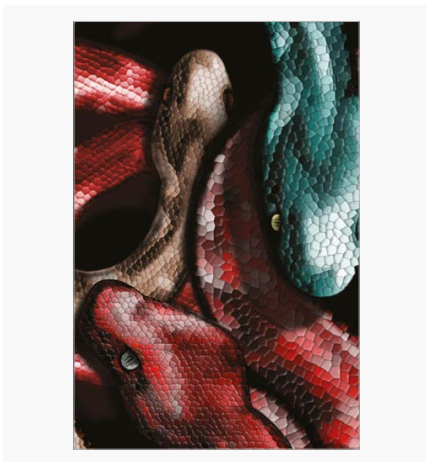
AC-003

Artist: Alessandro Corina



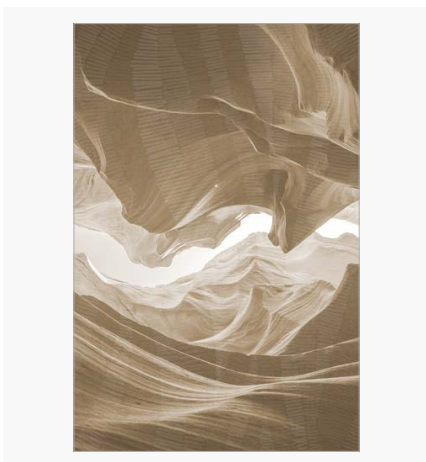
AC-004

Artist: Alessandro Corina



AC-005

Artist: Alessandro Corina



AC-007

Artist: Alessandro Corina



AC-006

Artist: Alessandro Corina



AC-008



Rosso Emerald Crimson (Rosso Artist)

Born in Italy, Rosso has lived and worked in London since 2004. She holds a Masters in International Communication and Human Rights from City University of London (UK) and worked in marketing and advertising before changing career direction to the arts. visual. His work has been featured in Colossal, Evolved Mag, MyModernMet, Artists & Illustrator; The Artist's Magazine, etc. and on the cover of Arena Magazine (Australia) and is currently held in private collections around the world. It is currently represented by Sugarlift (New York, USA) and ZebraOne (London, UK). Finalist at the "Beautiful Bizarre Art Prize" 2021; winning the "Jackson Open Painting Prize 2019 (JOPP2019)" for the Portrait / Figure category; the "The Harbor Gallery Award" and the "The Artist's Exhibition Award" (TALP Open 2019); "The Holly Bush Emerging Woman Painter Prize 2017" and "Emerald Winter Pride Art Award" in 2016. In his portraiture, the London-based artist Rosso Emerald Crimson renders female subjects that emerge through a haze of pastels and muted tones. Issues of racial justice, gender inequality and the environmental crisis have all played an important role in his recent work. He instills answers to current affairs and questions about the future, which often act as a catalyst for his projects.

Artist: Rosso Emerald Crimson



RA-001

Artist: Rosso Emerald Crimson



RA-002

Artist: Rosso Emerald Crimson



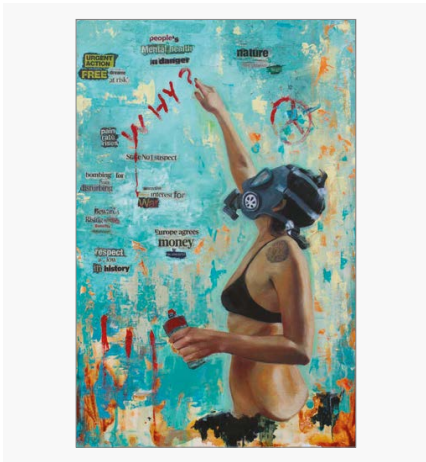
RA-003

Artist: Rosso Emerald Crimson



RA-004

Artist: Rosso Emerald Crimson



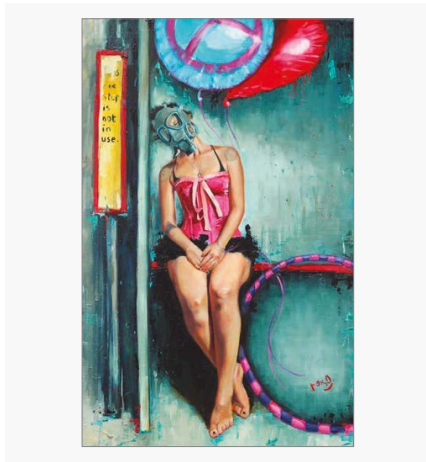
RA-005

Artist: Rosso Emerald Crimson



RA-007

Artist: Rosso Emerald Crimson



RA-006

Artist: Rosso Emerald Crimson



RA-008



Enrico De Luigi

Portrait and still photographer Enrico De Luigi, aka Chico, was born in Rimini in 1966. He began his career in Milan in the late 1980s and has collaborated with the most prestigious national and international magazines such as GQ, Vanity Fair, Rolling Stone, Riders, Sportweek. He has won awards (such as the one for best stage photography attributed to a shot on the set of *Chaos calmo*, an intense black and white with Nanni Moretti and Valeria Golino), photographed in Polaroid 50 x 60 actors and directors at the Venice and Berlin Festivals, has been collaborating for years with Fandango (he has just finished *L'ultimo terrestre*, the film debut of the cartoonist Gipi which will be presented at the next Venice Film Festival). He worked as super 8 operator on Emir Kusturica's "Super 8 stories", the documentary featuring the exploits of the director's rock band. The interest and curiosity for human expression led Enrico to constantly explore other worlds with an anthropological eye: a naturalistic expression of great impact that reveals a deeper meaning and a natural revelation of the subject itself.

Artist: Enrico De Luigi



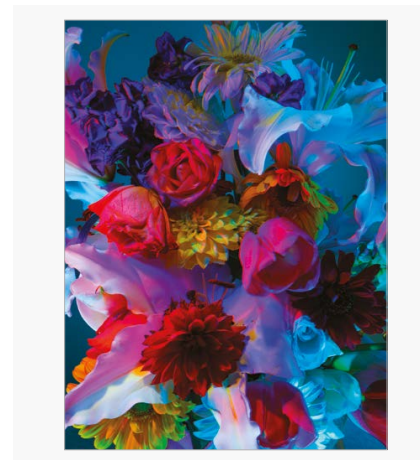
ED-001

Artist: Enrico De Luigi



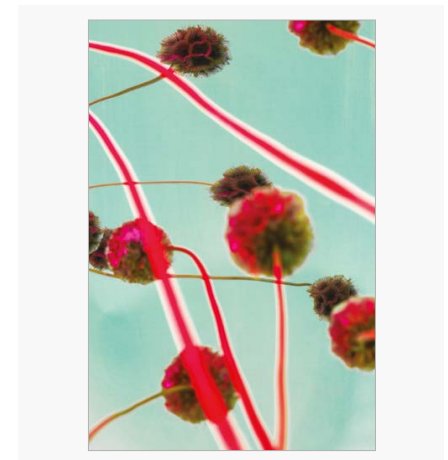
ED-002

Artist: Enrico De Luigi



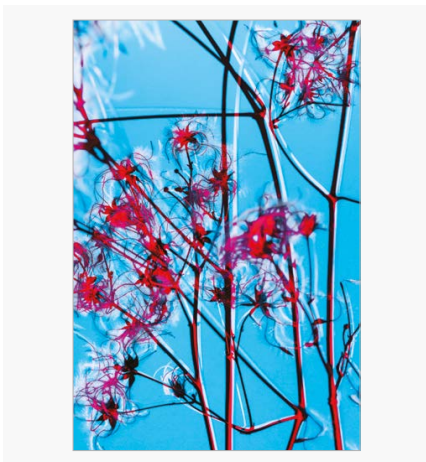
ED-004

Artist: Enrico De Luigi



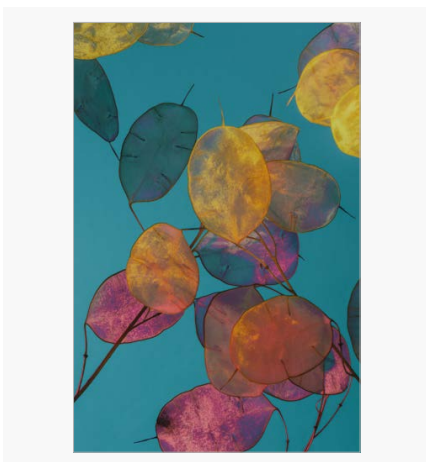
ED-005

Artist: Enrico De Luigi



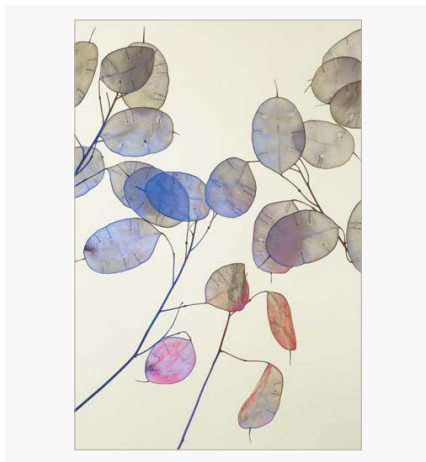
ED-006

Artist: Enrico De Luigi



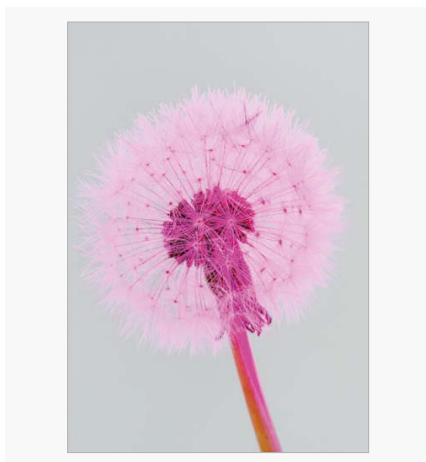
ED-008

Artist: Enrico De Luigi



ED-007

Artist: Enrico De Luigi

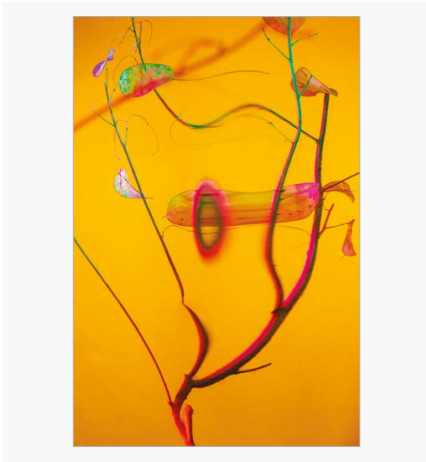


ED-009



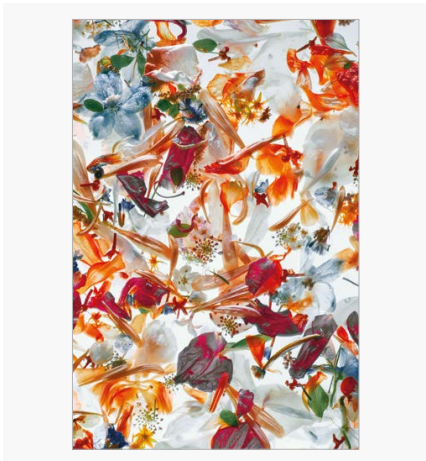
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Artist: Enrico De Luigi



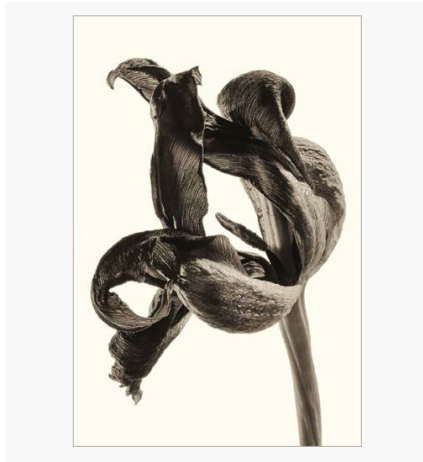
ED-011

Artist: Enrico De Luigi



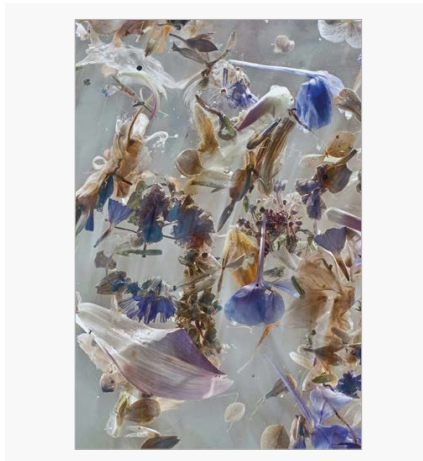
ED-018

Artist: Enrico De Luigi



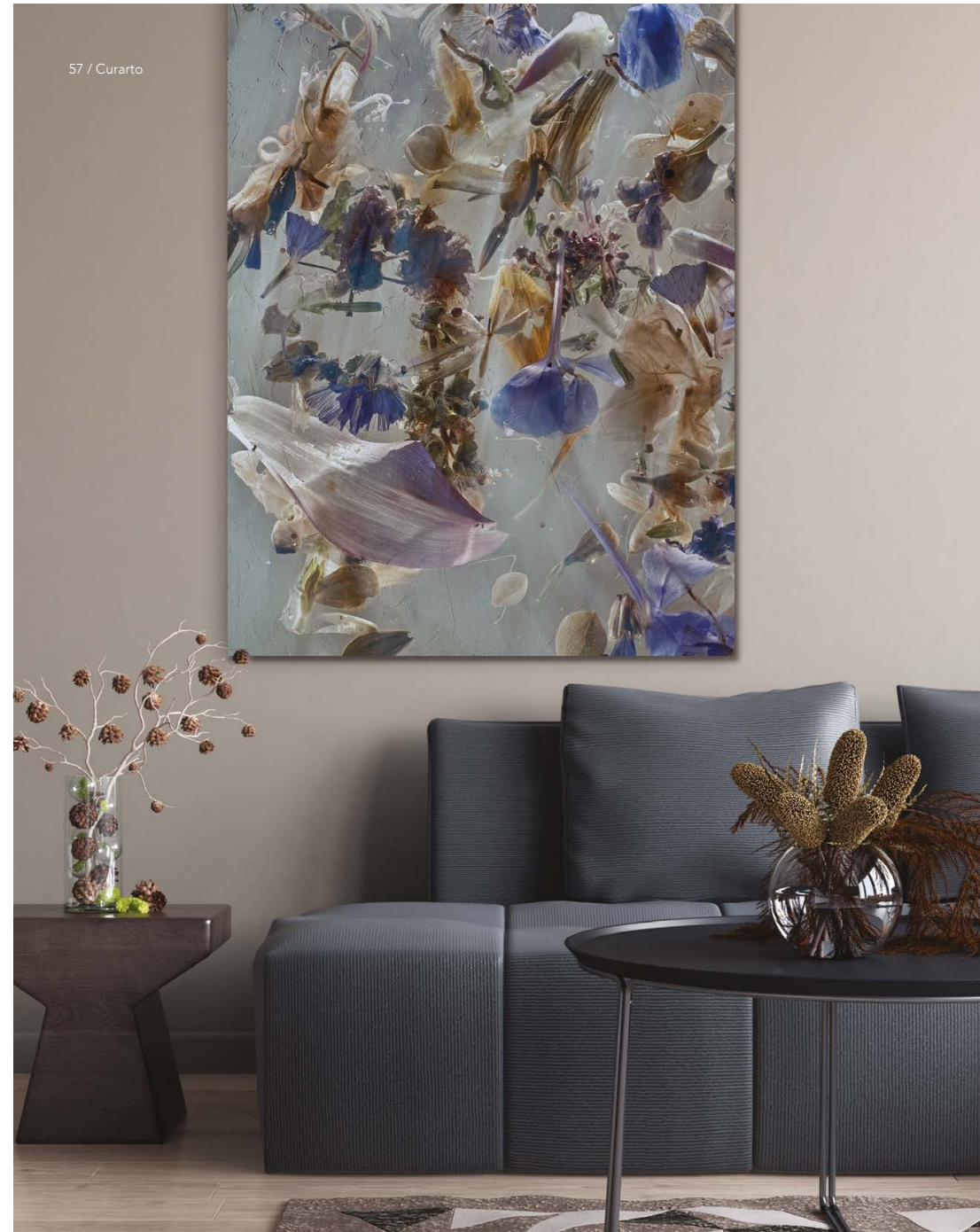
ED-017

Artist: Enrico De Luigi



ED-019

57 / Curarto



Artist: Enrico De Luigi



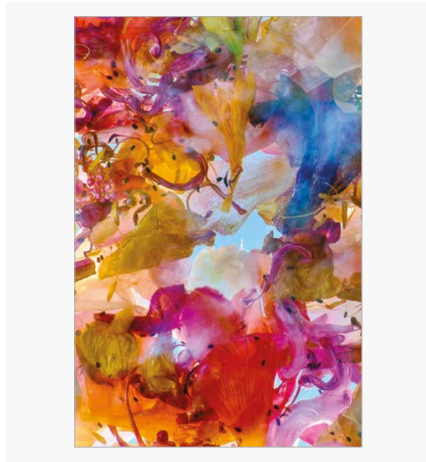
ED-020

Artist: Enrico De Luigi



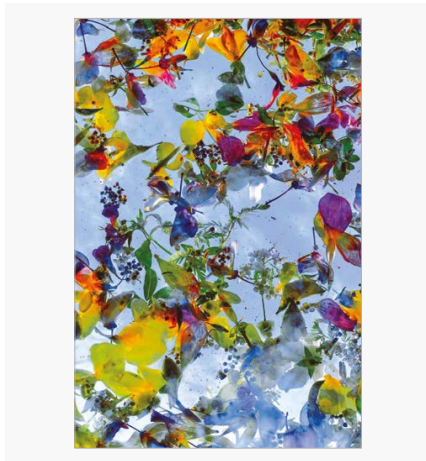
ED-022

Artist: Enrico De Luigi



ED-021

Artist: Enrico De Luigi



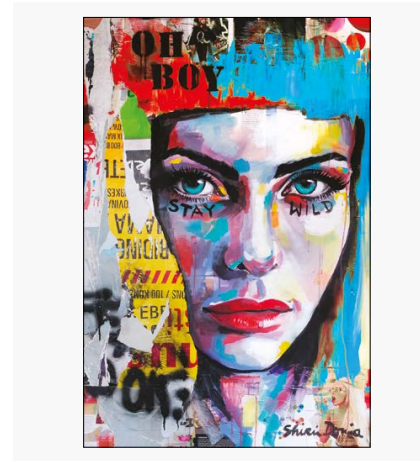
ED-023



Shirin Donia

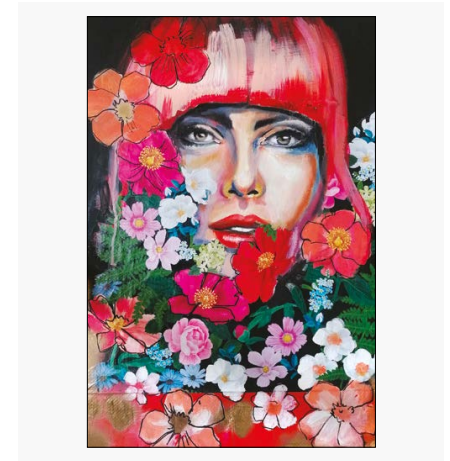
Although creativity is the main part of his "work", his artistic existence is not limited to this. In addition to being an artist, he also sees himself as a creative service provider for everything that has to do with art and lives his work in a free and flexible way. He regularly designs merchandise products, creates calendars or conducts art workshops. This diversity in the exercise of her artistic activity allows her not only to be creative in the creation of her works of art, but also to diversify my daily life. Raised in Germany, she lived her childhood in Neu-Isenburg near Frankfurt am Main, she loves all forms of design, craftsmanship and interior design.

Artist: Shirin Donia



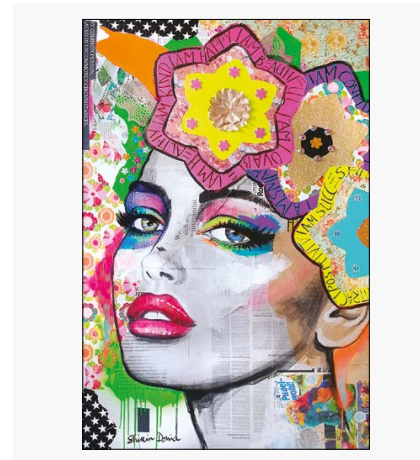
DO-001

Artist: Shirin Donia



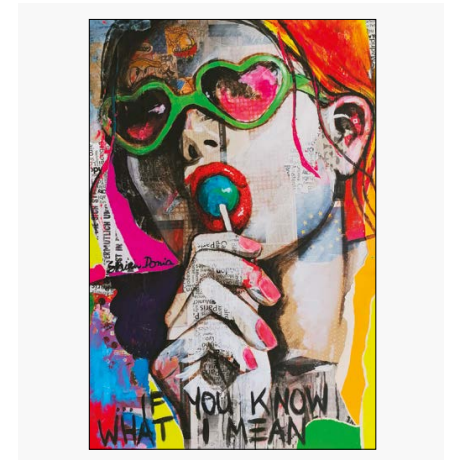
DO-002

Artist: Shirin Donia



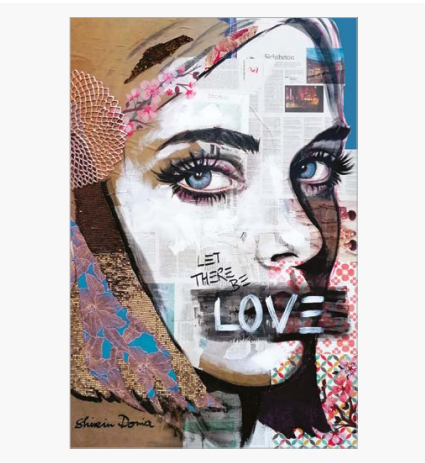
DO-003

Artist: Shirin Donia



DO-004

Artist: Shirin Donia



DO-005

Artist: Shirin Donia



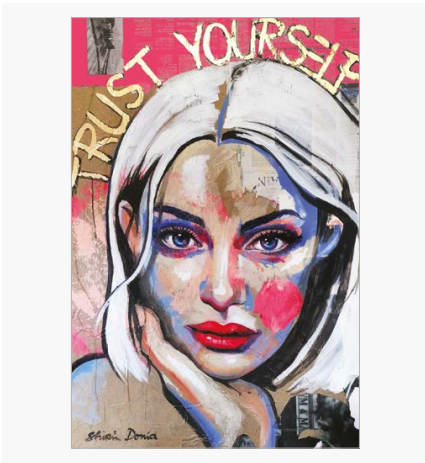
DO-006

Artist: Shirin Donia



DO-009

Artist: Shirin Donia



DO-010

Artist: Shirin Donia



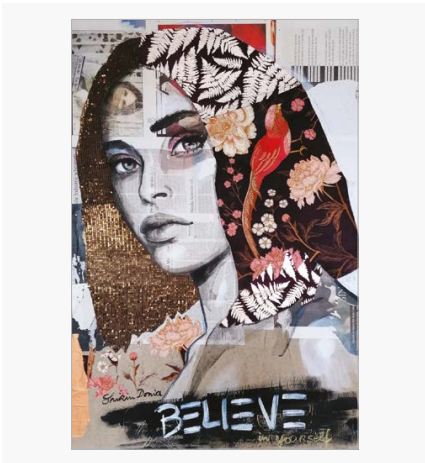
DO-007

Artist: Shirin Donia



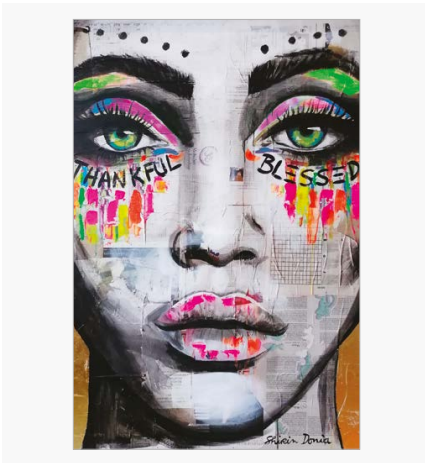
DO-008

Artist: Shirin Donia



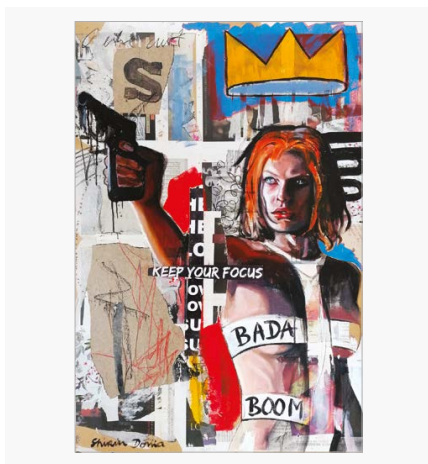
DO-011

Artist: Shirin Donia



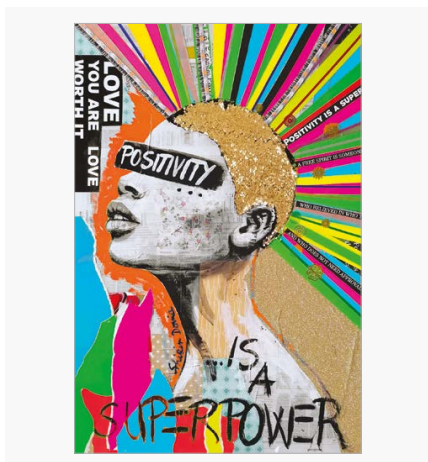
DO-012

Artist: Shirin Donia



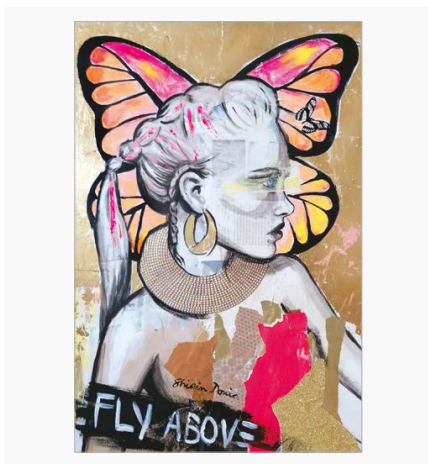
DO-013

Artist: Shirin Donia



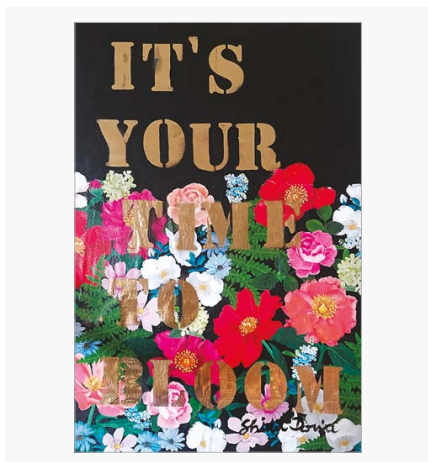
DO-015

Artist: Shirin Donia



DO-014

Artist: Shirin Donia



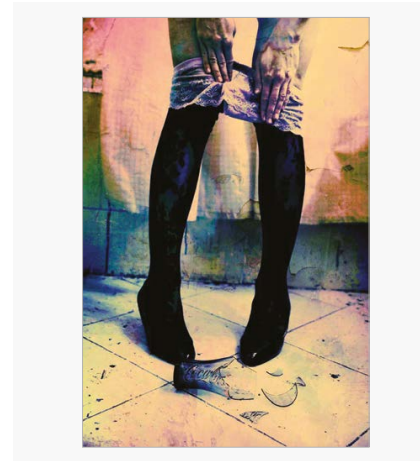
DO-016



Ivana Dostalova

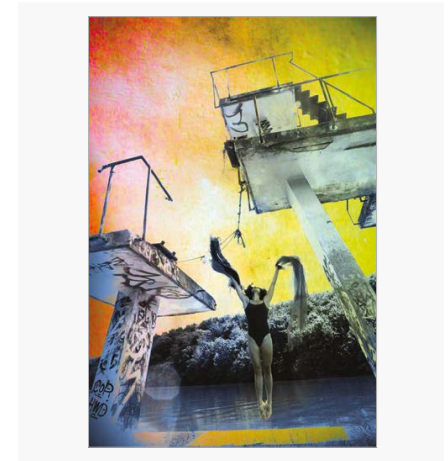
Czech freelance photographer and visual artist based in Prague, founder and CEO of Voitopi Photography (fine-art photography, commercial projects and documentaries). In art photography, she devotes herself to multiple exposures and visual art, these photographs create several large series of fairy tale poems that reflect the problems of today's times such as anonymity, social media etc. (Ghosts series, We Are All Dreamers, Lost in the City, Memories, etc.), relationships and characters (Relationships, Metamorphosis series, Portraits of characters). In September 2018, the Lost in the City and We Are All Dreamers collections were selected for the Other Art Fair at Mana Contemporary in Chicago. Ivana is also dedicated to children's author books, in 2018 she published her second children's author book, in which photographic multiple exposures were used for the first time in the genre of children's literature (What is Princess Elly Sky Dreaming About). Ivana is also the author of more than 130 paintings, which are together with photographs represented in private collections in the Czech Republic, Berlin, Chicago, Atlanta, New York. In 2018 Ivana received an honorable mention at the Bordeaux Art Limited Abstract Competition. In 2019, her photography from the Metamorphosis series (Finally Free) was selected for the Fine Art Gallery on Lens Culture web. In 2019, Ivana won 2nd place at the Czech Press Photo Competition in the Portrait category and in 2020 her work was selected for the Los Angeles Other Art Fair. Her work has been repeatedly selected for the Frontispiece and the Excellence collection by Art Limited France.

Artist: Ivana Dostalova



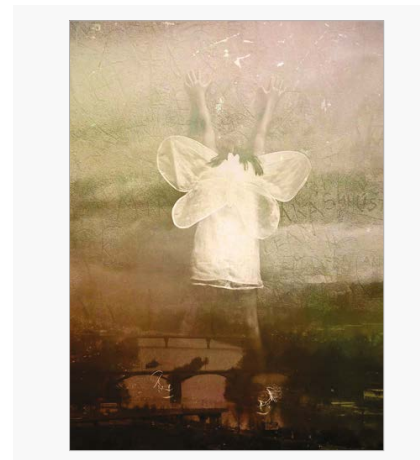
ID-001

Artist: Ivana Dostalova



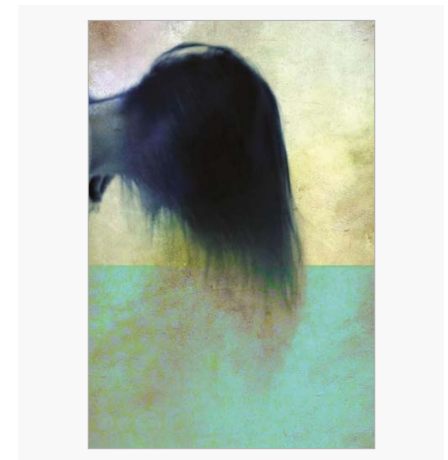
ID-002

Artist: Ivana Dostalova



ID-003

Artist: Ivana Dostalova



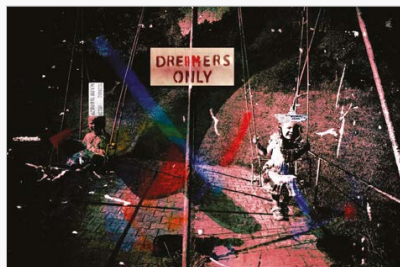
ID-004

Artist: Ivana Dostalova



ID-005

Artist: Ivana Dostalova



ID-007

Artist: Ivana Dostalova

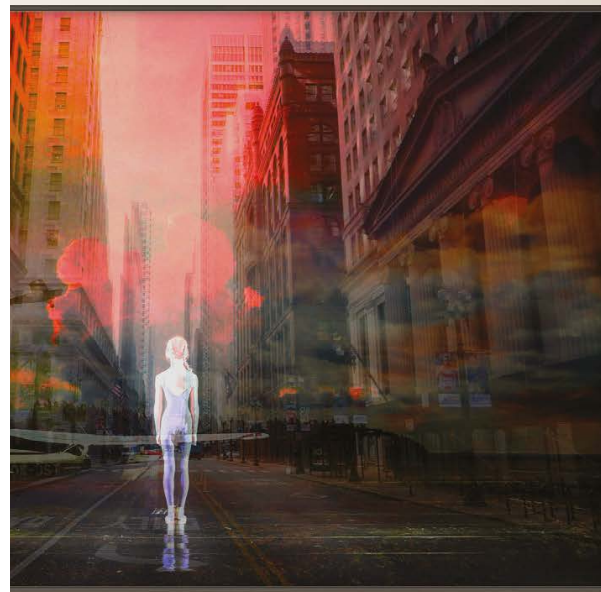


ID-006

Artist: Ivana Dostalova



ID-008



Artist: Ivana Dostalova



ID-009

Artist: Ivana Dostalova



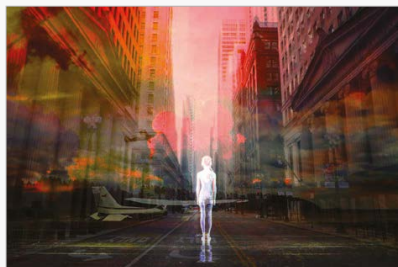
ID-011

Artist: Ivana Dostalova

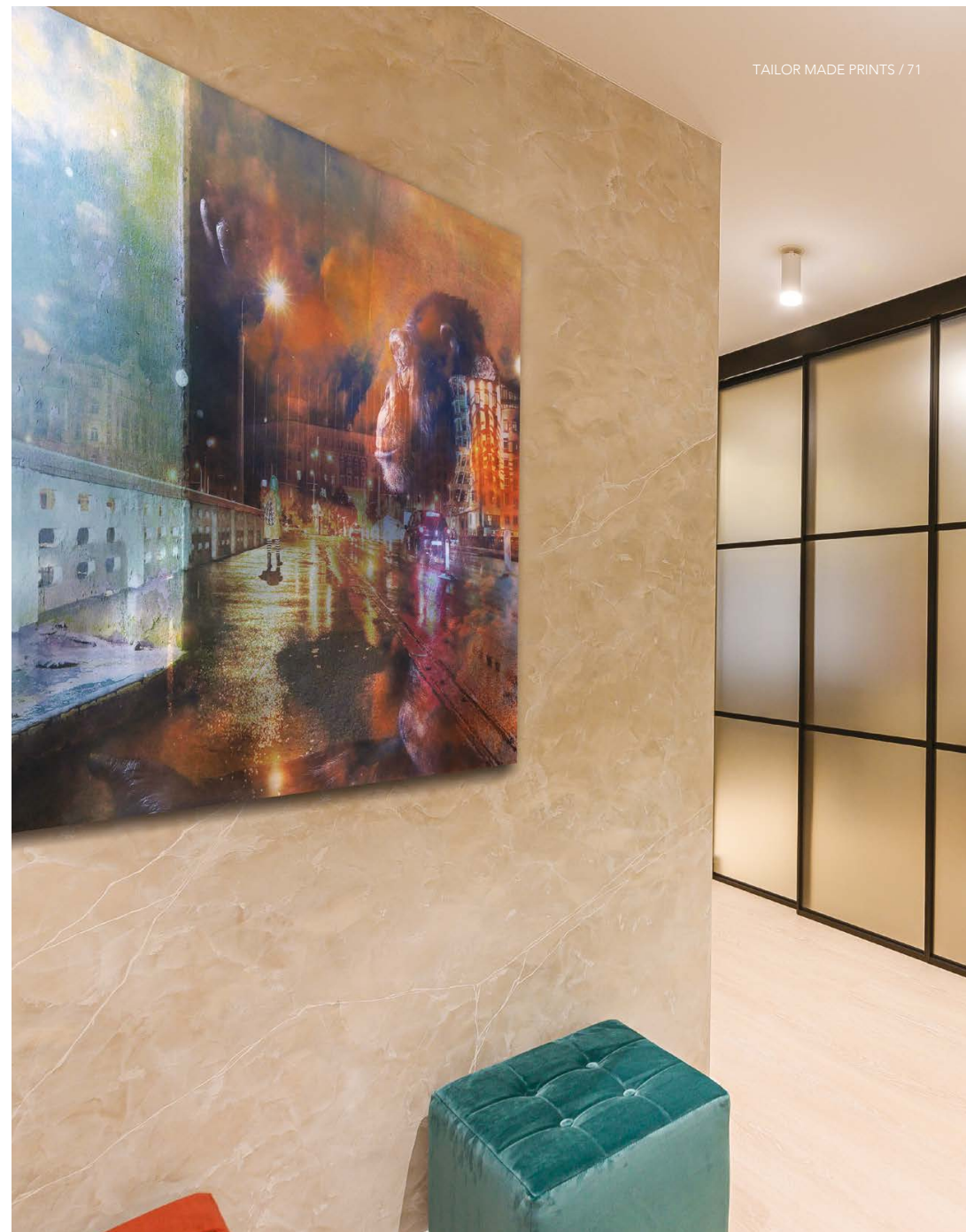


ID-010

Artist: Ivana Dostalova



ID-012



Claudio Fabbri Ferrini

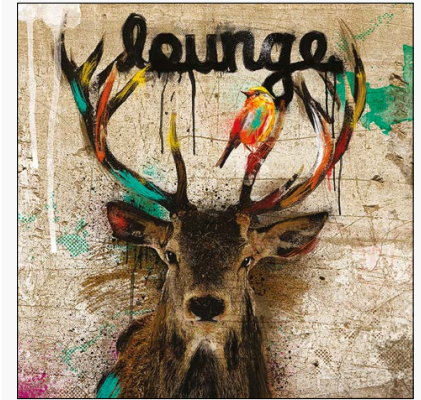
"I will never have enough colours to paint my thoughts".

Artist: Claudio Fabbri Ferrini



CF-001

Artist: Claudio Fabbri Ferrini



CF-002

Artist: Claudio Fabbri Ferrini



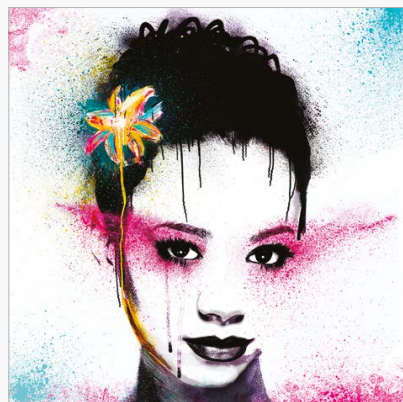
CF-003

Artist: Claudio Fabbri Ferrini



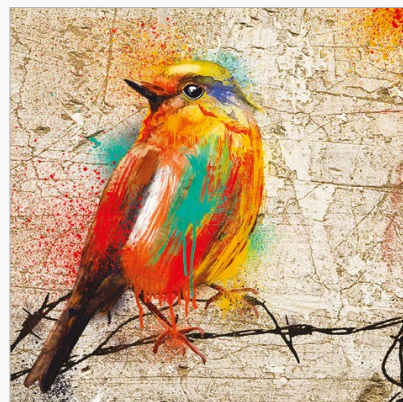
CF-004

Artist: Claudio Fabbri Ferrini



CF-005

Artist: Claudio Fabbri Ferrini



CF-007

Artist: Claudio Fabbri Ferrini



CF-006

Artist: Claudio Fabbri Ferrini



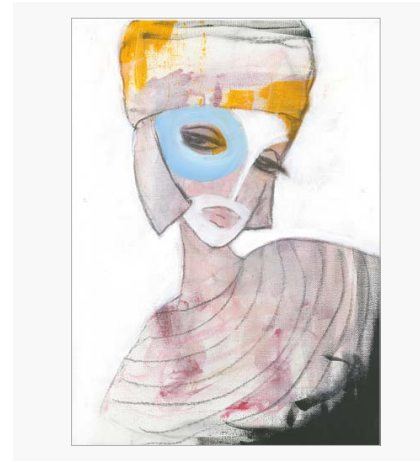
CF-008



Rie Froehlich

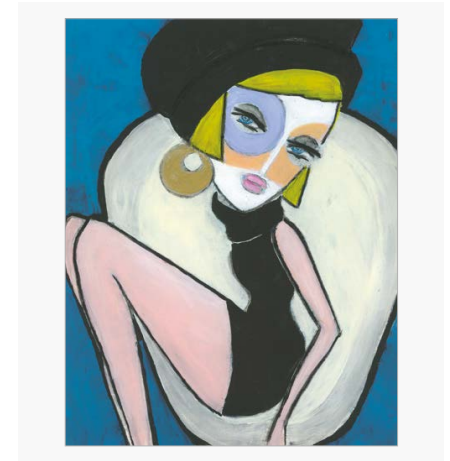
Rie is an American self-taught artist with creativity exploding from the core. She encapsulates dramatic facial features, intense night scenes, and even explorative human sexual desires through her painting.

Artist: Rie Froehlich



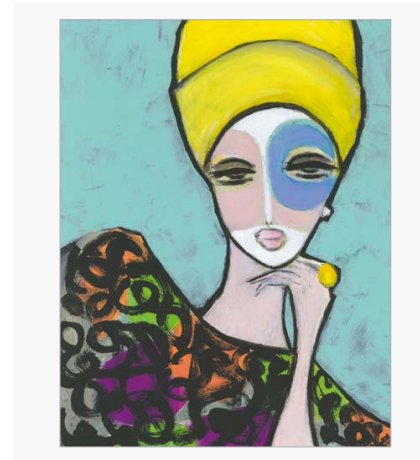
FR-001

Artist: Rie Froehlich



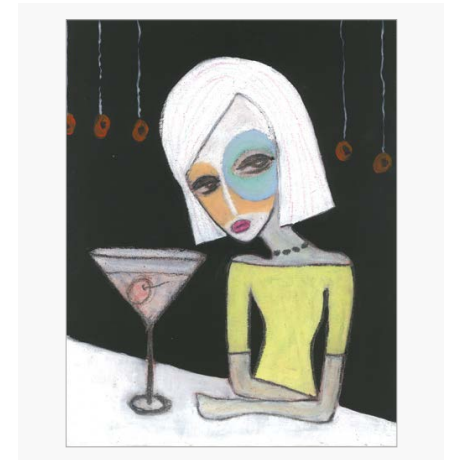
FR-002

Artist: Rie Froehlich



FR-003

Artist: Rie Froehlich



FR-004

Artist: Rie Froehlich



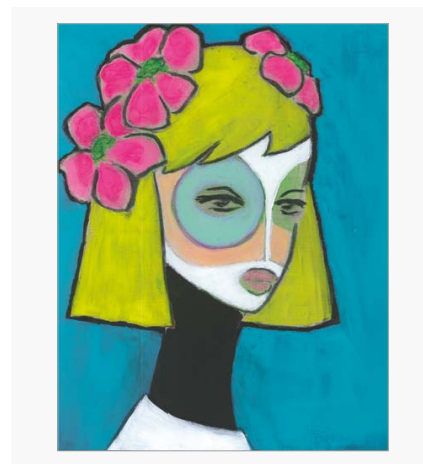
FR-005

Artist: Rie Froehlich



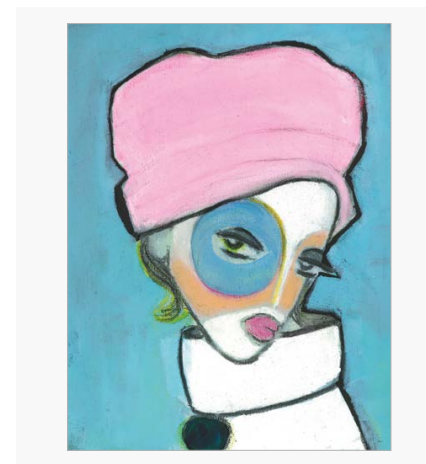
FR-006

Artist: Rie Froehlich



FR-009

Artist: Rie Froehlich



FR-011

Artist: Rie Froehlich



FR-007

Artist: Rie Froehlich



FR-008

Artist: Rie Froehlich



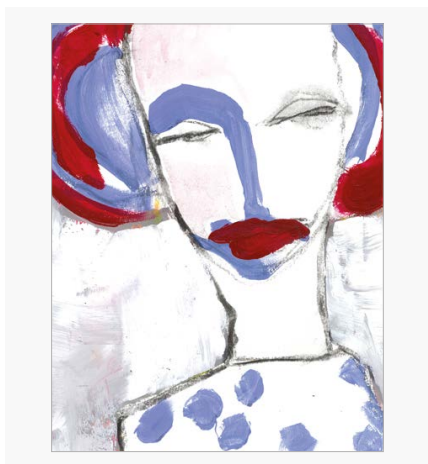
FR-012

Artist: Rie Froehlich



FR-013

Artist: Rie Froehlich



FR-014

Artist: Rie Froehlich



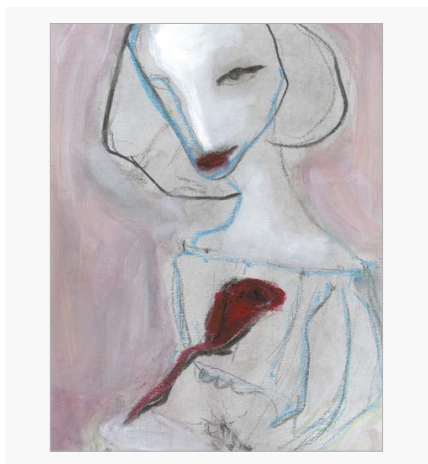
FR-017

Artist: Rie Froehlich



FR-015

Artist: Rie Froehlich



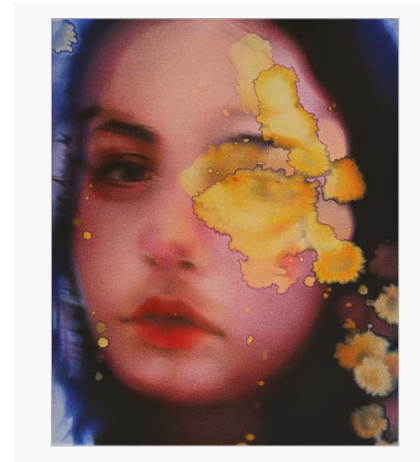
FR-018



Michela Gioachin

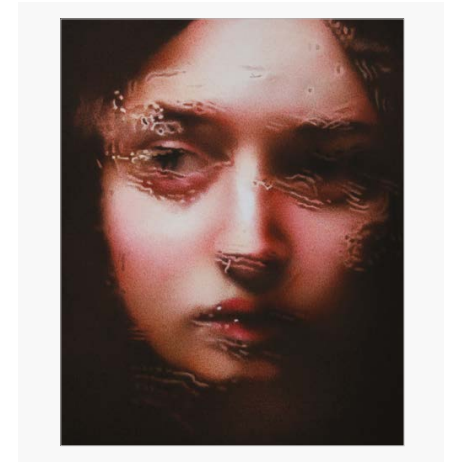
Michela Gioachin lives and works in Vicenza. In 2003 he graduated with honors from the Academy of Fine Arts in Venice, studying painting with the masters Riccardo Guarnieri, Ennio Finzi, Luca Bendini and Maurizio Martelli and anatomy with prof. Mauro Zocchetta with whom he subsequently collaborated. During his academic studies, he was struck by the shock that gave rise to his current pictorial research: "Everything was born from a mistake. During my studies at the Academy I photographed the other students, I portrayed them looking for the most disparate expressions in their faces. I was looking for detail and precision for a subsequent painting that was close to hyperrealism. And then it happened that a shot was wrong ... ". This particular "error", called glitch (term used to indicate a brief defect of the system in various fields of application of electronics), stops being waste and becomes a romantic mistake, a form of poetry through which the subjects are "electrically divided", "split" to tell about the constant becoming.

Artist: Michela Gioachin



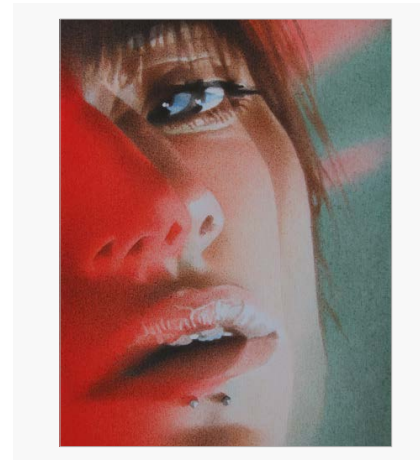
MI-001

Artist: Michela Gioachin



MI-002

Artist: Michela Gioachin



MI-003

Artist: Michela Gioachin



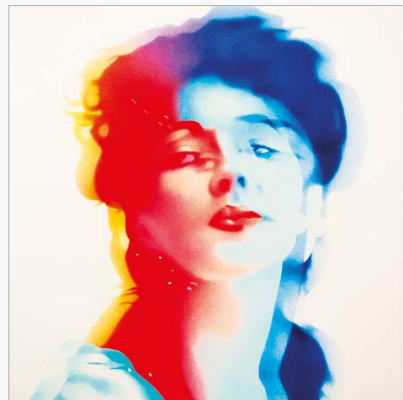
MI-004

Artist: Michela Gioachin



MI-005

Artist: Michela Gioachin



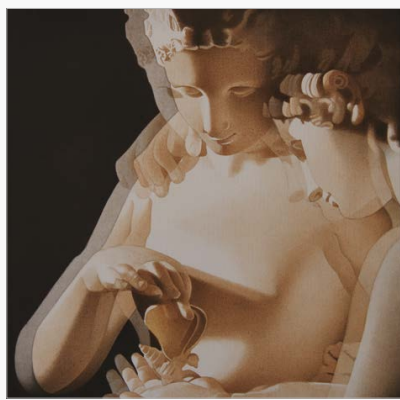
MI-007

Artist: Michela Gioachin



MI-006

Artist: Michela Gioachin



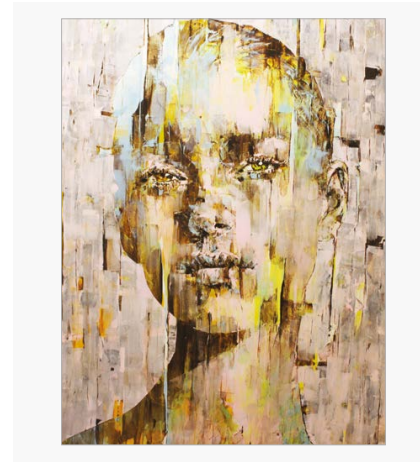
MI-008



Marco Grassi

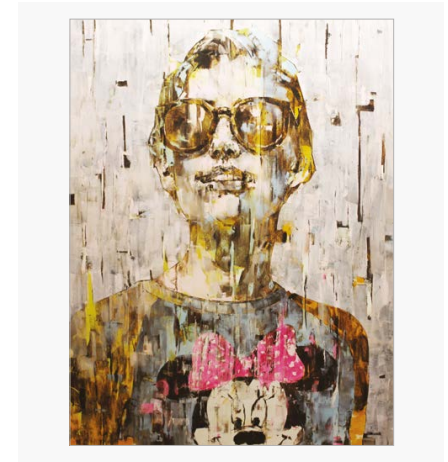
Marco Grassi (Grama) is a painter of Italian origin, born in 1966 in Milan and now living & working in Lugano, Switzerland. In his works, the ethereal and elusive, delicate and perfect beauty of young women predominates on all other subjects. Since the beginnings of his career, Marco Grassi developed a very personal style which praises the identity of the female subject in the specific moment in which they are painted. With his intense female portraits, Marco searches to captivate the viewer, by creating a silent dialogue between the subject and the audience. Marco Grassi's pieces are striking, they combine pure decoration and hyper-realistic colour. In his most recent works, Marco has abandoned the element that was once his trademark style and technique: the decisive brushstrokes which outlined his anatomic forms and contrasted with bold colours, blended with a spatula, and drippings to break them down and make them more subtle. His recent subjects display less certainty. Today, the background against which they are represented is more decisive and reflects the subjects' facial expressions and intense silence, creating a complicity with the observer. Marco Grassi's works have been exhibited in many solo and group exhibitions, and international fairs such as Art Basel, SCOPE Basel and the Moscow Art Fair. He was selected to be at the opening of the Italian Pavilion at the Venice Biennale in 2011.

Artist: Marco Grassi



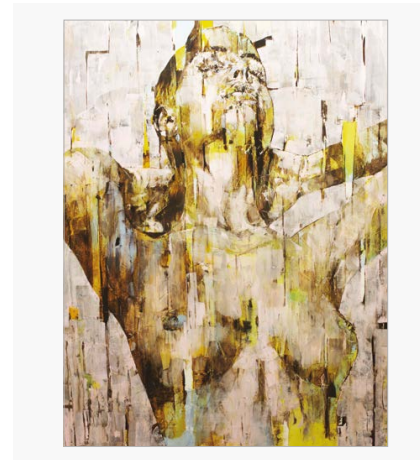
MG-001

Artist: Marco Grassi



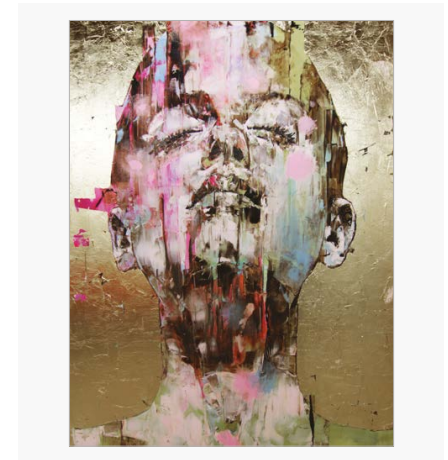
MG-003

Artist: Marco Grassi



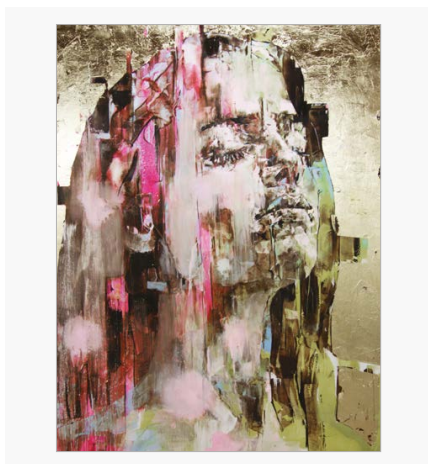
MG-004

Artist: Marco Grassi



MG-005

Artist: Marco Grassi



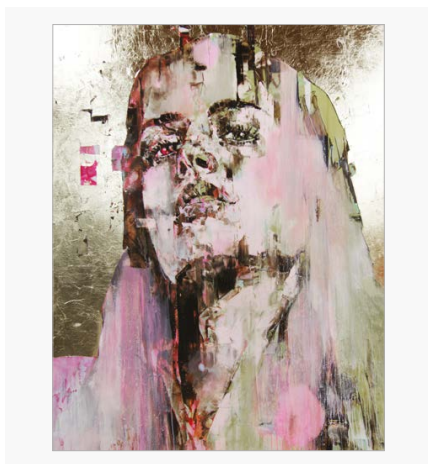
MG-008

Artist: Marco Grassi



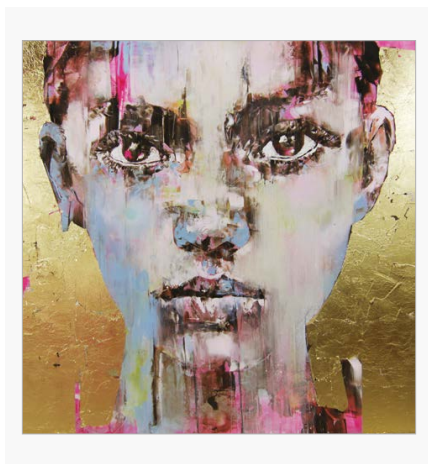
MG-011

Artist: Marco Grassi



MG-009

Artist: Marco Grassi



MG-012



Artist: Marco Grassi



MG-013

Artist: Marco Grassi



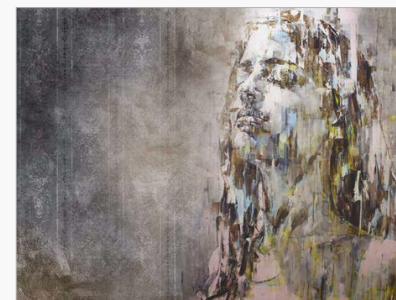
MG-015

Artist: Marco Grassi



MG-019

Artist: Marco Grassi



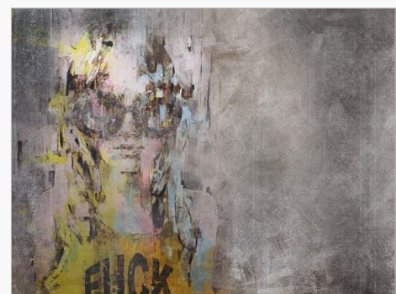
MG-020

Artist: Marco Grassi



MG-017

Artist: Marco Grassi



MG-018

Artist: Marco Grassi



MG-021

Artist: Marco Grassi



MG-022

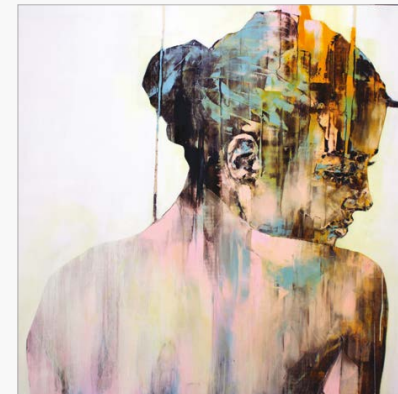


Artist: Marco Grassi



MG-023

Artist: Marco Grassi



MG-024

Artist: Marco Grassi



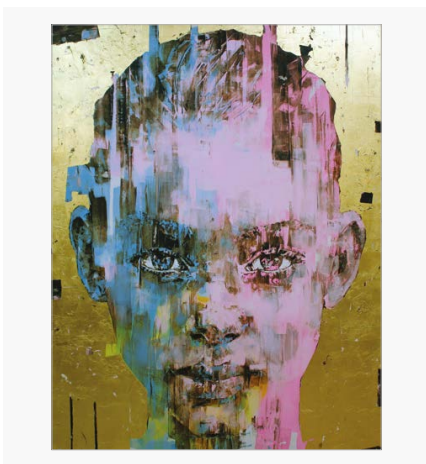
MG-026

Artist: Marco Grassi



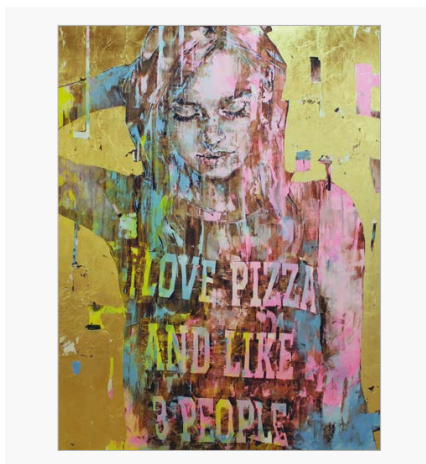
MG-027

Artist: Marco Grassi



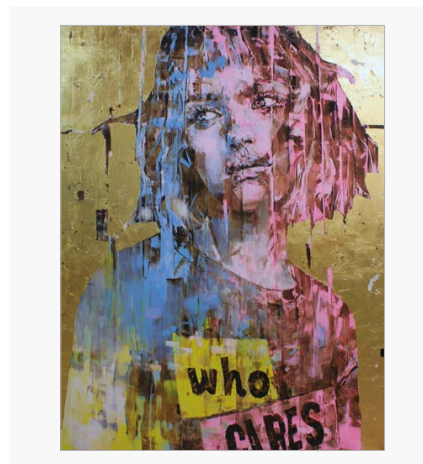
MG-029

Artist: Marco Grassi



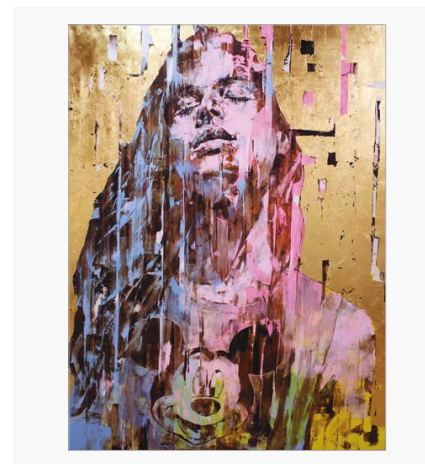
MG-030

Artist: Marco Grassi



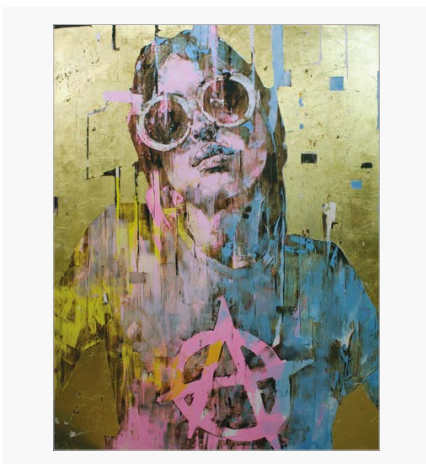
MG-035

Artist: Marco Grassi



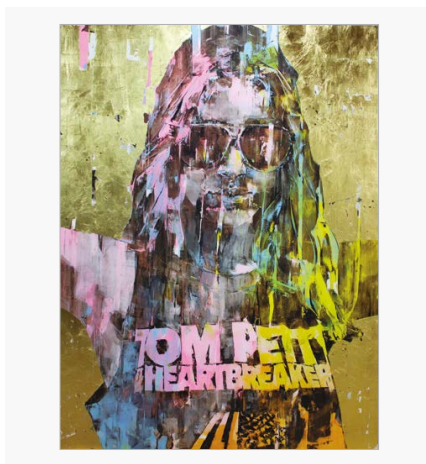
MG-036

Artist: Marco Grassi



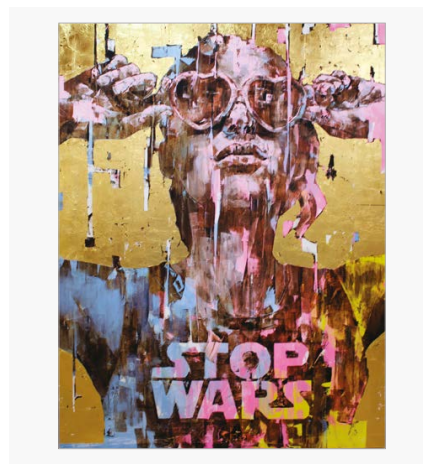
MG-031

Artist: Marco Grassi



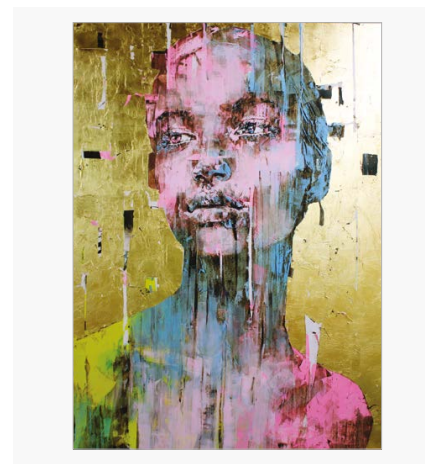
MG-034

Artist: Marco Grassi



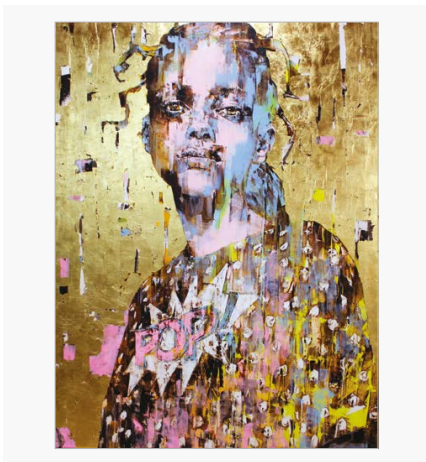
MG-037

Artist: Marco Grassi



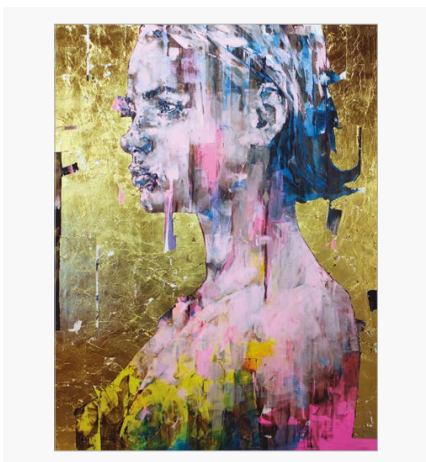
MG-038

Artist: Marco Grassi



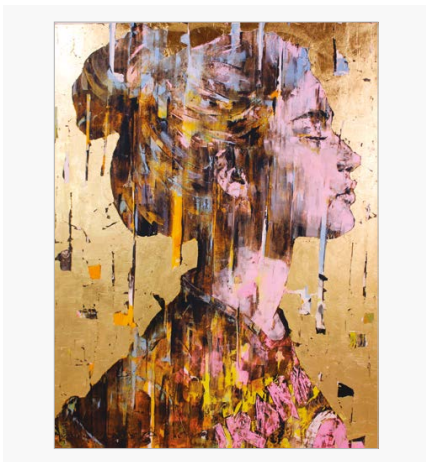
MG-040

Artist: Marco Grassi



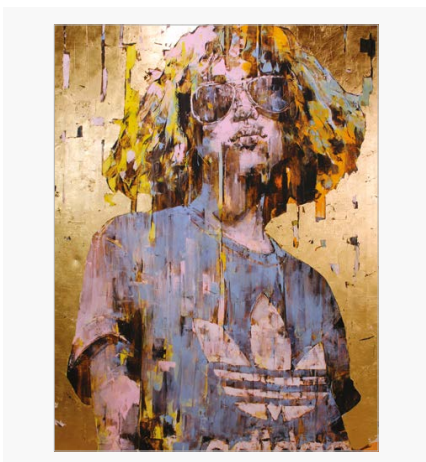
MG-046

Artist: Marco Grassi



MG-043

Artist: Marco Grassi



MG-047



Honet

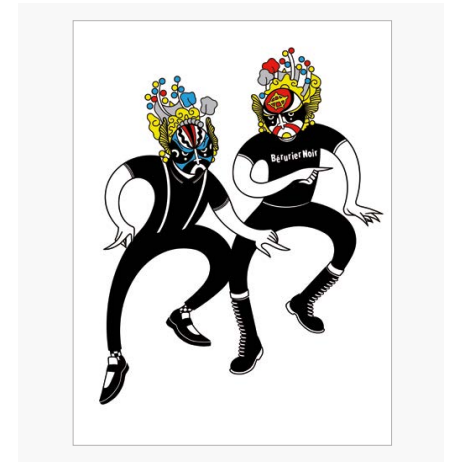
Honet was 15 when he discovered and fell in love with graffiti and quickly became a reference in the Parisian scene before gaining worldwide recognition for his leftfield approach. It is later on that he add a brush on top of his can of spray-paint and moved from city walls to galleries. His work is deeply inspired by his life in constant movement together with his romantic exploration of the world - from Europe to Asia. His unmistakable sharp lines and graphic compositions appeal just as much to luxury brands, street fashion and global institutions.

Artist: Honet



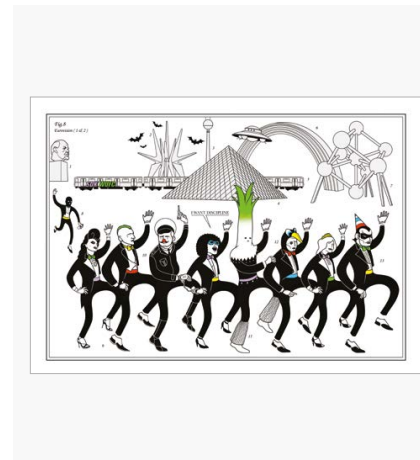
HO-001

Artist: Honet



HO-002

Artist: Honet



HO-003

Artist: Honet



HO-004

Artist: Honet



HO-005

Artist: Honet



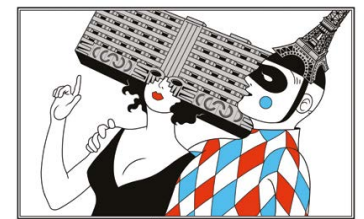
HO-007

Artist: Honet



HO-006

Artist: Honet



HO-008



Darren Hopes

Darren lurks in his attic studio hermitage in deepest Cornwall creating visual bait so that the commissioners of the world might be tempted into contacting him. It's worked too! A degree in Photography and a love of paint and found things lead his richly textural illustration. After earning a Bachelor's Degree in Design and Photography with honor, Darren has worked with artistic productions for the last 20 years. He was a finalist for the Erotic Photographer of the Year 2007 award.

Artist: Darren Hopes



DH-001

Artist: Darren Hopes



DH-002

Artist: Darren Hopes



DH-003

Artist: Darren Hopes



DH-004

Artist: Darren Hopes



DH-008

Artist: Darren Hopes



DH-012

Artist: Darren Hopes



DH-010

Artist: Darren Hopes



DH-014



Michelino Iorizzo

"My making art is a necessity. Imagination feeds me every day, and I can't help but make it real..."

The faces that I see along my path are reinterpreted by my painting and sometimes the faces of people I met a long time ago reappear, but they are almost always faces that do not exist. My technique has its roots in the past. Precisely it is Tempera grassa and oil on wood. I also love to paint on paper and then glue it to a table to continue working on it until it becomes "Opera". In summary, the stylistic figure focuses on my capturing that moment which, compared to the duration of our life, can be quantified in a single blink of an eye and I try to become eternal..."

Artist: Michelino Iorizzo



MC-001

Artist: Michelino Iorizzo



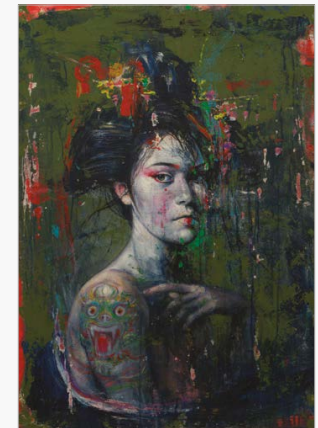
MC-002

Artist: Michelino Iorizzo



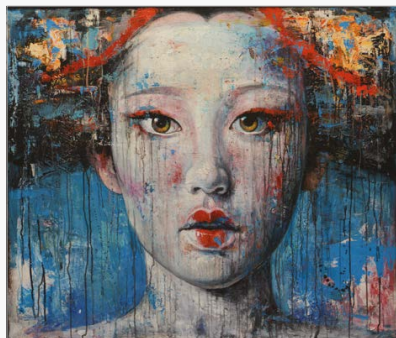
MC-003

Artist: Michelino Iorizzo



MC-004

Artist: Michelino Iorizzo



MC-005

Artist: Michelino Iorizzo



MC-006

Artist: Michelino Iorizzo



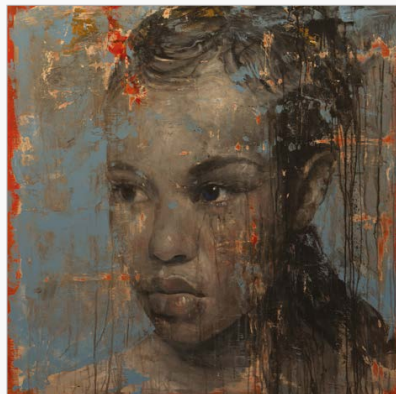
MC-009

Artist: Michelino Iorizzo



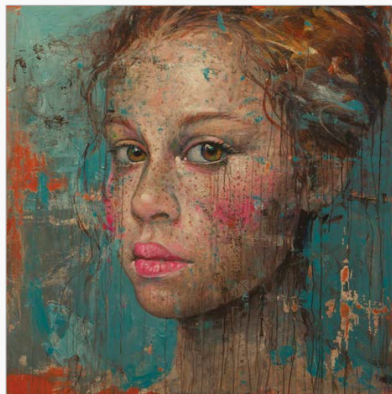
MC-010

Artist: Michelino Iorizzo



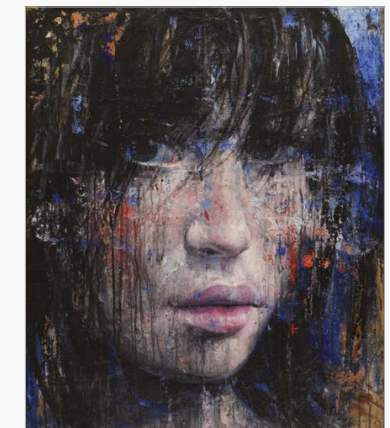
MC-007

Artist: Michelino Iorizzo



MC-008

Artist: Michelino Iorizzo



MC-011

Artist: Michelino Iorizzo



MC-012



Giulio Iurissevich

Giulio Iurissevich began his career as a photographer and graphic designer in 1998. Specialized in fashion, lifestyle and beauty, he is also an urban artist. Giulio focuses on the human figure and above all on the slight nuances of expression in portraits of female faces. Driven by instinct and inspired by the human form, Giulio's work explores volume, geometry and color, reducing unnecessary effects and focusing instead on clean lines and shapes. His work is abstract, with a strong influence on urban street culture. Unique and versatile, Giulio's appeal extends far beyond his native Italy, and particularly to the UK, the United States, Canada and Germany, where his clients include Karim Rashid, Motorola, Virgin, Oxford University Press, Music for Relief, New York City Marathon, Start Mobile, Image Zoo, Shelter, Frezza Inc-Casamania, Thedesignconspiracy UK, Qub Studios and the magazines Elle, Marie Claire, The Source, Vogue, Runner's World, Vision Magazine (China) and Rivista Ottagono (Italy). Its success is also reflected in its inclusion in several major fashion illustration books, including Martin Dawber's The Big Book of Fashion and published by Bt Batsford (UK), Text and Image vol 2 published by AVA-applied visual arts (Switzerland), Encyclopedia of Modern and Contemporary Art (Alba Editrice) (Italy), Communication Arts the Annual (UK), Luerzer's Archive Best 200 Illustrators Worldwide (AU), Talentos de la ilustración de moda (Spain).

Artist: Giulio Iurissevich



GI-001

Artist: Giulio Iurissevich



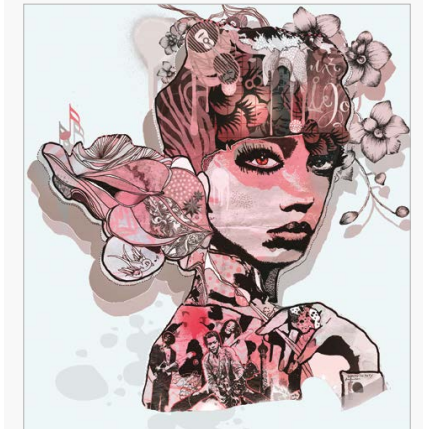
GI-002

Artist: Giulio Iurissevich



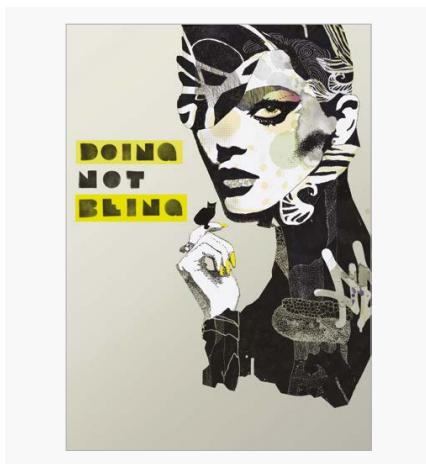
GI-003

Artist: Giulio Iurissevich



GI-004

Artist: Giulio Iurissevich



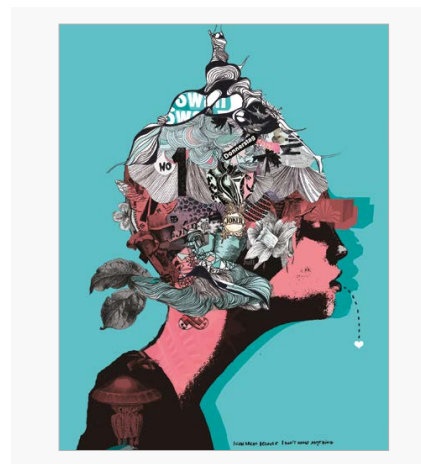
GI-005

Artist: Giulio Iurissevich



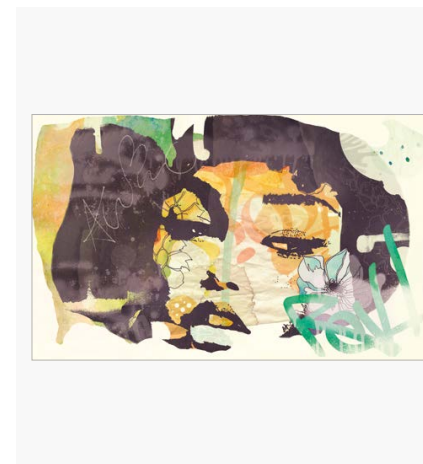
GI-007

Artist: Giulio Iurissevich



GI-012

Artist: Giulio Iurissevich



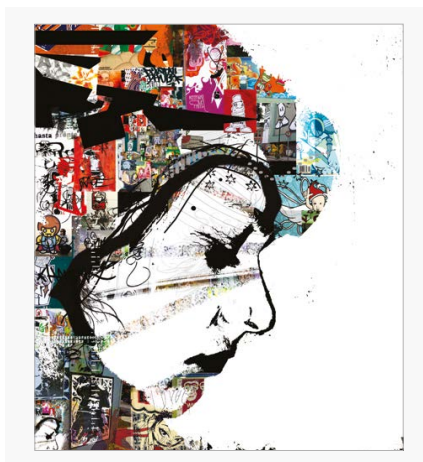
GI-013

Artist: Giulio Iurissevich



GI-009

Artist: Giulio Iurissevich



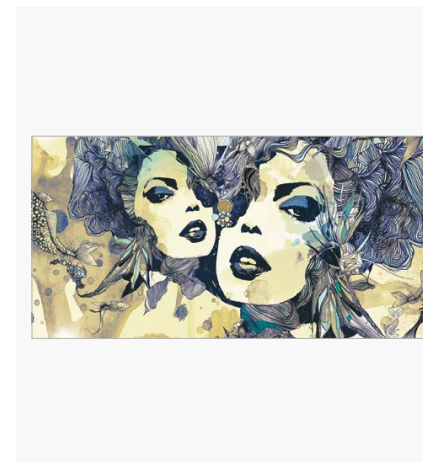
GI-010

Artist: Giulio Iurissevich



GI-014

Artist: Giulio Iurissevich



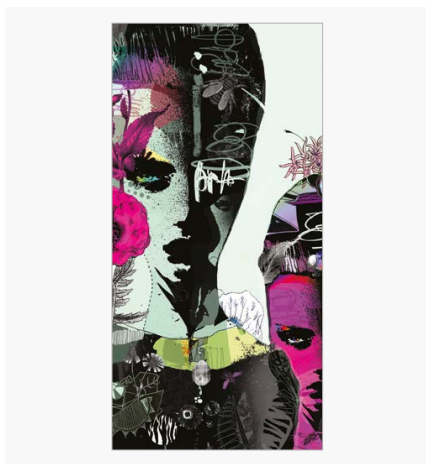
GI-015

Artist: Giulio Iurissevich



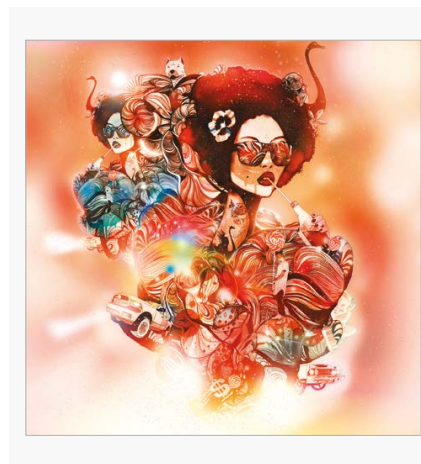
GI-016

Artist: Giulio Iurissevich



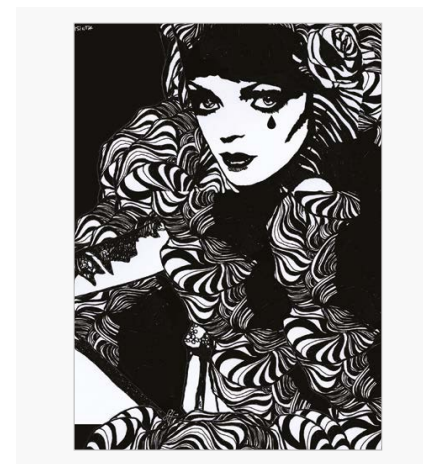
GI-018

Artist: Giulio Iurissevich



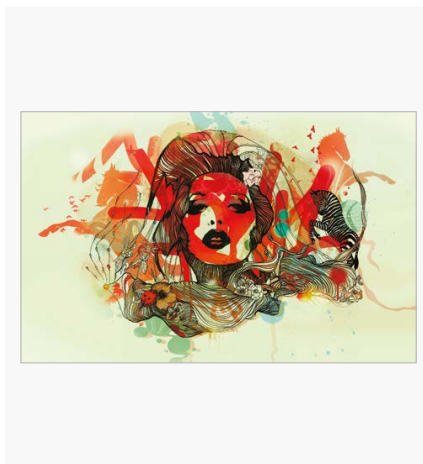
GI-023

Artist: Giulio Iurissevich



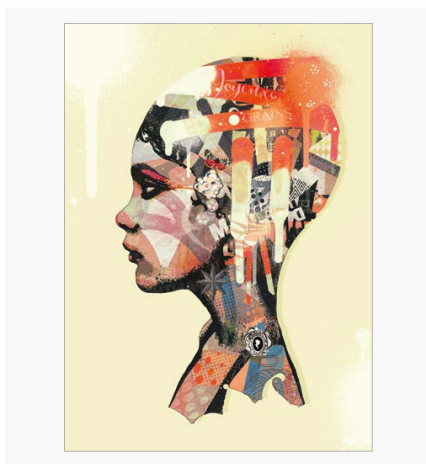
GI-026

Artist: Giulio Iurissevich



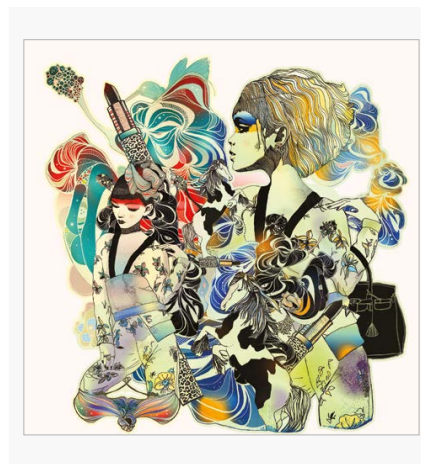
GI-021

Artist: Giulio Iurissevich



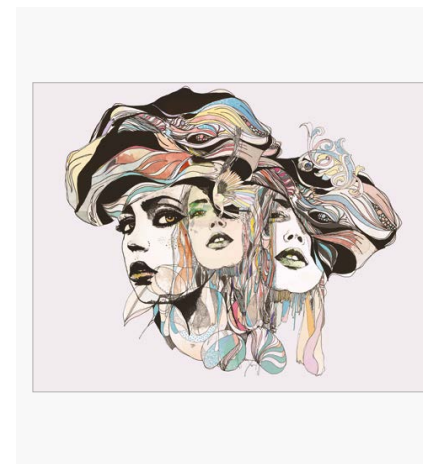
GI-022

Artist: Giulio Iurissevich

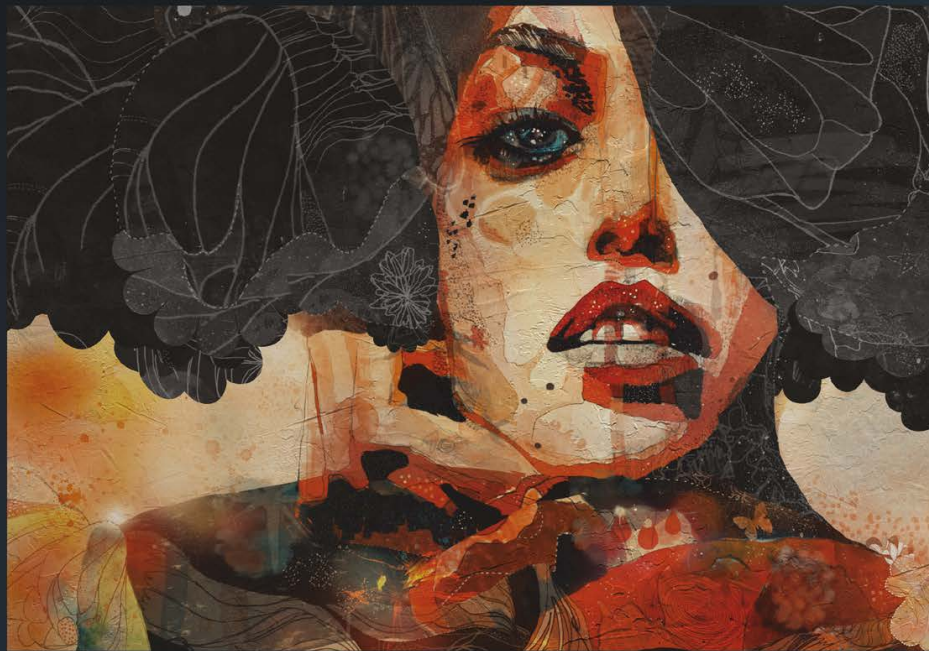


GI-027

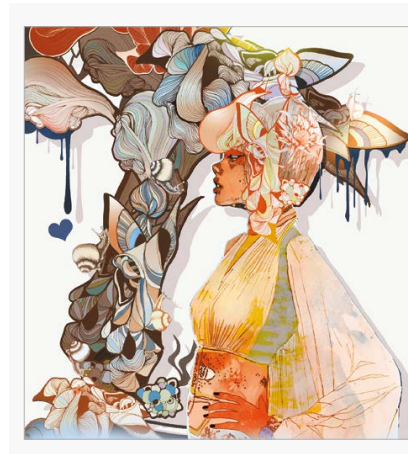
Artist: Giulio Iurissevich



GI-029

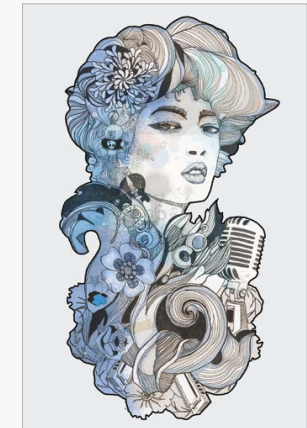


Artist: Giulio Iurissevich



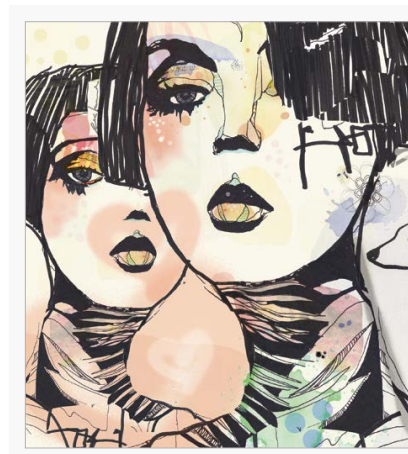
GI-030

Artist: Giulio Iurissevich



GI-031

Artist: Giulio Iurissevich



GI-033

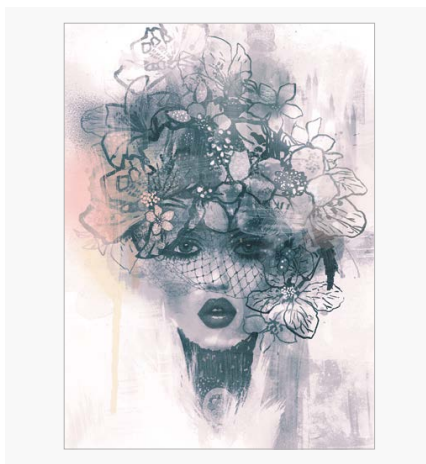
Artist: Giulio Iurissevich



GI-035

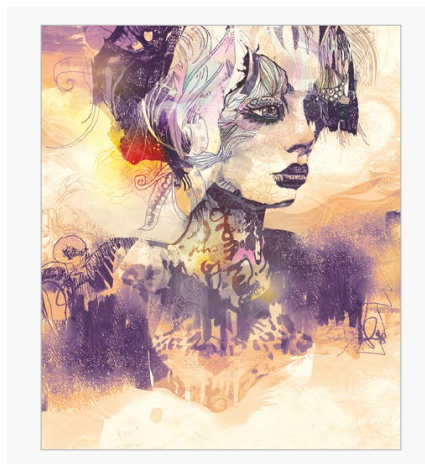


Artist: Giulio Iurissevich



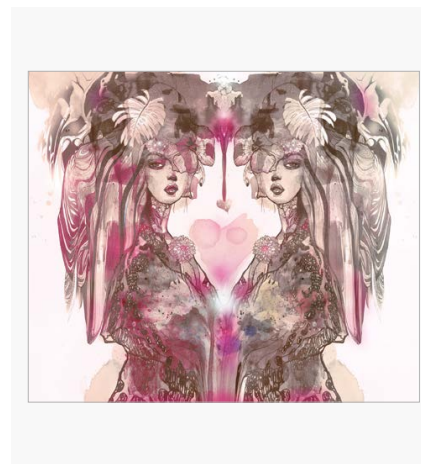
GI-036

Artist: Giulio Iurissevich



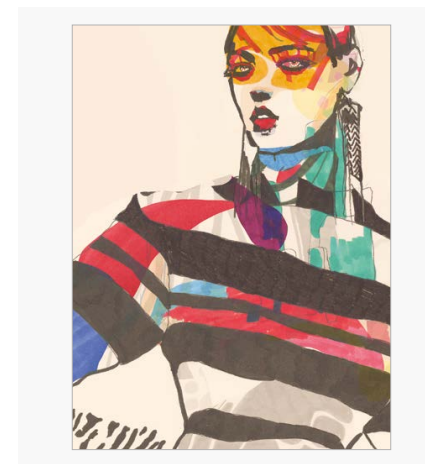
GI-037

Artist: Giulio Iurissevich



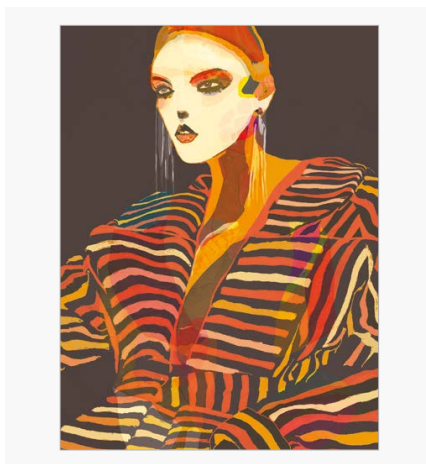
GI-041

Artist: Giulio Iurissevich



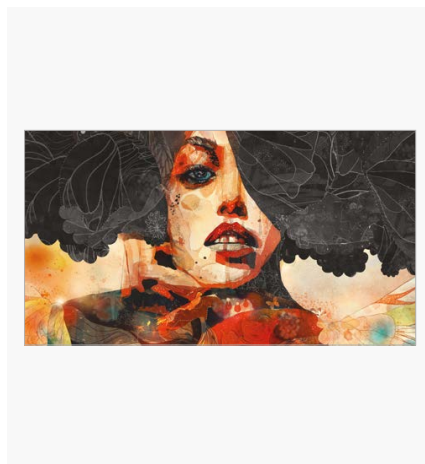
GI-042

Artist: Giulio Iurissevich



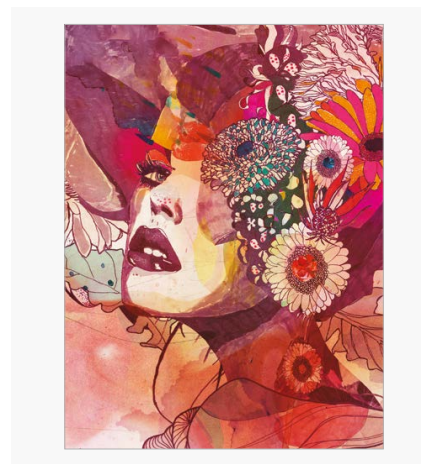
GI-038

Artist: Giulio Iurissevich



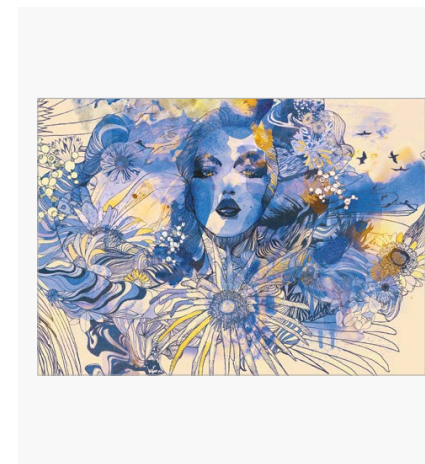
GI-039

Artist: Giulio Iurissevich



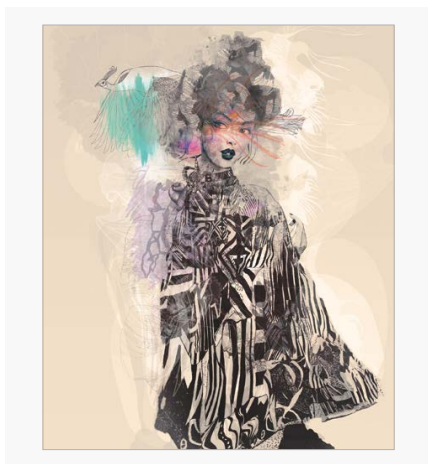
GI-043

Artist: Giulio Iurissevich



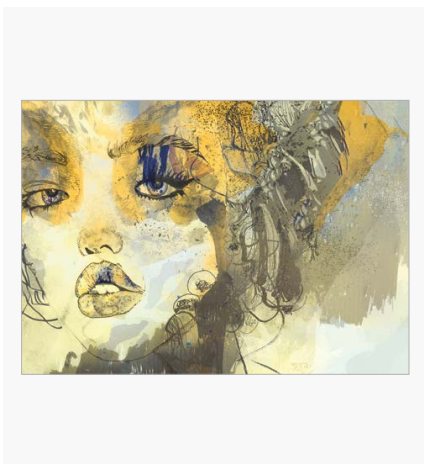
GI-044

Artist: Giulio Iurissevich



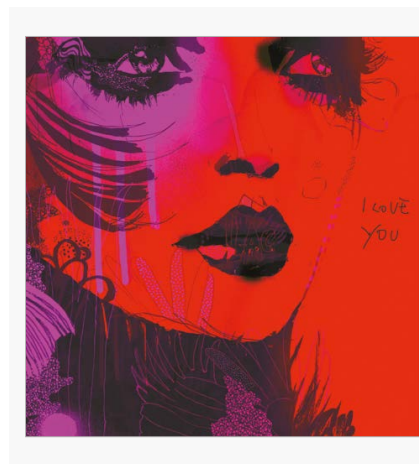
GI-045

Artist: Giulio Iurissevich



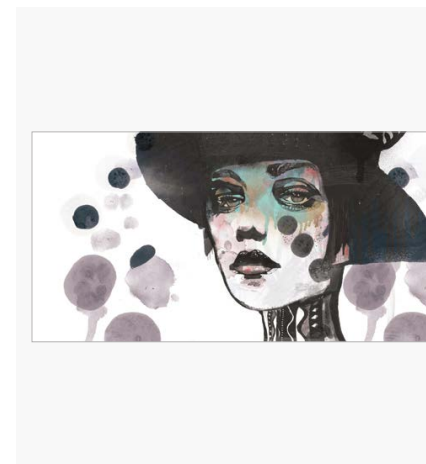
GI-046

Artist: Giulio Iurissevich



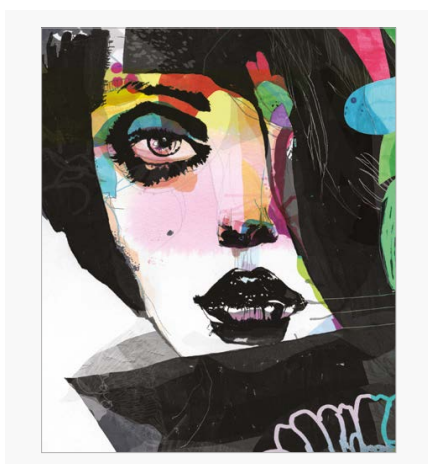
GI-051

Artist: Giulio Iurissevich



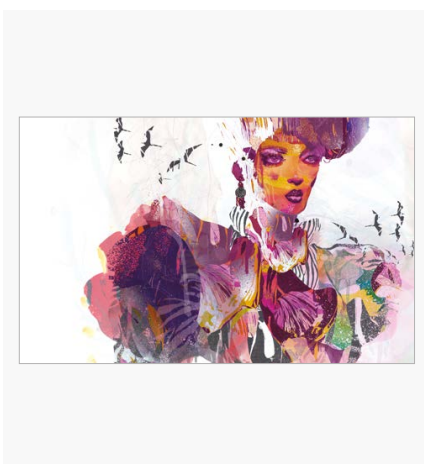
GI-052

Artist: Giulio Iurissevich



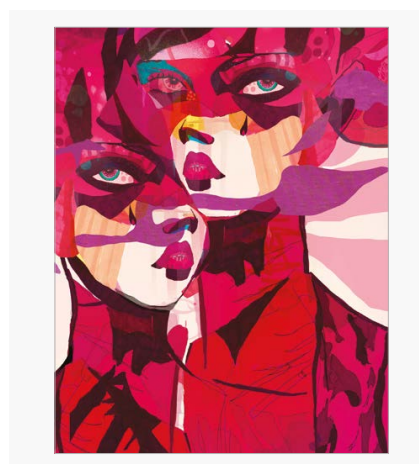
GI-049

Artist: Giulio Iurissevich



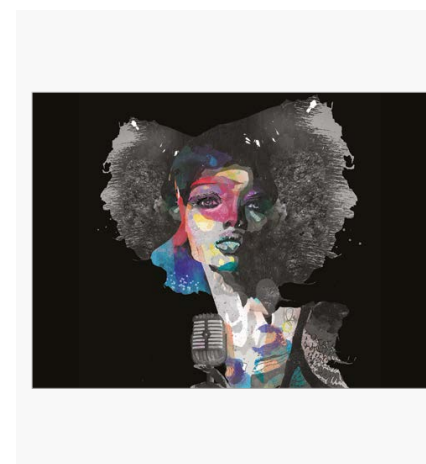
GI-050

Artist: Giulio Iurissevich



GI-053

Artist: Giulio Iurissevich



GI-054

Artist: Giulio Iurissevich



GI-055

Artist: Giulio Iurissevich



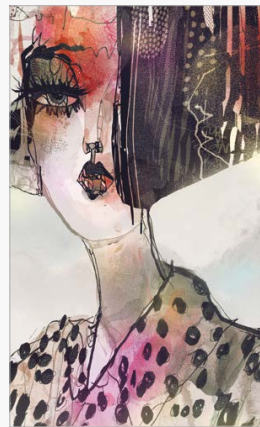
GI-057

Artist: Giulio Iurissevich



GI-056

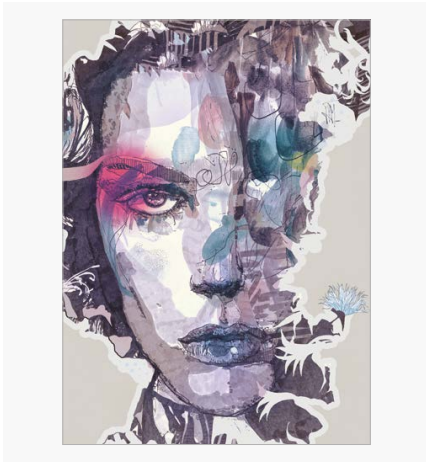
Artist: Giulio Iurissevich



GI-058

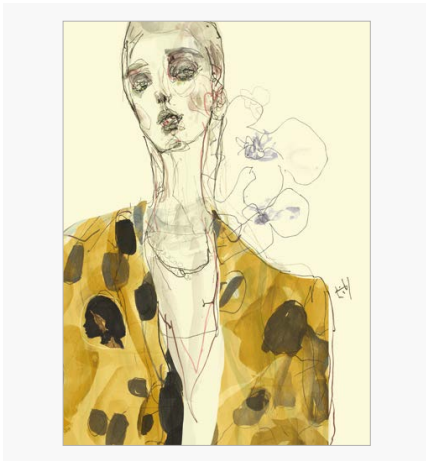


Artist: Giulio Iurissevich



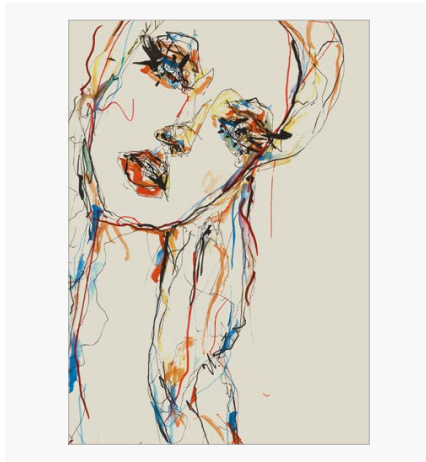
GI-059

Artist: Giulio Iurissevich



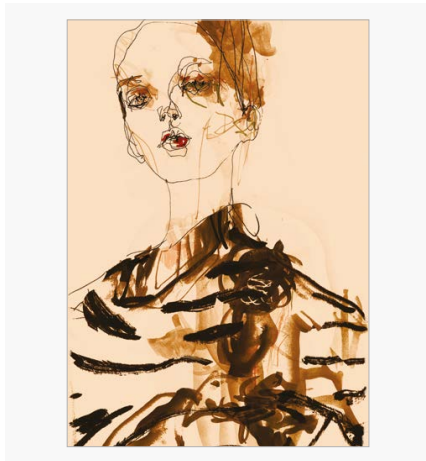
GI-061

Artist: Giulio Iurissevich

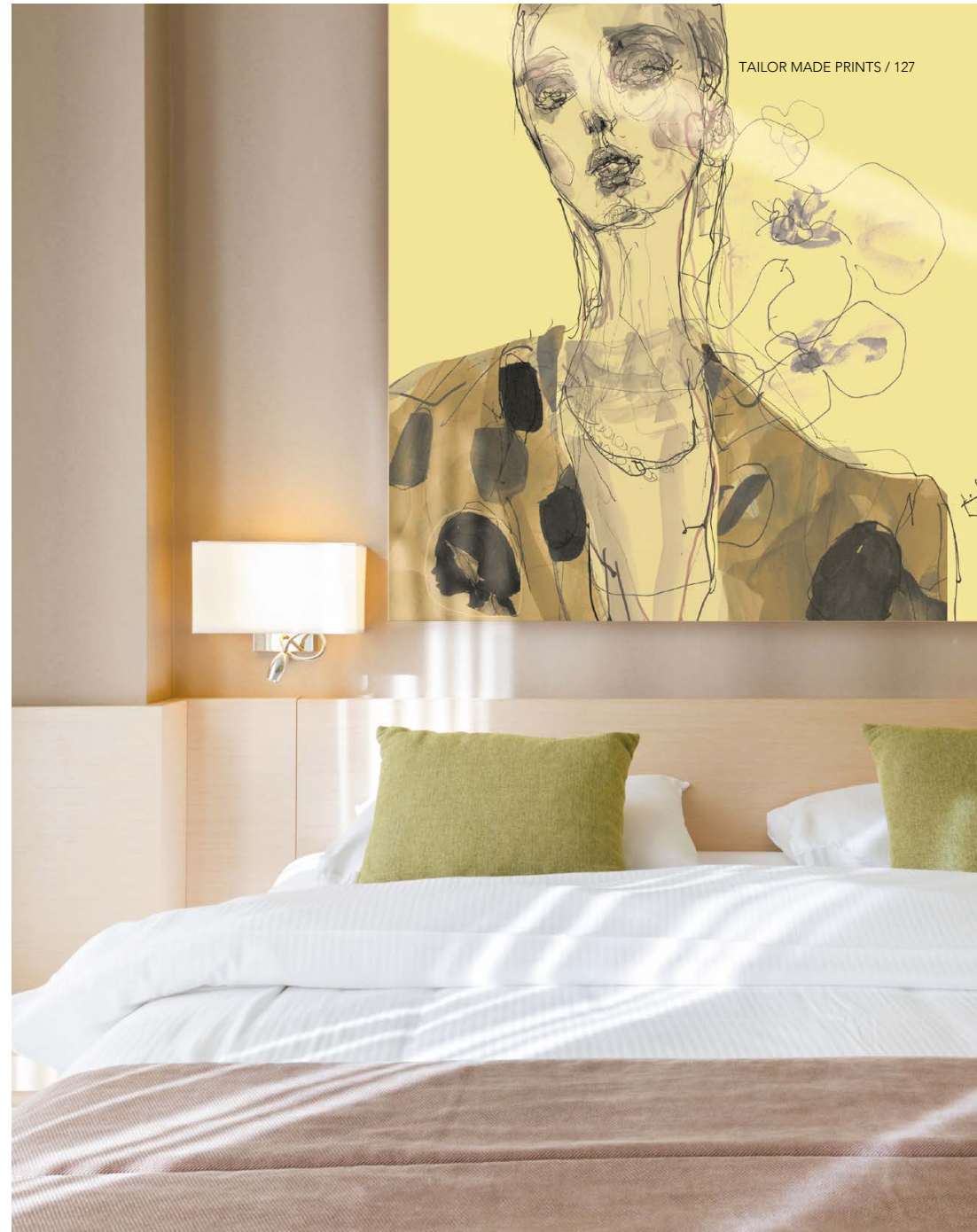


GI-060

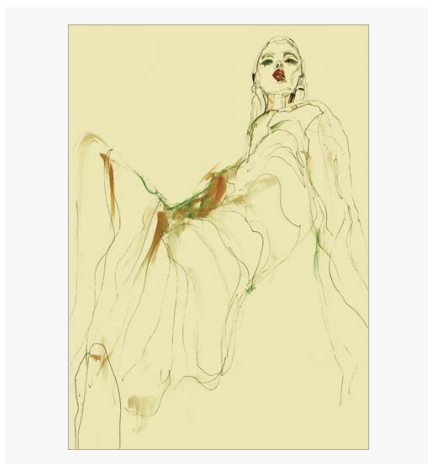
Artist: Giulio Iurissevich



GI-062

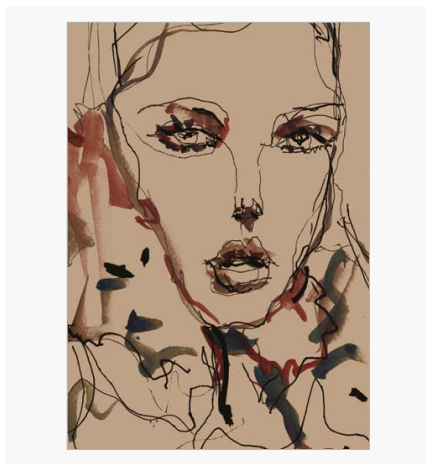


Artist: Giulio Iurissevich



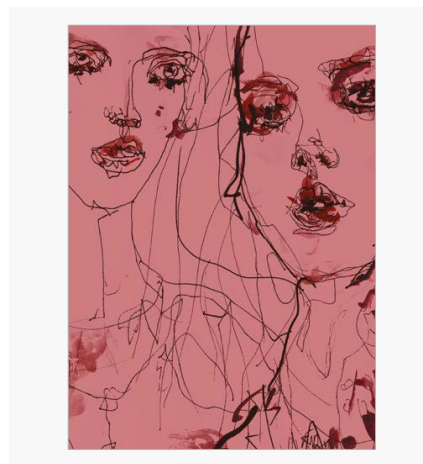
GI-063

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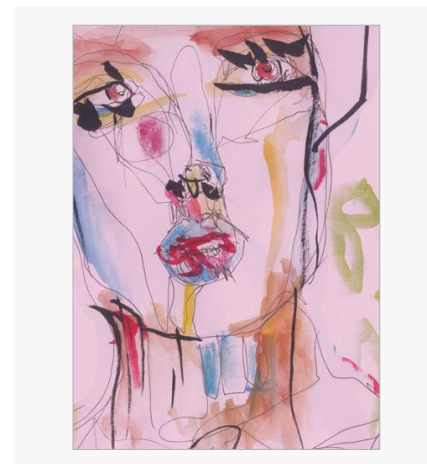
GI-065

Artist: Giulio Iurissevich



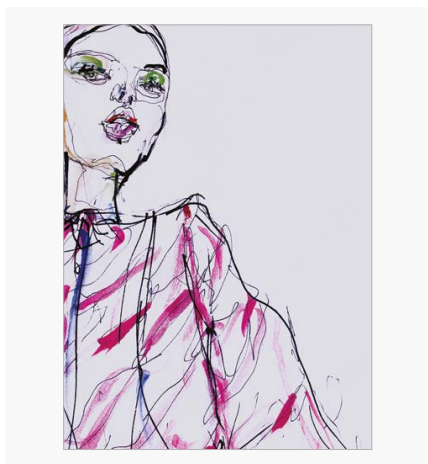
GI-069

Artist: Giulio Iurissevich



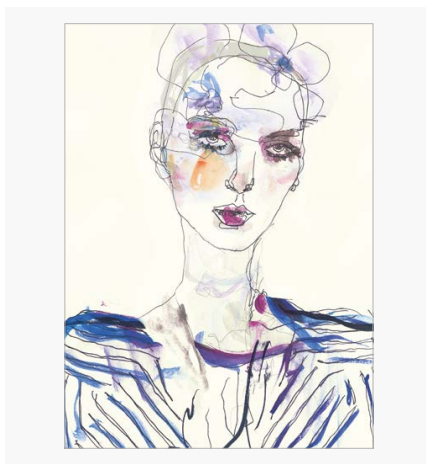
GI-070

Artist: Giulio Iurissevich



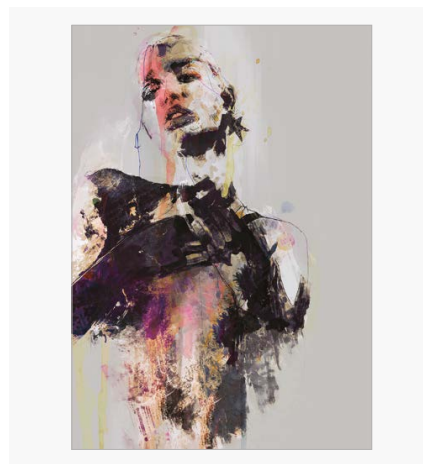
GI-067

Artist: Giulio Iurissevich



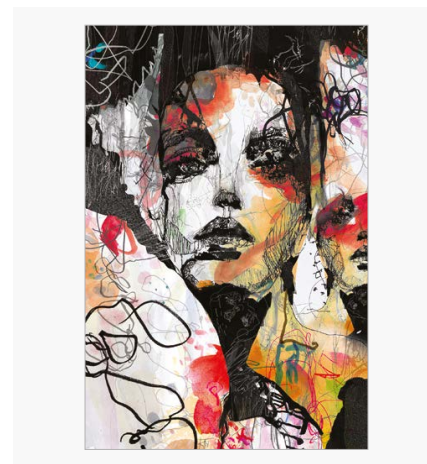
GI-068

Artist: Giulio Iurissevich



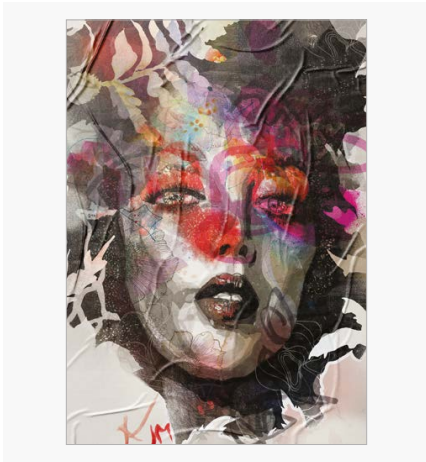
GI-071

Artist: Giulio Iurissevich



GI-072

Artist: Giulio Iurissevich



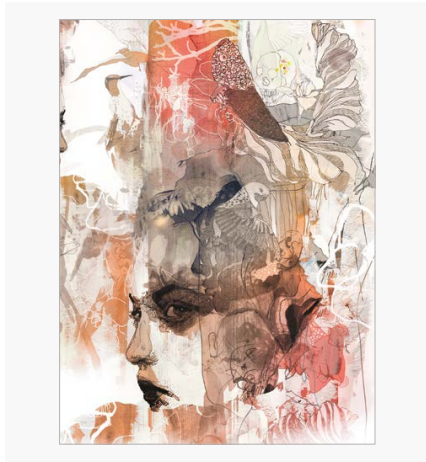
GI-073

Artist: Giulio Iurissevich



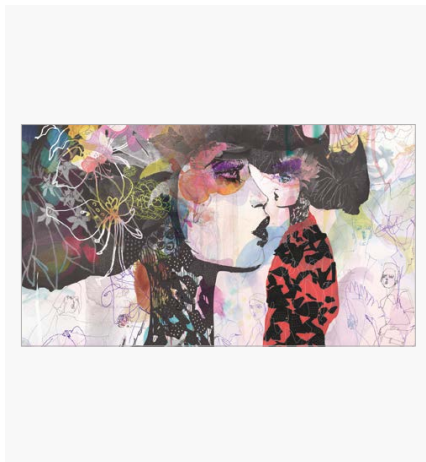
GI-075

Artist: Giulio Iurissevich



GI-074

Artist: Giulio Iurissevich



GI-076

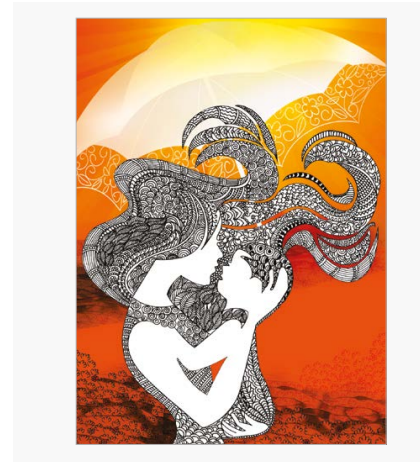


Ashima Kumar

Ashima Kumar is a skilled graphic designer and visual artist. He completed his Bachelor of Fine Arts in 1993 at the College of Art, Delhi, India. Since then, he has founded his own design studio. Her creative works are an exploration of the world around her. Inspired by Kalamkari and Zentangle, she developed her style of contemporary art using pen, ink and technology to create digital artwork. His work is a fine example of what happens when you combine clean, strong forms with a powerful message, showing how visual art can inspire and be a vital element in business growth and also in stimulating public perceptions in ways desirable. My portfolio of design clients includes Pepsico, Coca cola, Plan International India to name a few. My art has not only been published in art exhibitions, it has also told a chord with organizations looking to build / extend their brand identity.

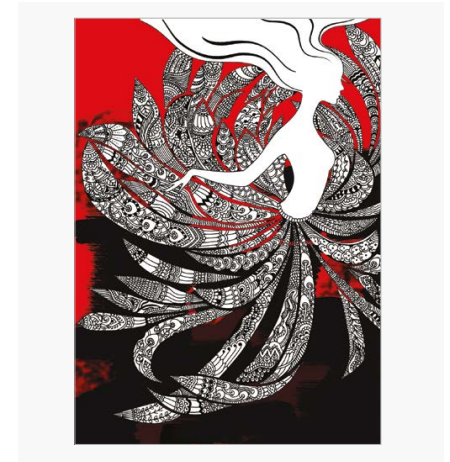
"Art can penetrate the very deepest part of us, where no words exist." (Ashima)

Artist: Ashima Kumar



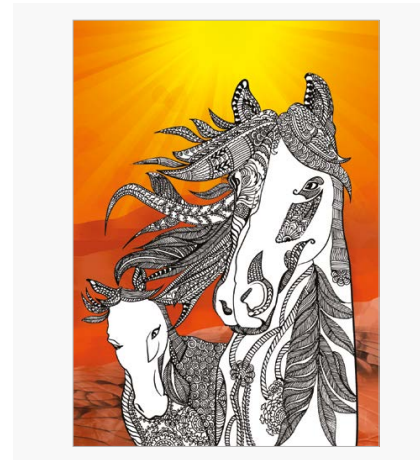
AH-001

Artist: Ashima Kumar



AH-002

Artist: Ashima Kumar



AH-007

Artist: Ashima Kumar



AH-010

Artist: Ashima Kumar



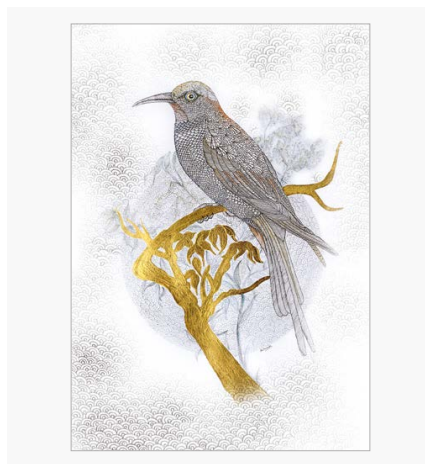
AH-012

Artist: Ashima Kumar



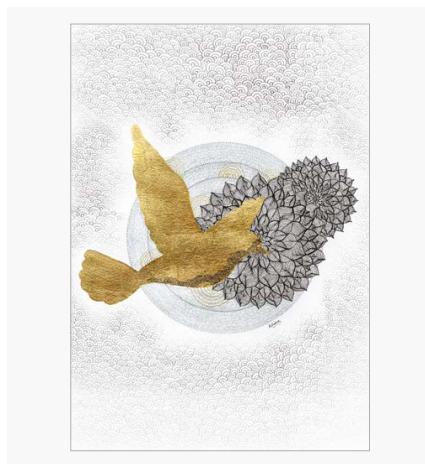
AH-016

Artist: Ashima Kumar



AH-015

Artist: Ashima Kumar



AH-017



Samuele Manz-ù Manzoni

Samuele Manzoni, aka Manz-ù, professional photographer born in 1983, specializes in fashion photography. He has created advertising campaigns and catalogs collaborating with important agencies, companies and publishers in Milan, Lugano, New York, Miami, Paris, London, Madrid, Dubai, Tokyo.

"Every good photograph contains at least two stories: the story it represents and the story of the one who tells it. Samuele Manzoni's photography of stories tells at least three. The first tells of an elegant journey into the world of fashion. A journey in search of strong personalities, refined clothes rich in details. The second is that of a thirty-year-old who with commitment and perseverance has managed to master the photographic technique in a few years while maintaining a good relationship between tradition and experimentation. Finally, the third story is that of a unique style that the photographer is building and integrating shot after shot. A style with Rococo influences, where the formality of minimal photography is outlawed to give space to drapes and textures. Charisma, yes. I think that Samuele Manzoni's photography is an explosion of charisma in its entirety." (Elisa Contessotto- MeVsPhotography)

Artist: Samuele Man-zù Manzoni



MZ-001

Artist: Samuele Man-zù Manzoni



MZ-003

Artist: Samuele Man-zù Manzoni



MZ-002

Artist: Samuele Man-zù Manzoni



MZ-004

Artist: Samuele Man-zù Manzoni



MZ-005

Artist: Samuele Man-zù Manzoni



MZ-008

Artist: Samuele Man-zù Manzoni

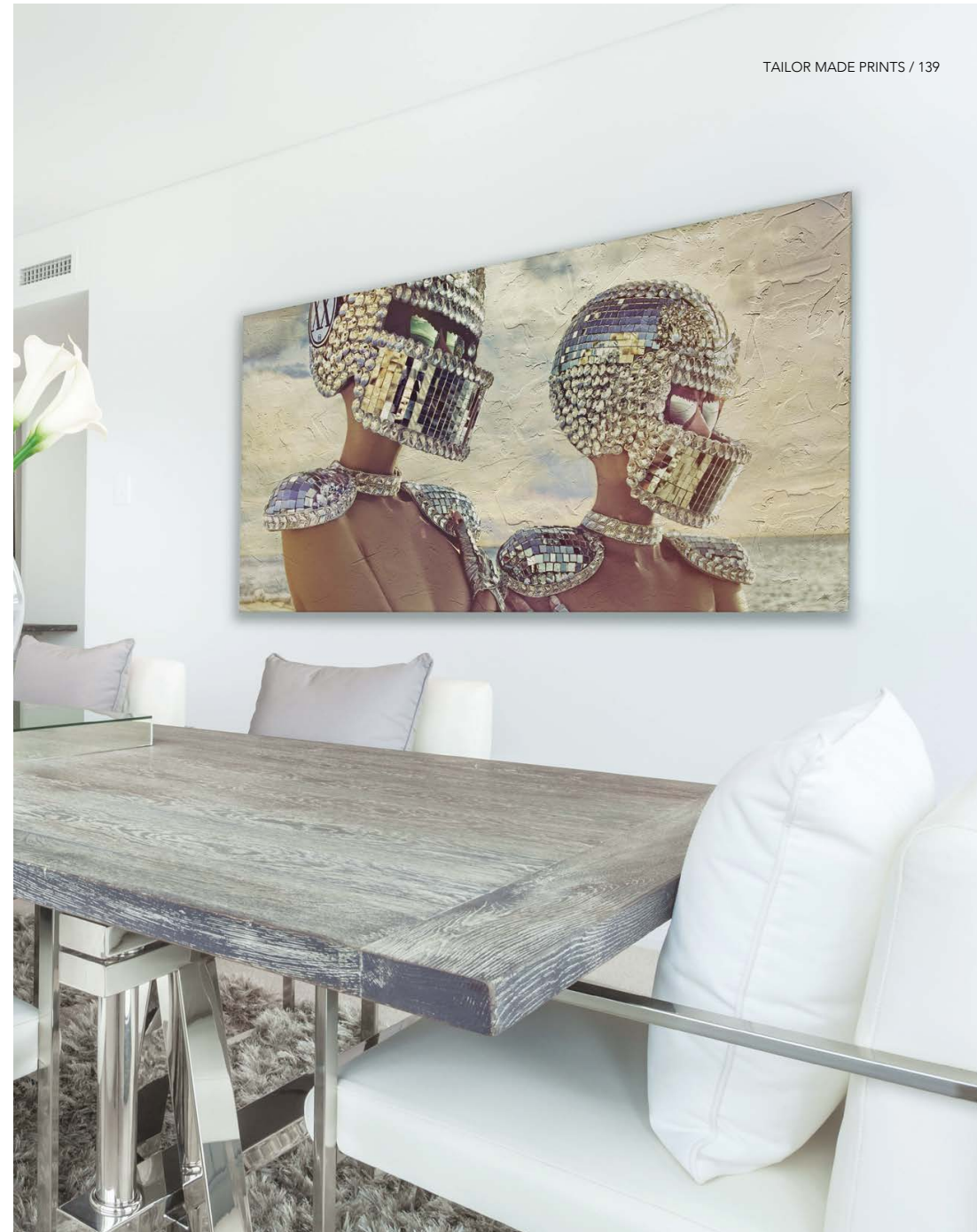


MZ-007

Artist: Samuele Man-zù Manzoni



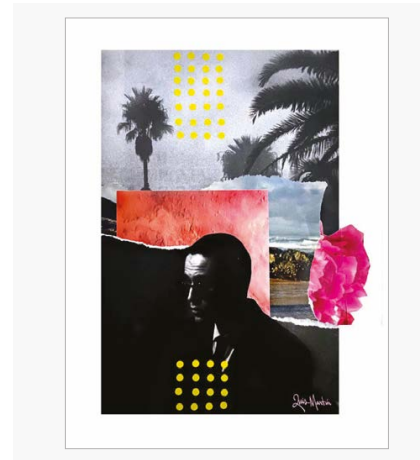
MZ-009



Luis Martin

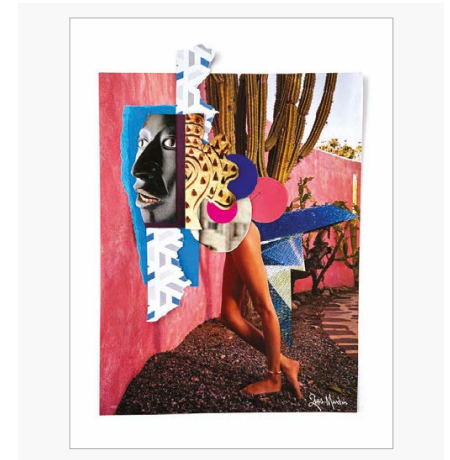
Collage, to me, is the most democratic art practice one can create. It is political, accessible and spiritual. My collage work is a stream of conscience practice, that allows me to explore narratives that emerge after each piece is completed. My appropriation of each image gives me the power to show my very personal point of view with a myriad of synchronicities and codes visual language. I created the term "The Art Engineer" to remind myself of the power artists have to "engineer" and show the possibilities of a self defined reality. By creating conversation about identity and pop-culture's excess, my work becomes a mirror that reflects the familiar in altered perspectives.

Artist: Luis Martin



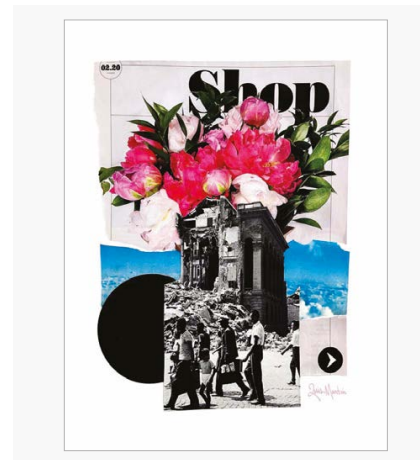
LM-001

Artist: Luis Martin



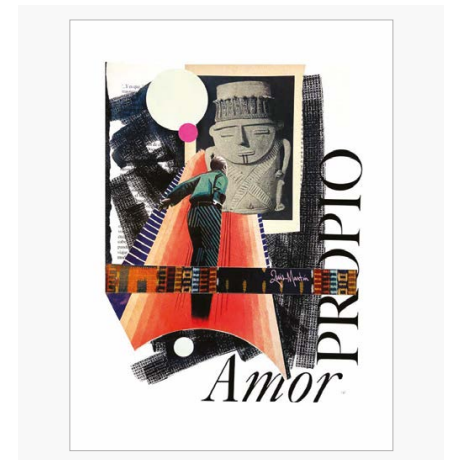
LM-002

Artist: Luis Martin



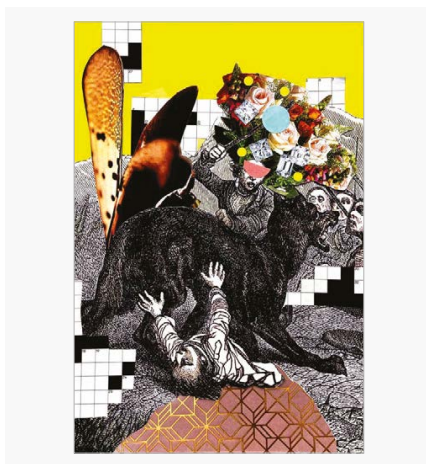
LM-003

Artist: Luis Martin



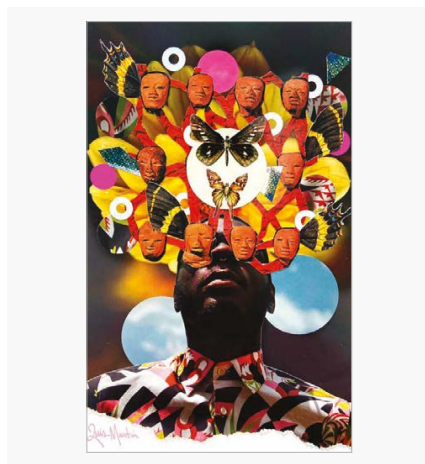
LM-004

Artist: Luis Martin



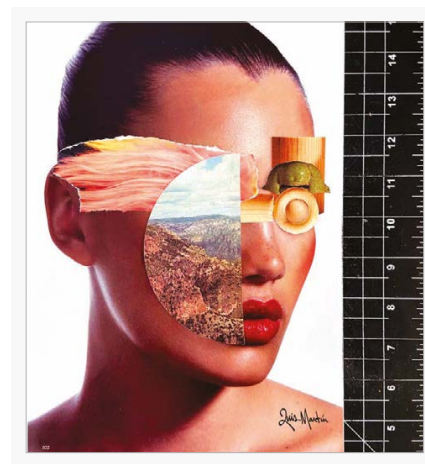
LM-005

Artist: Luis Martin



LM-006

Artist: Luis Martin



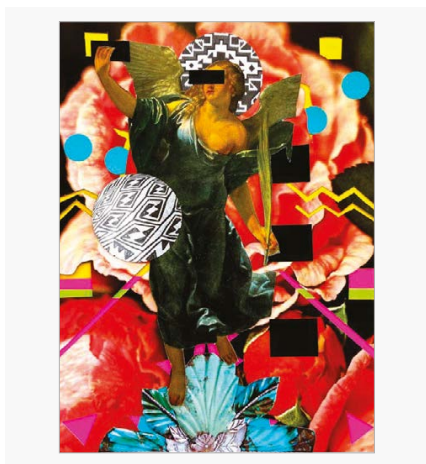
LM-009

Artist: Luis Martin



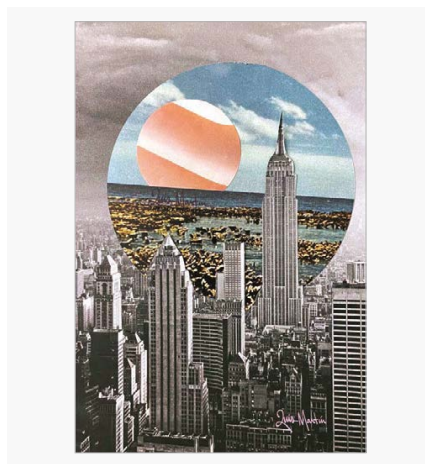
LM-010

Artist: Luis Martin



LM-007

Artist: Luis Martin



LM-008

Artist: Luis Martin

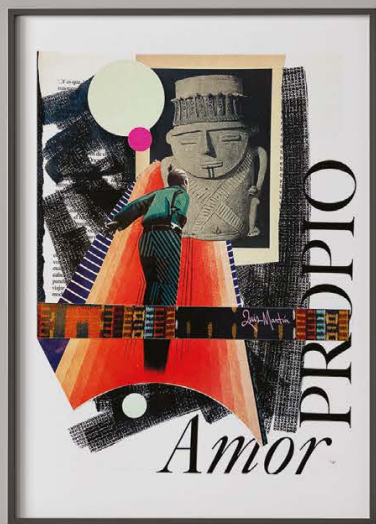


LM-011

Artist: Luis Martin



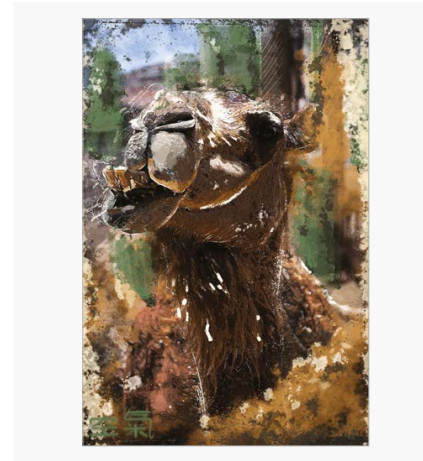
LM-012



Riccardo Morvillo

Color, street art, attention to detail, obsession with volumes, experimentation. These are the ingredients that make up Riccardo's illustrations. Illustrator, photographer and videomaker, after years of self-taught study he focuses that his true nature is Digital Art: he puts aside pantones and pencils, and follows a personal path as a digital artist. His works range from illustration, graphics, photography and video.

Artist: Riccardo Morvillo



MO-001

Artist: Riccardo Morvillo



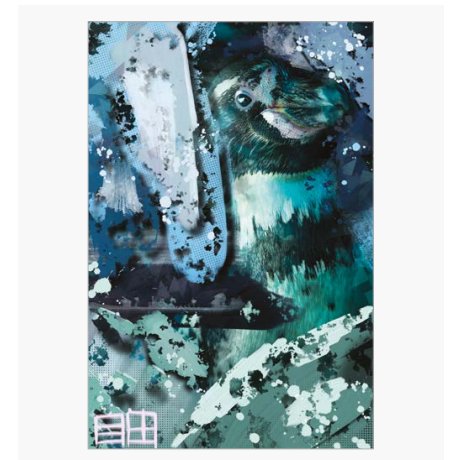
MO-002

Artist: Riccardo Morvillo



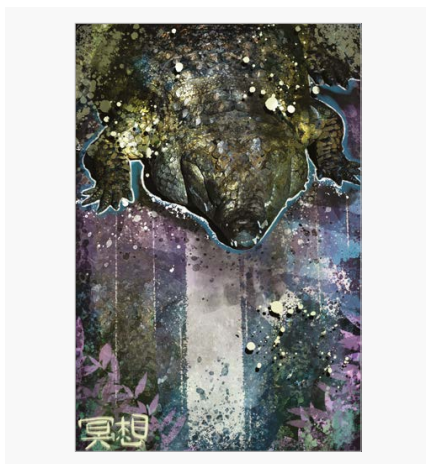
MO-003

Artist: Riccardo Morvillo



MO-004

Artist: Riccardo Morvillo



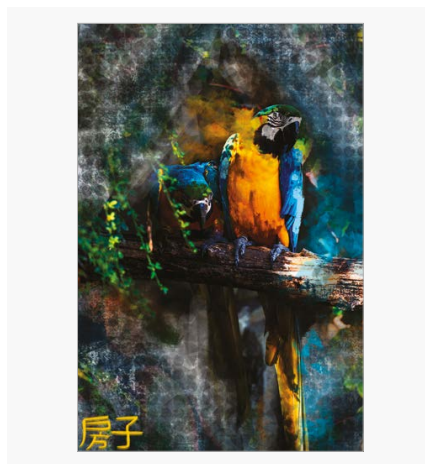
MO-005

Artist: Riccardo Morvillo



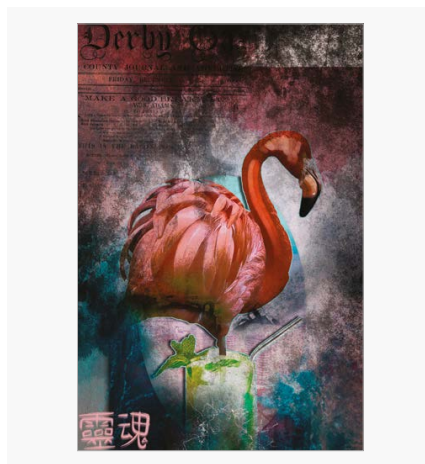
MO-007

Artist: Riccardo Morvillo



MO-006

Artist: Riccardo Morvillo



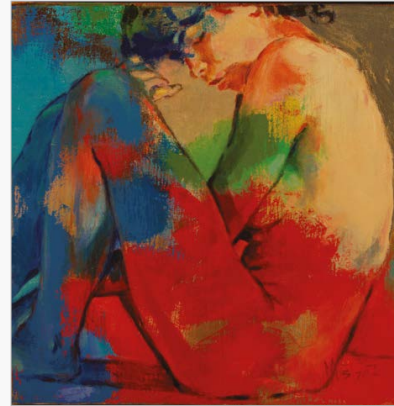
MO-008



Peeter Must

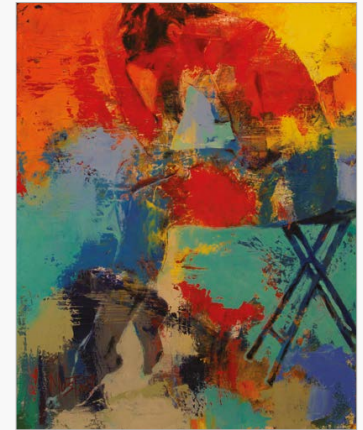
Born in 1967 in Estonia, he graduated from the Estonian Academy of Art. One of the main purposes of art should be to offer aesthetic pleasure, to make the public forget their problems, to help them see the next moment in a slightly brighter light. For this reason, his art is free from problems and trends: the expressive themes of color and the delicate female figures show that there is always a light at the end of the tunnel. Expressive chromatic themes and delicate female figures create a symbiosis, through which I wish to demonstrate that there is always a light at the end of the tunnel. A woman in my art is like a roadmap, guiding me and showing me the way in this newly opened world.

Artist: Peeter Must



PE-001

Artist: Peeter Must



PE-002

Artist: Peeter Must



PE-003

Artist: Peeter Must



PE-004

Artist: Peeter Must



PE-005

Artist: Peeter Must



PE-006

Artist: Peeter Must



PE-010

Artist: Peeter Must



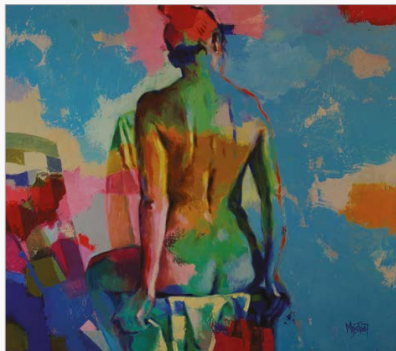
PE-011

Artist: Peeter Must



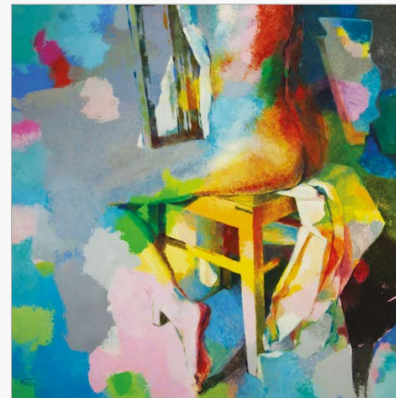
PE-007

Artist: Peeter Must



PE-009

Artist: Peeter Must



PE-012

Artist: Peeter Must



PE-013

Artist: Peeter Must



PE-014

Artist: Peeter Must



PE-016

Artist: Peeter Must

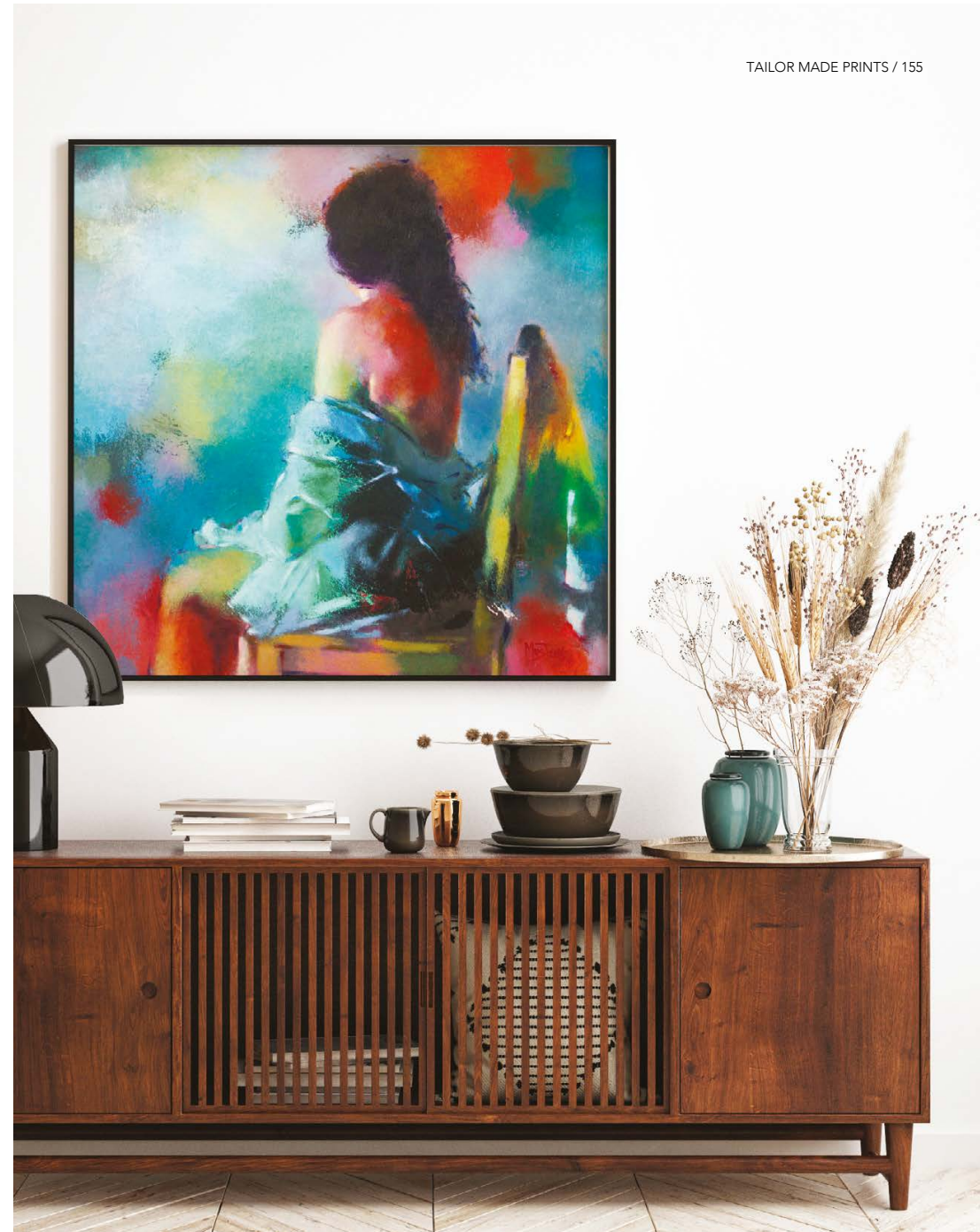


PE-015

Artist: Peeter Must



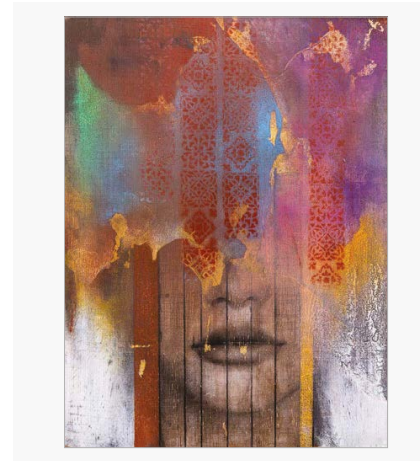
PE-017



Riccardo Raul Papavero

Riccardo Raul Papavero inherits from his mother, an established artist, an interest in art in all its forms. Travel to Europe, Africa and South America with the voracious curiosity of those who want to discover and learn about the art of diversity. The need to deal with new artistic expressions leads him to the creation of multi-material collages: the beginning of the adventure takes place halfway between play and chance... In 2003 the strenuous search for the poster of Buffalo 66, Vincent's niche film Gallo takes him to wander around the shops and dissect Gallo's film to revive it on wood. It selects, splits and breaks down the individual frames, reworking them in a collage that blends painting and digital printing, craftsmanship and new technologies. Thus the game becomes an indispensable passion and, over time, an experimental laboratory. The incessant search for materials and the continuous revolution of artistic concepts lead him to create highly characterized works: the technique is refined, the materials are linked by harmony or contrast and the works seem to build themselves. Each piece is unique and unrepeatable in this alchemical game of transformation.

Artist: Riccardo Raul Papavero



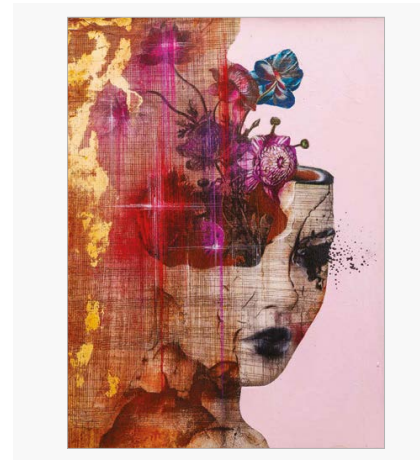
RP-001

Artist: Riccardo Raul Papavero



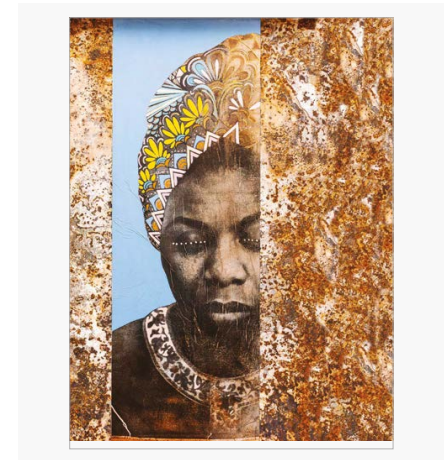
RP-002

Artist: Riccardo Raul Papavero



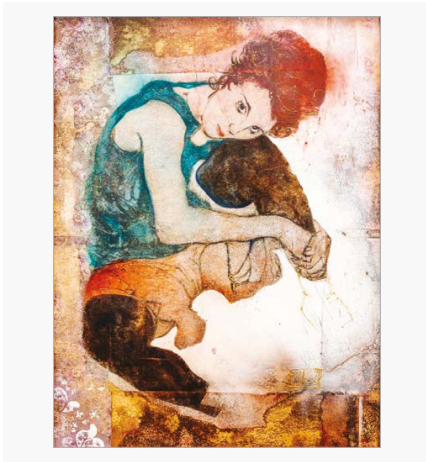
RP-003

Artist: Riccardo Raul Papavero



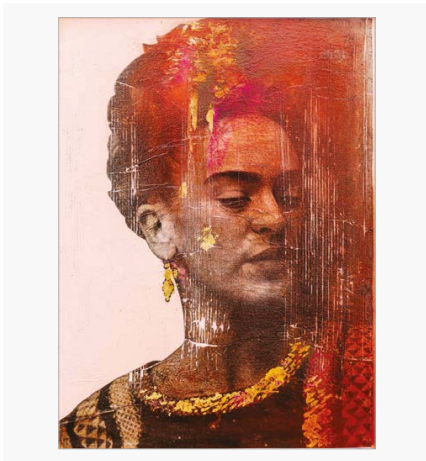
RP-004

Artist: Riccardo Raul Papavero



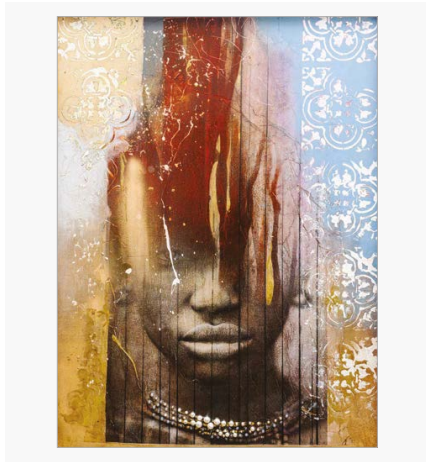
RP-005

Artist: Riccardo Raul Papavero



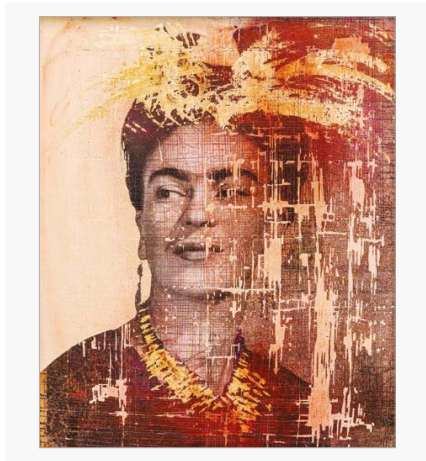
RP-007

Artist: Riccardo Raul Papavero

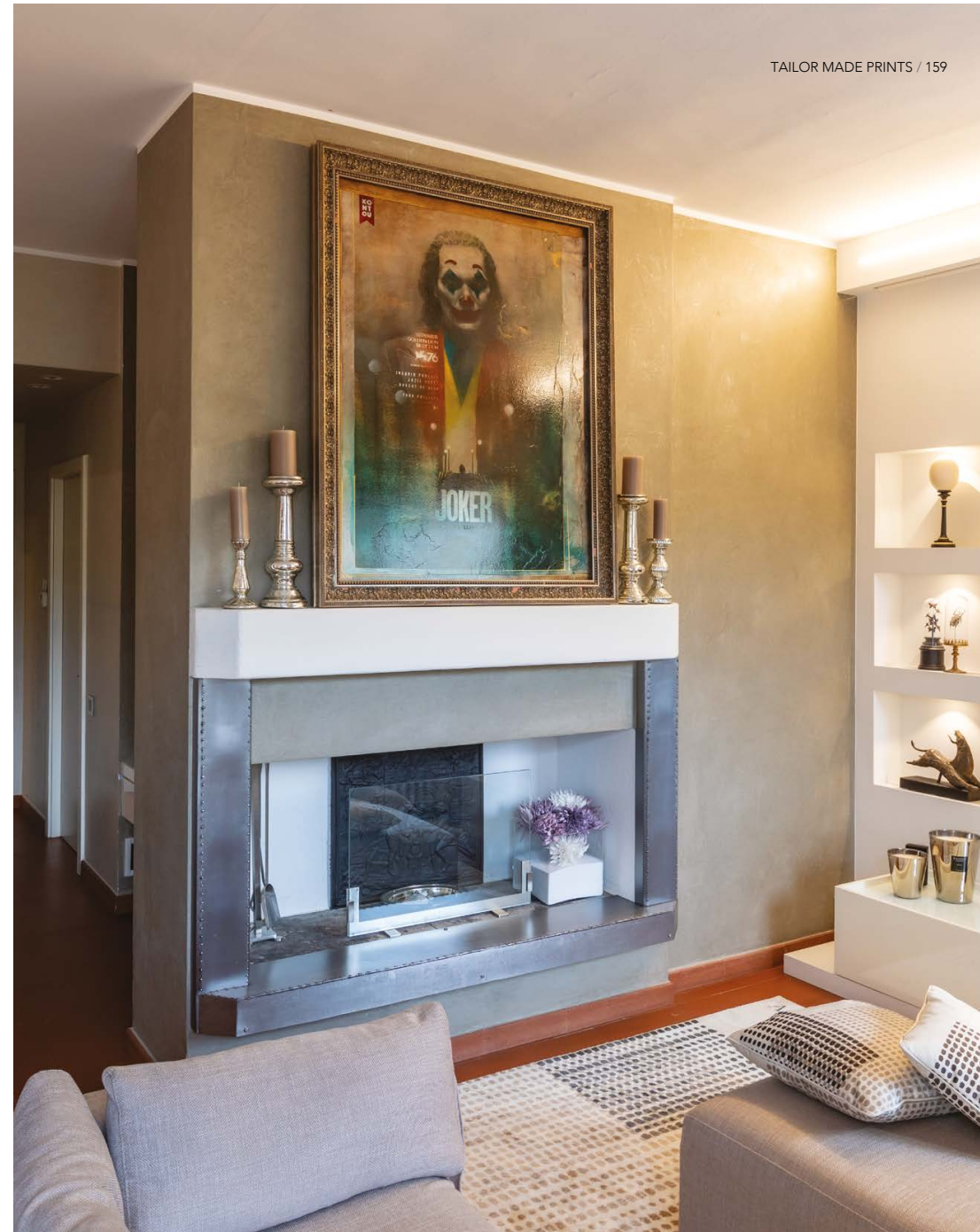


RP-006

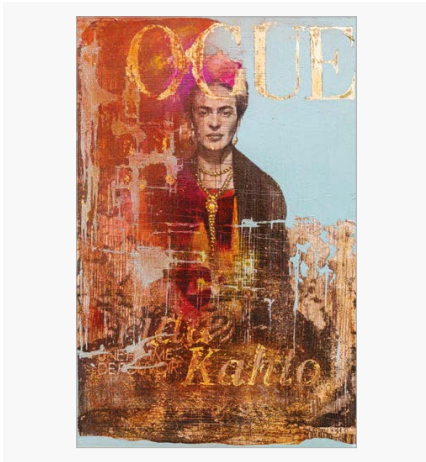
Artist: Riccardo Raul Papavero



RP-008

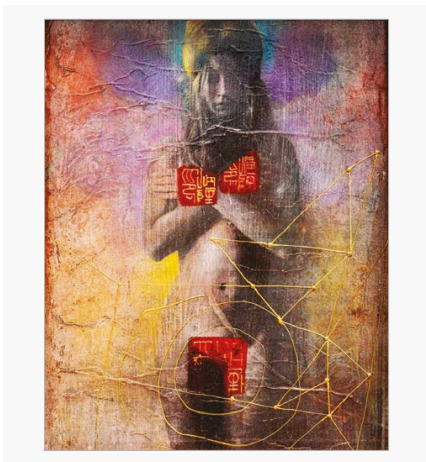


Artist: Riccardo Raul Papavero



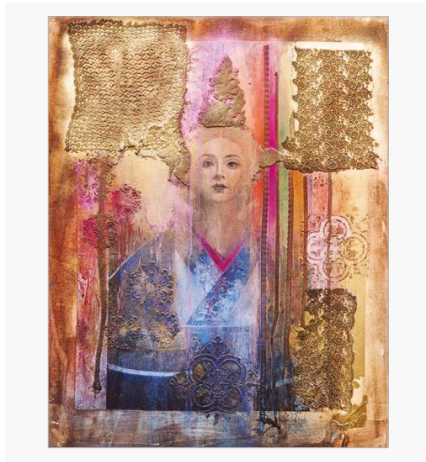
RP-009

Artist: Riccardo Raul Papavero



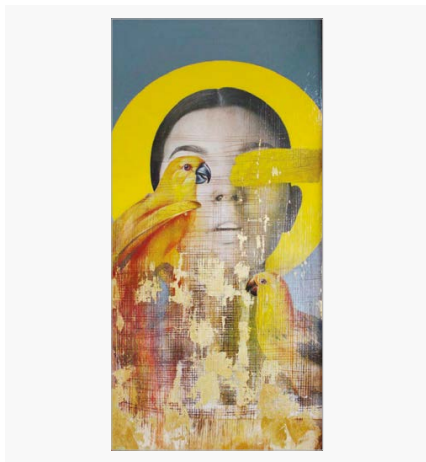
RP-011

Artist: Riccardo Raul Papavero



RP-010

Artist: Riccardo Raul Papavero



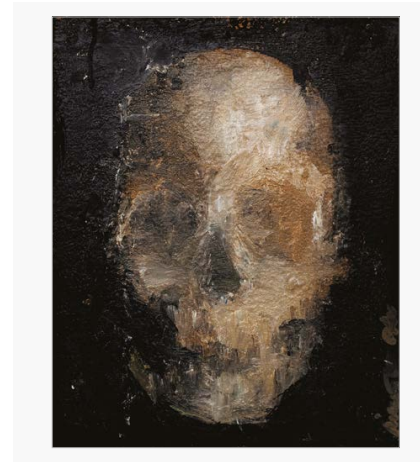
RP-012



Michele Pau

Michele Pau was born in Oristano in 1983, currently dedicates his life to painting. In 2014 he began attending the workshop-studio of the Italian-Argentine painter Norma Trogu in Oristano. His artistic interest immediately manifested itself in figurative painting; During 2019, a transformation process began including an intentionally hidden narrative left to the spectator's interpretation. The works include a now recurring motif displayed through expansive landscapes and isolated figures that show the transition from one realistic interpretation to another, altered and disrupted.

Artist: Michele Pau



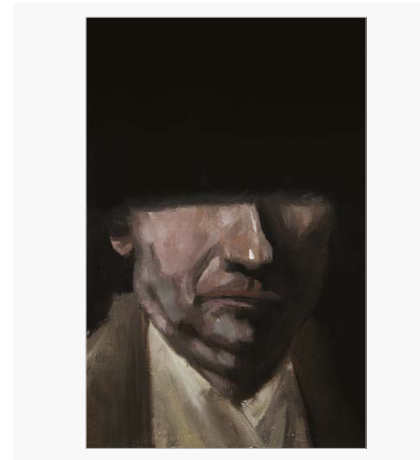
MP-001

Artist: Michele Pau



MP-002

Artist: Michele Pau



MP-003

Artist: Michele Pau



MP-004

Artist: Michele Pau



MP-005

Artist: Michele Pau



MP-007

Artist: Michele Pau



MP-006

Artist: Michele Pau



MP-008



Ludmilla Radchenko

Ludmilla Radchenko was born in Omsk, Siberia on 11 November 1978, where in 1999 she graduated in Fashion Design. In the same year she moved to Italy to work as a model, show-girl and actress. In 2009 she chose to pursue her greatest passion: painting. Instinctive and vital, her art drove her toward Pop Realism. Since December 2010 her first catalogue "Power Pop" edited by Skira could be found in Feltrinelli libraries with a critic essay by Fortunato D'Amico. Ludmilla created a painting for a champion of moto GP Jorge Lorenzo, for F1 world's champion Sebastian Vettel, for the rock star Jamiroquai. Far from presenting the object again and again in an hyperbolic and obsessive way as seen in the "classic" pop tradition, Radchenko loads it with social content in open accusation to its exploitation. Radchenko doesn't limit her interest to canvas but spreads her touch to fashion and design as well. The "Siberian Soup" FullART by Ludmilla Radchenko was registered as a new brand in 2013. In 2018 Mondadori Electa will publish the artist's first official book, "From Siberia with Pop", on the occasion of Ludmilla's 10th year career anniversary.

Artist: Ludmilla Radchenko



LR-001

Artist: Ludmilla Radchenko



LR-002

Artist: Ludmilla Radchenko



LR-003

Artist: Ludmilla Radchenko



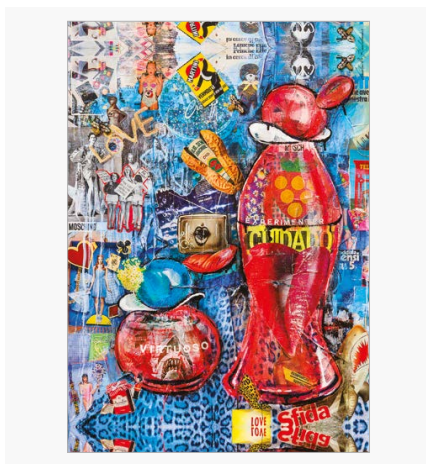
LR-004

Artist: Ludmilla Radchenko



LR-005

Artist: Ludmilla Radchenko



LR-007

Artist: Ludmilla Radchenko



LR-006

Artist: Ludmilla Radchenko



LR-008



Artist: Ludmilla Radchenko



LR-009

Artist: Ludmilla Radchenko



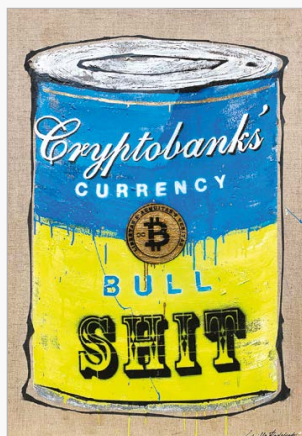
LR-011

Artist: Ludmilla Radchenko



LR-010

Artist: Ludmilla Radchenko



LR-012



Carlo Ravaoli

It was born in the Ravenna countryside. His artistic training ranges for a long period in search of his own dimension between multiple languages and disciplines. In the 1980s he opened an advertising graphics studio. "[...] Carlo Ravaoli's work appears original and surprising to those who approach it, first of all because it constitutes an unprecedented synthesis between two opposite universes, almost never reconcilable: that of avant-garde technologies, computer graphics, electronic image, and that of the most ancient material, coloristic and drawing values of painting. Like a modern alchemist, Ravaoli manages to structure his expressive world according to this extraordinary coincidentia oppositorum, in which the very high definition of the "immaterial" image elaborated by the software results in the strong sensual hold, in the ambiguous and disturbing richness of his paintings [...]. " (Silvia Pegoraro)

Artist: Carlo Ravaoli



CR-001

Artist: Carlo Ravaoli



CR-003

Artist: Carlo Ravaoli



CR-002

Artist: Carlo Ravaoli



CR-004

Artist: Carlo Ravaoli



CR-005

Artist: Carlo Ravaoli



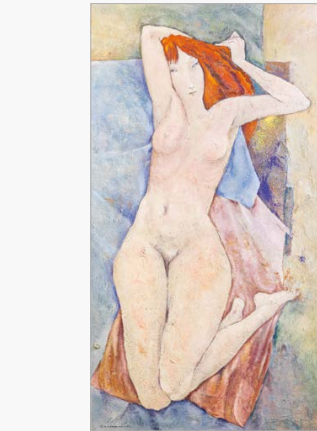
CR-007

Artist: Carlo Ravaoli



CR-006

Artist: Carlo Ravaoli



CR-008



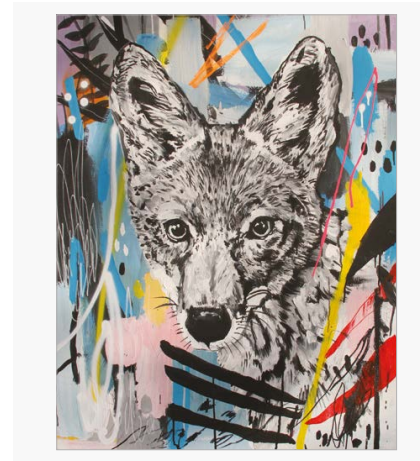
Reve+

The artist owes his name to the French "rêver", to dream, but read in Italian. A way to give a dreamlike backdrop to his urban creatures. His symbol, a +, instead wants to be a call to positivity, the real engine of his work.

"The reason for my action is very simple, far too simple. I have always loved drawing and I believe that my drawings are capable of putting you in a good mood: they are simple, colorful, immediate. I like to know that someone leaving the house, driving along the ring road, waiting for the tram can smile at it, if only for a second ».

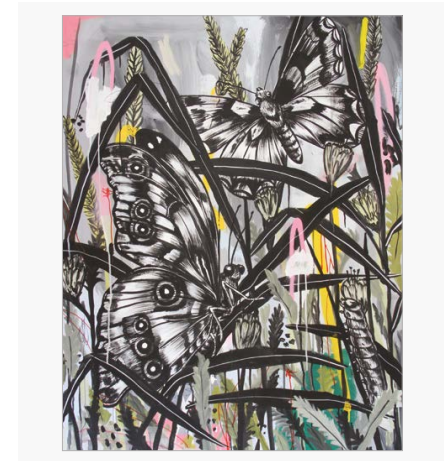
It is a dream world, populated by placid, huge animals. Animals stolen from a childish imagination that appear more and more frequently on concrete walls, sheds, infrastructures. Reve is part of that large group of suburban artists who, tired of art galleries, compromises, quotations, decided to donate their art, their imagination to the community.

Artist: Reve+



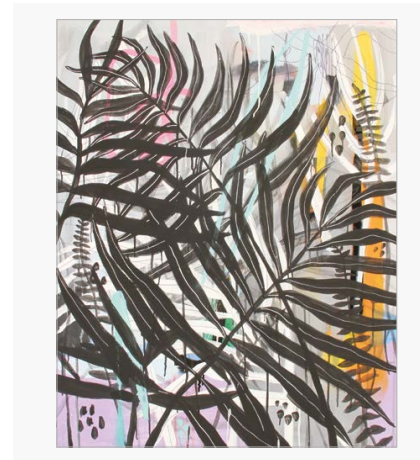
RE-005

Artist: Reve+



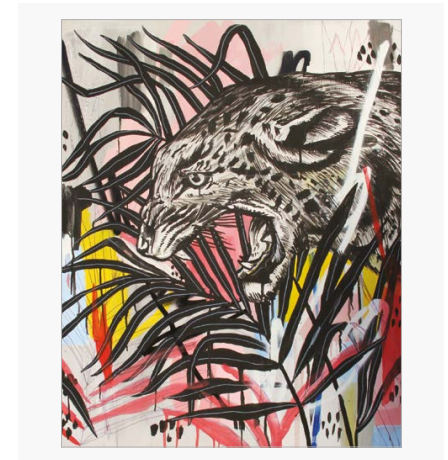
RE-006

Artist: Reve+



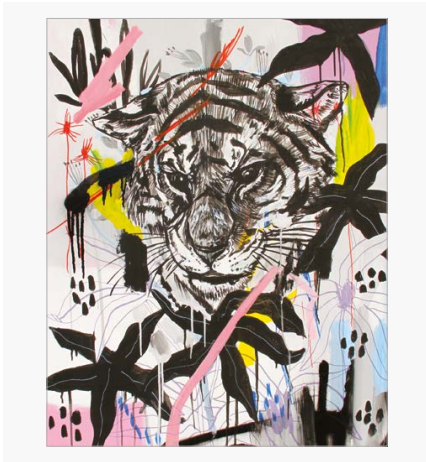
RE-007

Artist: Reve+



RE-008

Artist: Reve+



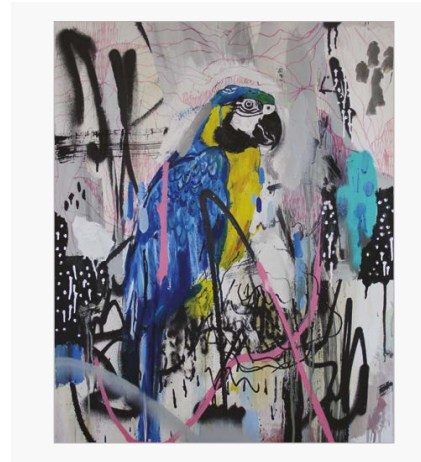
RE-009

Artist: Reve+



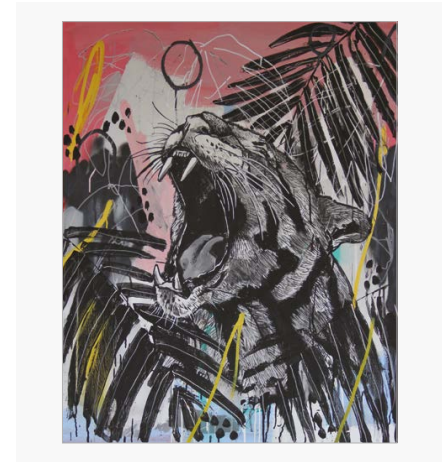
RE-010

Artist: Reve+



RE-013

Artist: Reve+



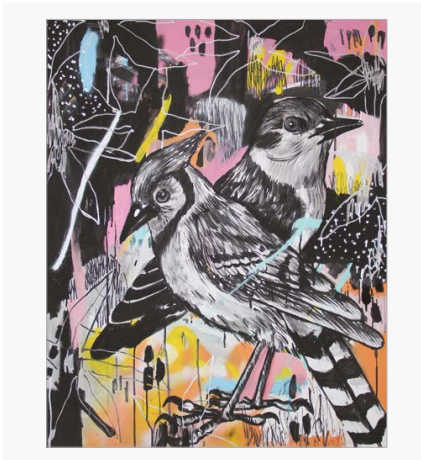
RE-014

Artist: Reve+



RE-011

Artist: Reve+



RE-012

Artist: Reve+



RE-015

Artist: Reve+



RE-016

Artist: Reve+



RE-017

Artist: Reve+



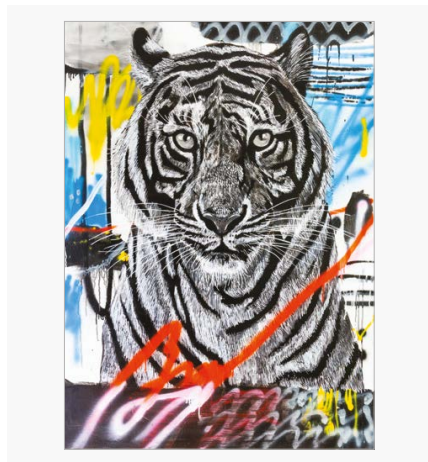
RE-019

Artist: Reve+

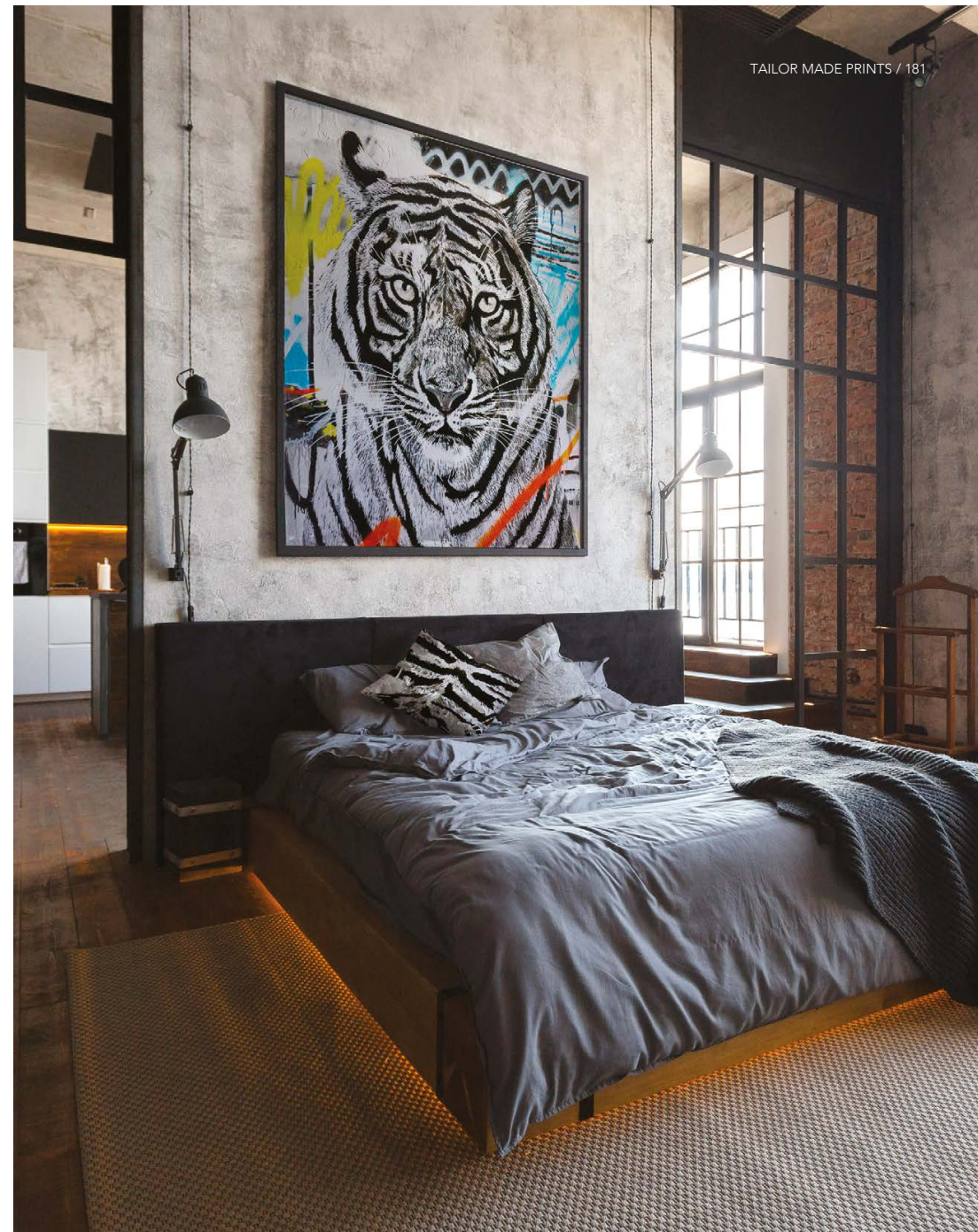


RE-018

Artist: Reve+



RE-020



Mr. SADOS

Andrii Sadilov studies fashion design at the National University of Culture and Arts in Kiev. Use tools such as: oil, canvas, krita and Art Rage. From 2005 to 2016 he worked for Karara, dealing with marble, and making sculptures and carved fireplaces. From 2017 to today he works in Curarto as a designer. From 2006 to 2009 he studied fashion design at the Kyiv National University of Culture and Arts. In 2020 he took part in the collective project "Imunity" at the Ukrainian Museum of Contemporary Art in Korsaks.

Artist: Mr. SADOS



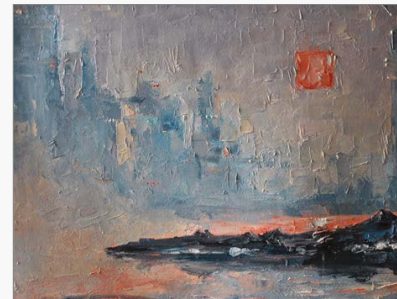
SD-002

Artist: Mr. SADOS



SD-003

Artist: Mr. SADOS



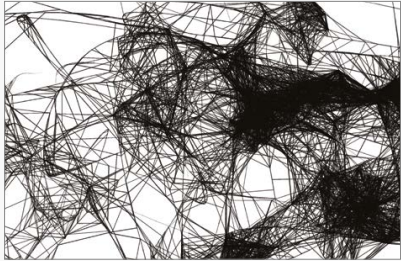
SD-004

Artist: Mr. SADOS



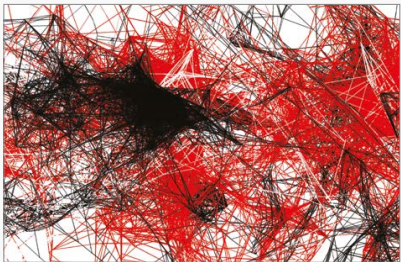
SD-005

Artist: Mr. SADOS



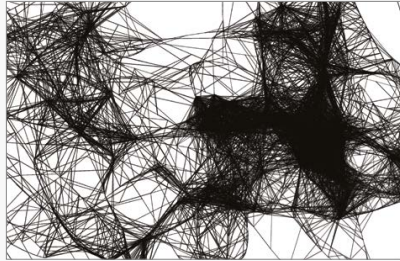
SD-007

Artist: Mr. SADOS



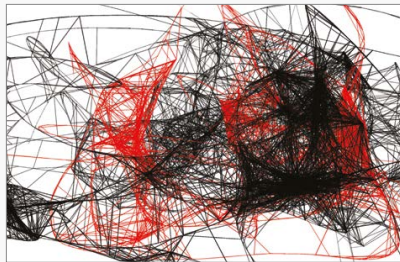
SD-009

Artist: Mr. SADOS



SD-008

Artist: Mr. SADOS



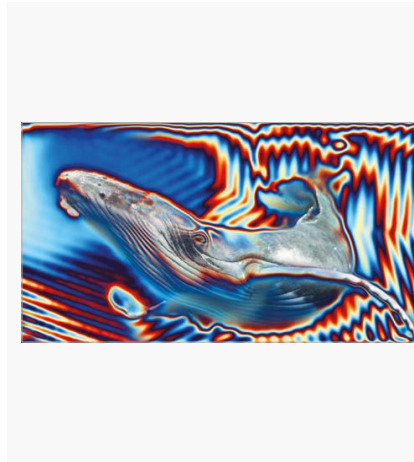
SD-010



SNYDER

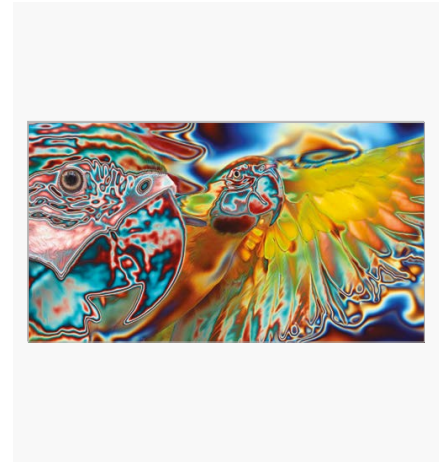
The artist behind the pseudonym "SNYDER" occupies a unique position in the art world. His many years of work as an architect and his passion for style writing are the main driving forces behind the conceptualization of a new aesthetic. He translates these into motifs that stand out for their oscillation between majestic harmony and iridescent power. His motifs often show the fragile beauty of endangered animal species, which lend his art an auratic moment. SNYDER unfolds the animal as a soulful counterpart layer by layer on different media such as paper, canvas or wall surfaces with the spray can. The blurs created at the color fringes of the different layers give the missing depth of our digital image space a moment of authentic wildness. At the same time, in each of his works SNYDER imitates color aberrations, so-called chromatic aberrations, which have found their way into our visual canon via analog and digital imaging processes. SNYDER's works encourage us to relearn instinctive perceptual behavior. In order to be seen, SNYDER's animal worlds adapt their appearance to the urban jungle and attentively target every passing viewer. They develop a pulling effect that is difficult to escape as a passer-by.

Artist: SNYDER



SN-001

Artist: SNYDER



SN-002

Artist: SNYDER



SN-003

Artist: SNYDER



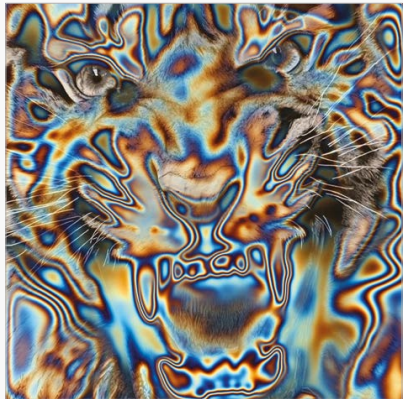
SN-004

Artist: SNYDER



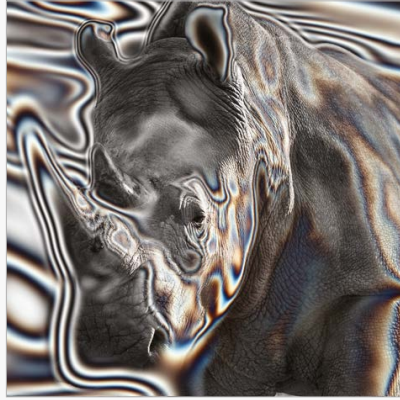
SN-005

Artist: SNYDER



SN-007

Artist: SNYDER



SN-006

Artist: SNYDER



SN-008



Jessica Incerti Telani

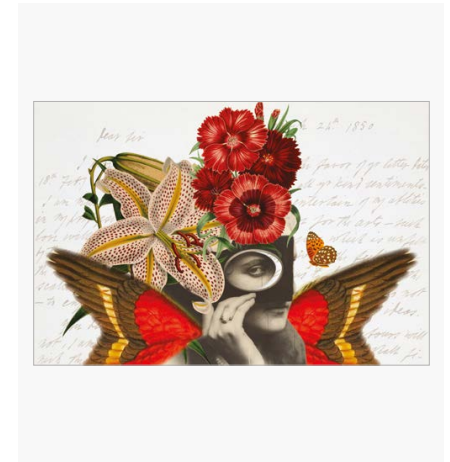
83 year in which I arrive, number of which the sum has a beautiful sound: 11; waves and clouds are my natural environment; I put together to experiment; I don't believe in order but I love method; I learn a lot and slowly; dialogue with the little ones avoiding habits; I associate to remember; I travel to transform myself; I see things when they are not there yet; I take temporary notes but a checklist will be forever; the south is home.

Artist: Jessica Incerti Telani



JE-001

Artist: Jessica Incerti Telani



JE-002

Artist: Jessica Incerti Telani



JE-003

Artist: Jessica Incerti Telani



JE-004

Artist: Jessica Incerti Telani



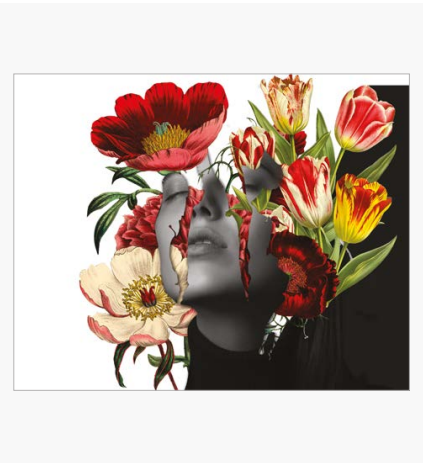
JE-005

Artist: Jessica Incerti Telani



JE-007

Artist: Jessica Incerti Telani



JE-006

Artist: Jessica Incerti Telani



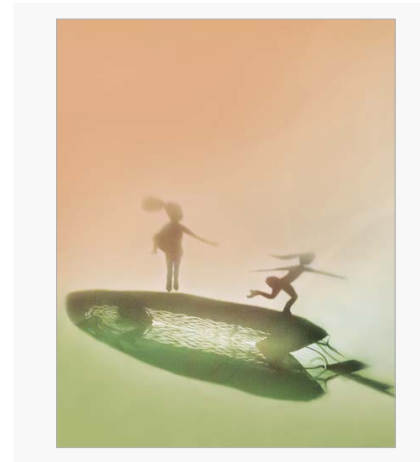
JE-008



Daniela Tzvetkova

Trained set designer and graphic designer, she explores the potential of paper, transforming it through various techniques. The Bulgarian and Foggia artist previously exhibited paper works in the important international TRACARTE exhibition, organized by Banca del Monte and in 2017 presented her artistic research in the field of screen printing with natural pigments (extracted from her) at the Galleria dell' 'Aps CREO (Foggia). Using mainly blue and yellow colors, he tells the magic of his "written language" made up of shapes, ribs, colors, textures, etc.

Artist: Daniela Tzvetkova



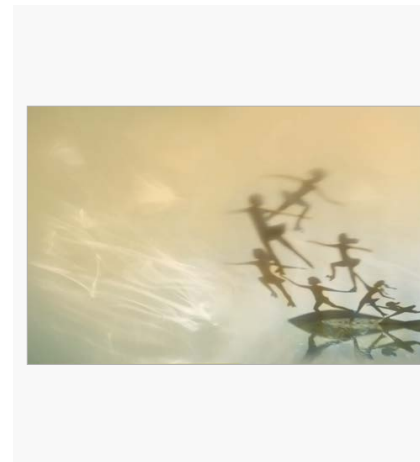
TZ-001

Artist: Daniela Tzvetkova



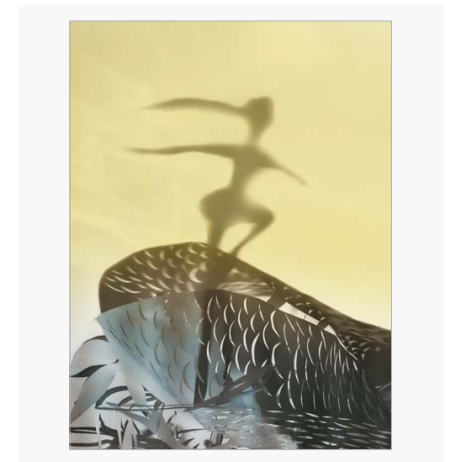
TZ-002

Artist: Daniela Tzvetkova



TZ-003

Artist: Daniela Tzvetkova



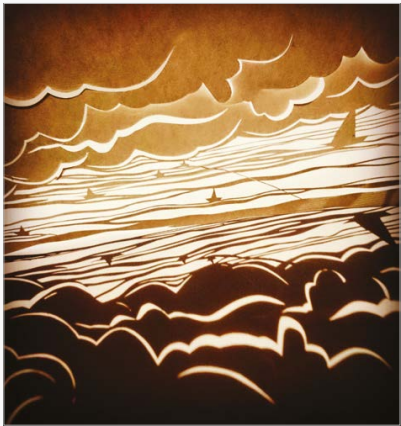
TZ-004

Artist: Daniela Tzvetkova



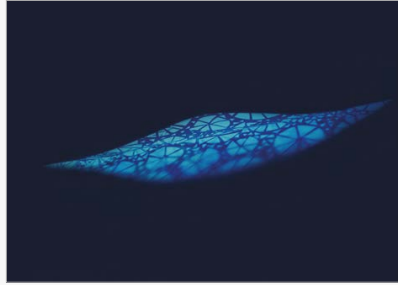
TZ-005

Artist: Daniela Tzvetkova



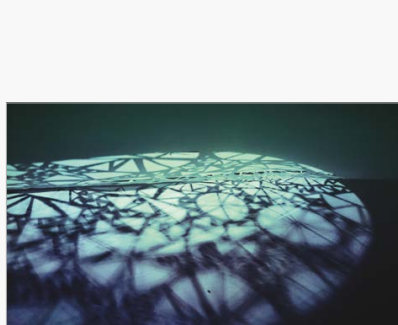
TZ-007

Artist: Daniela Tzvetkova

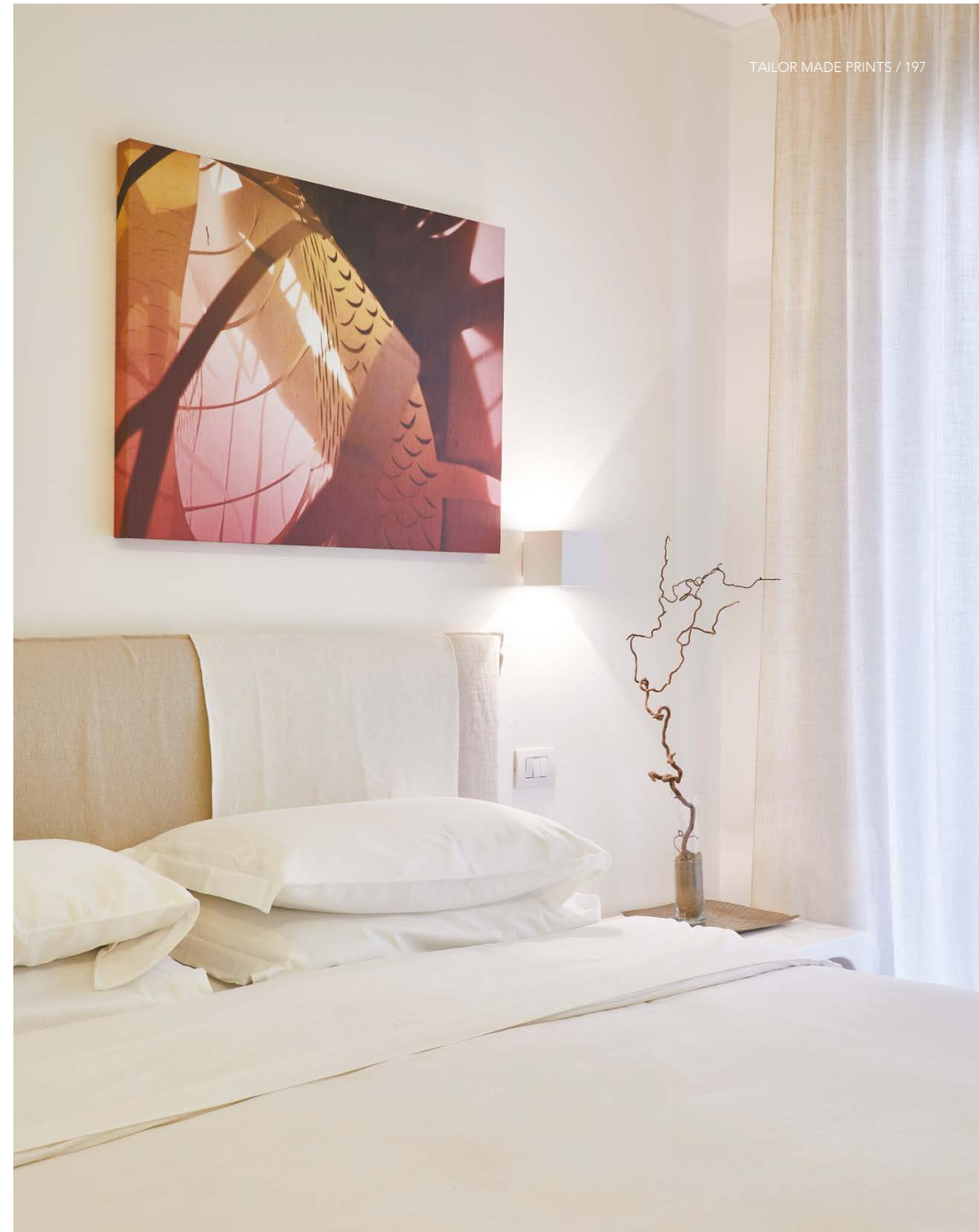


TZ-006

Artist: Daniela Tzvetkova



TZ-008



Lab

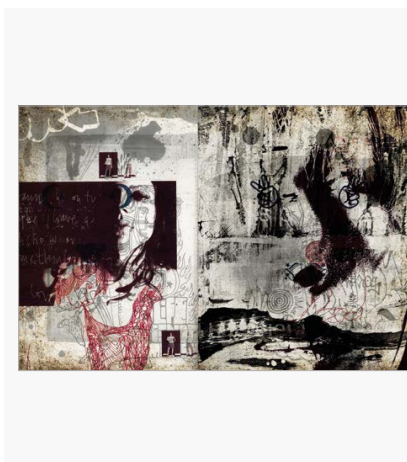
The operational and artistic heart of Lab. Between technique, creativity, passion and a pinch of madness, the members of the Lab give life to the ideas and atmospheres that distinguish the company.

Artist: Lab



001

Artist: Lab



003

Artist: Lab



002

Artist: Lab



004

Artist: Lab



005

Artist: Lab



006

Artist: Lab



009

Artist: Lab



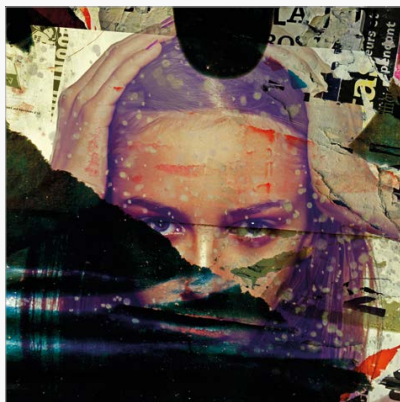
010

Artist: Lab



007

Artist: Lab



008

Artist: Lab



011

Artist: Lab



012

Artist: Lab



013

Artist: Lab



015

Artist: Lab



014

Artist: Lab



016



Artist: Lab



017

Artist: Lab



019

Artist: Lab



018

Artist: Lab



020

Artist: Lab



021

Artist: Lab



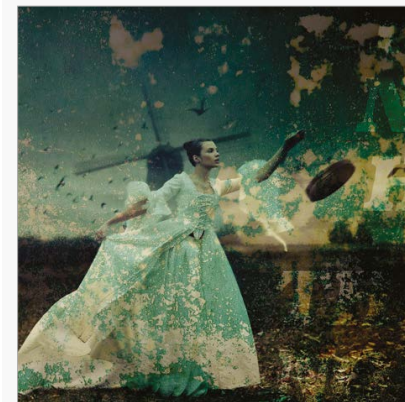
023

Artist: Lab



022

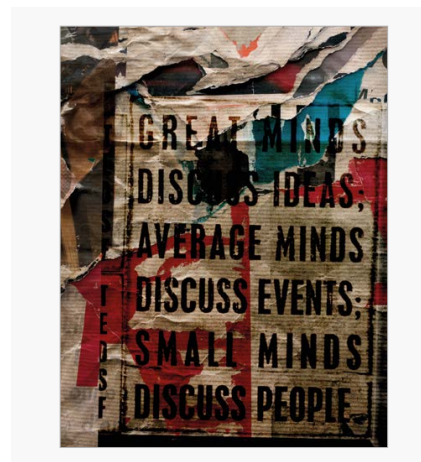
Artist: Lab



024

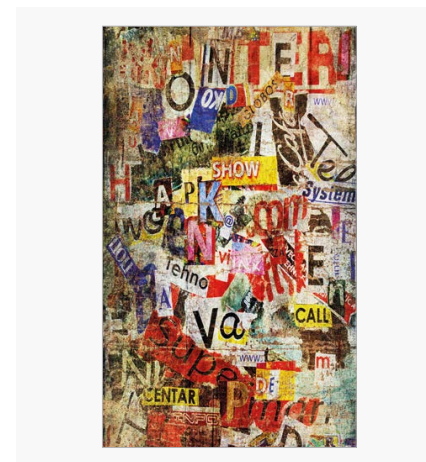


Artist: Lab



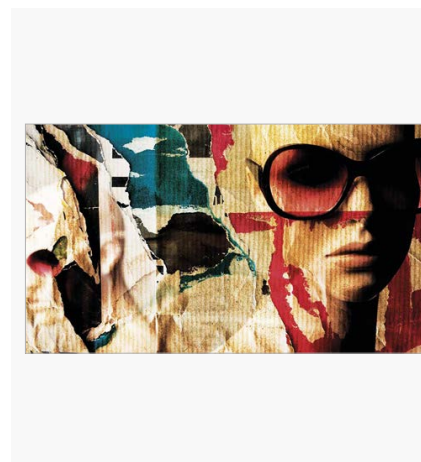
025

Artist: Lab



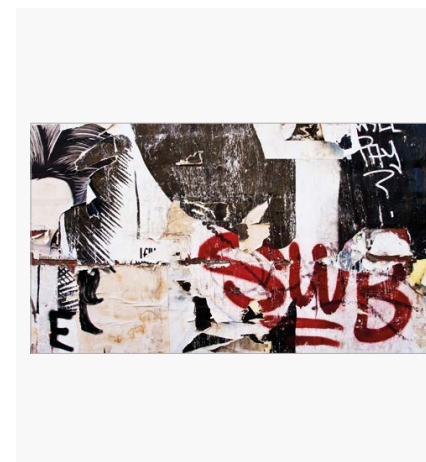
026

Artist: Lab



027

Artist: Lab



028

Artist: Lab



029

Artist: Lab



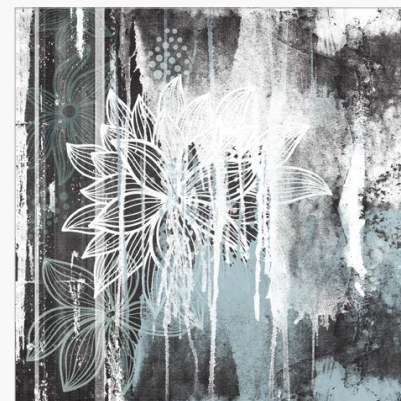
030

Artist: Lab



033

Artist: Lab



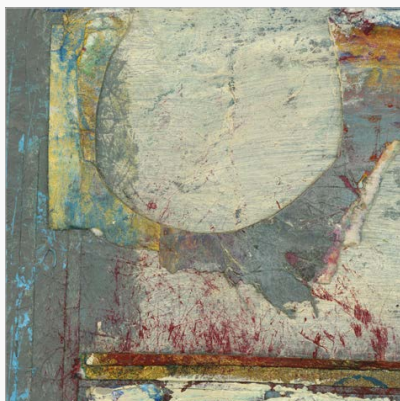
034

Artist: Lab



031

Artist: Lab



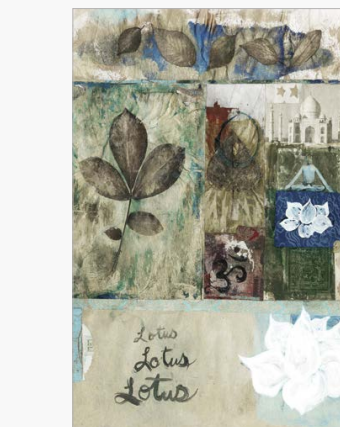
032

Artist: Lab



035

Artist: Lab



036

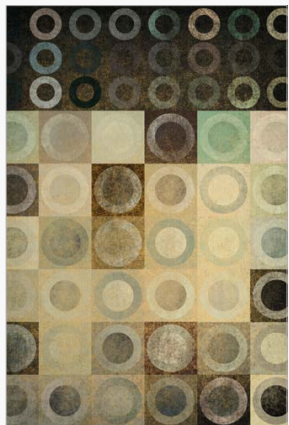
210 / Curarto

Artist: Lab



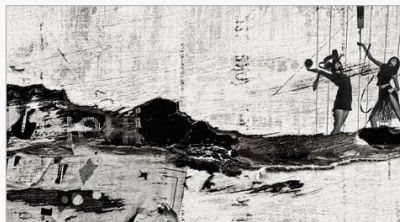
037

Artist: Lab



039

Artist: Lab



038

Artist: Lab



040



Artist: Lab



041

Artist: Lab



043

Artist: Lab



042

Artist: Lab



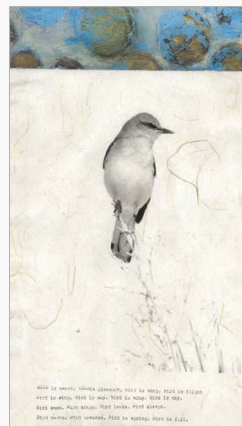
044

Artist: Lab



045

Artist: Lab



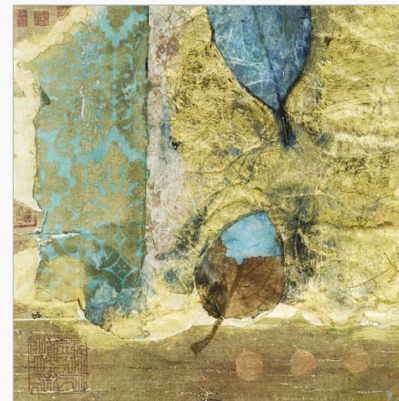
047

Artist: Lab



046

Artist: Lab



048

214 / Curarto



TAILOR MADE PRINTS / 215

Artist: Lab



049

Artist: Lab



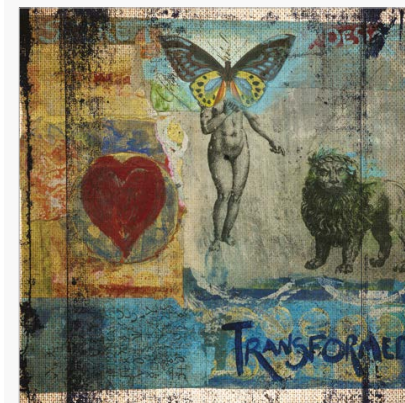
050

Artist: Lab



051

Artist: Lab



052

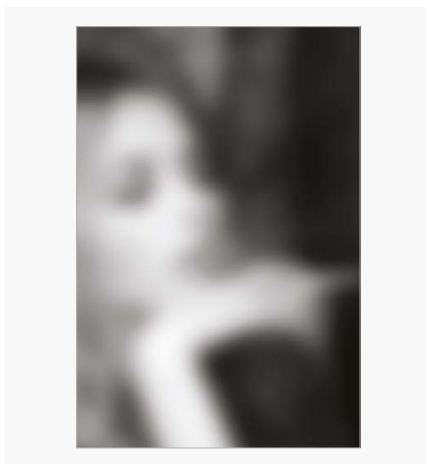


Artist: Lab



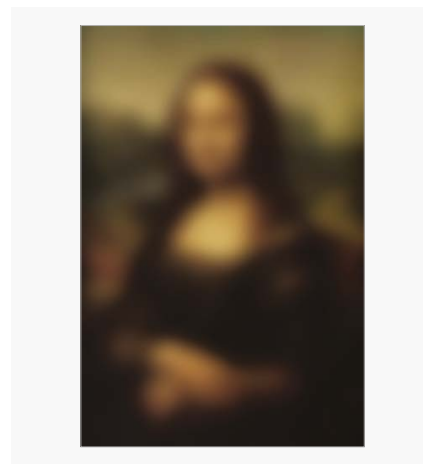
053

Artist: Lab



054

Artist: Lab



057

Artist: Lab



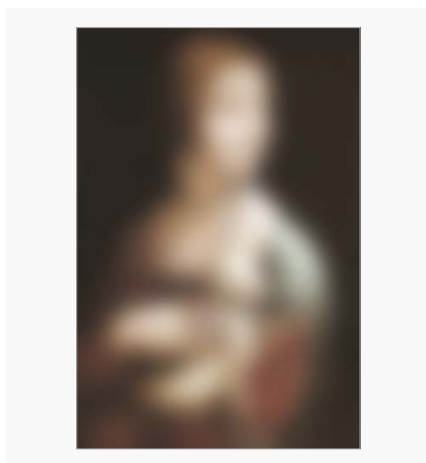
058

Artist: Lab



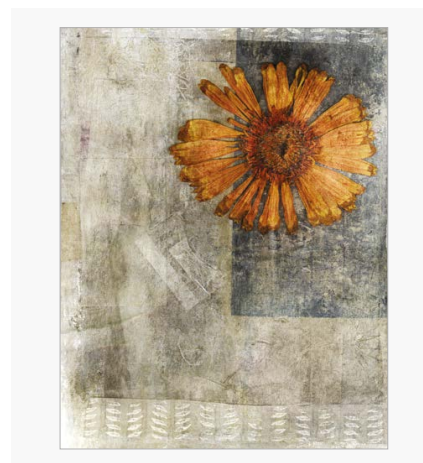
055

Artist: Lab



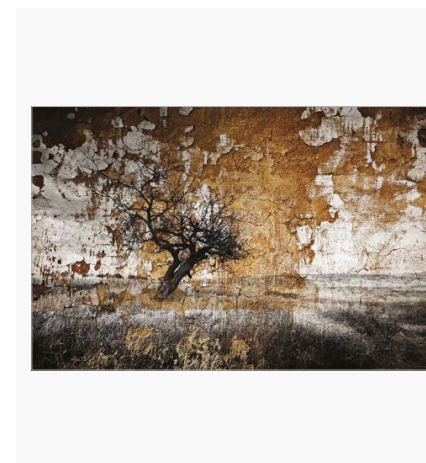
056

Artist: Lab



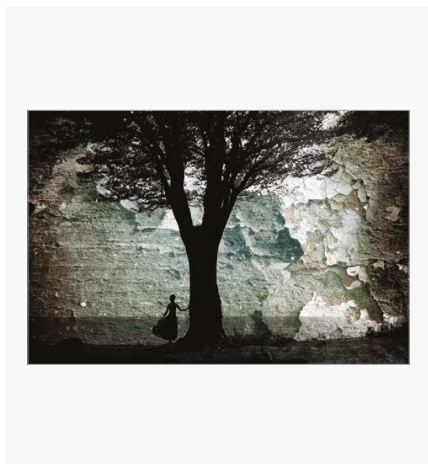
059

Artist: Lab



060

Artist: Lab



061

Artist: Lab



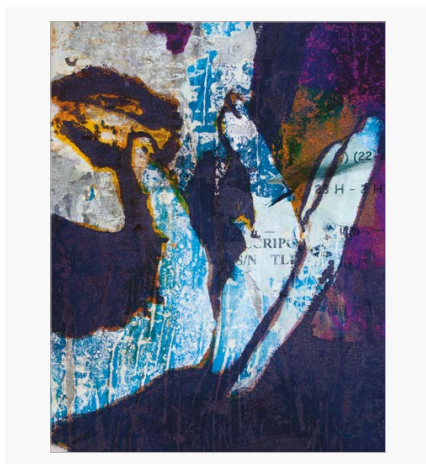
063

Artist: Lab



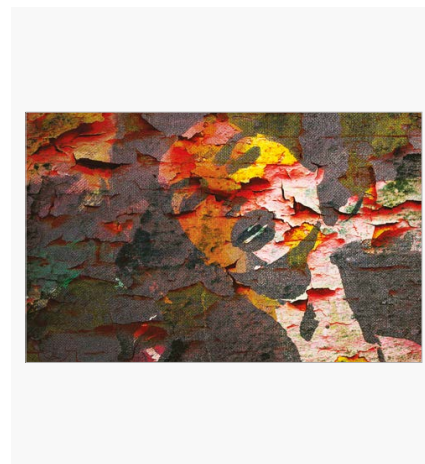
062

Artist: Lab



065

Artist: Lab



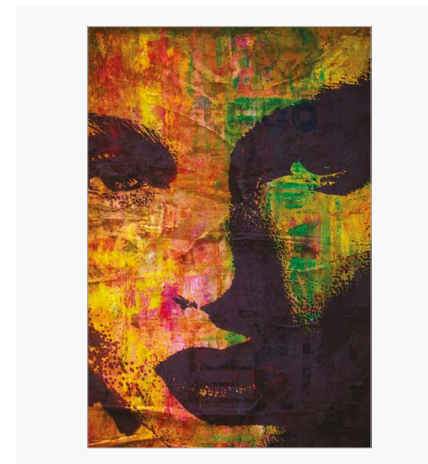
066

Artist: Lab



068

Artist: Lab



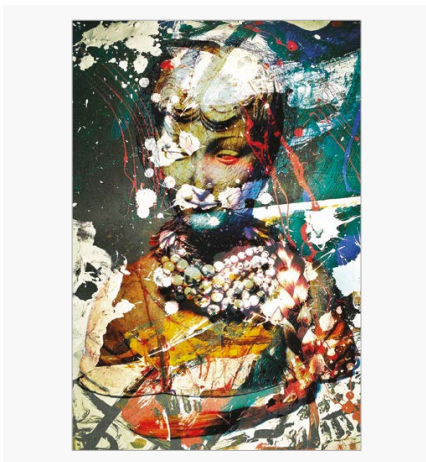
067

Artist: Lab



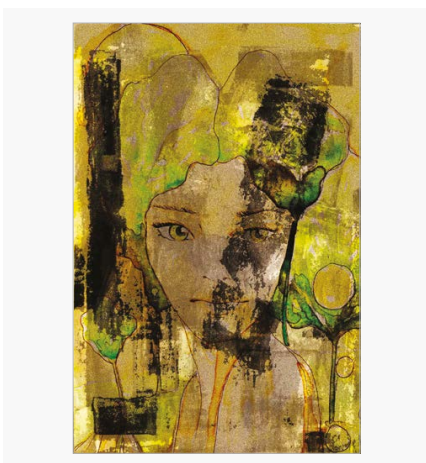
069

Artist: Lab



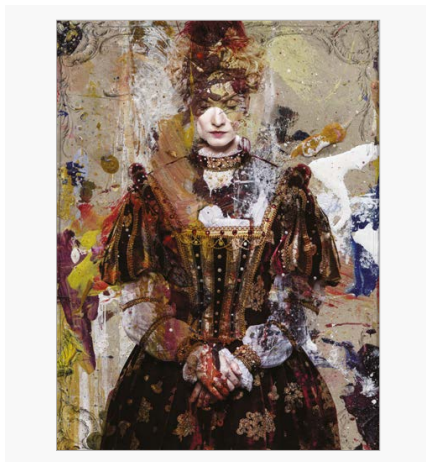
070

Artist: Lab



072

Artist: Lab



071

Artist: Lab



073



Artist: Lab



074

Artist: Lab



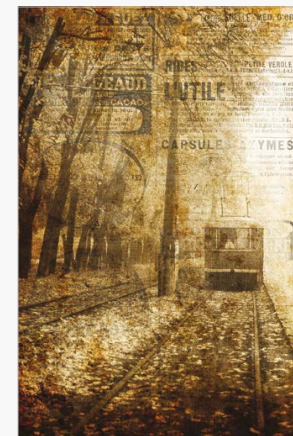
075

Artist: Lab



078

Artist: Lab



079

Artist: Lab



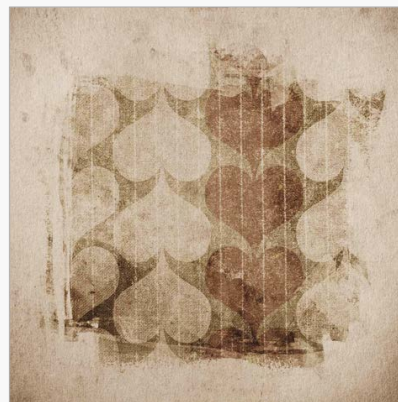
076

Artist: Lab



077

Artist: Lab

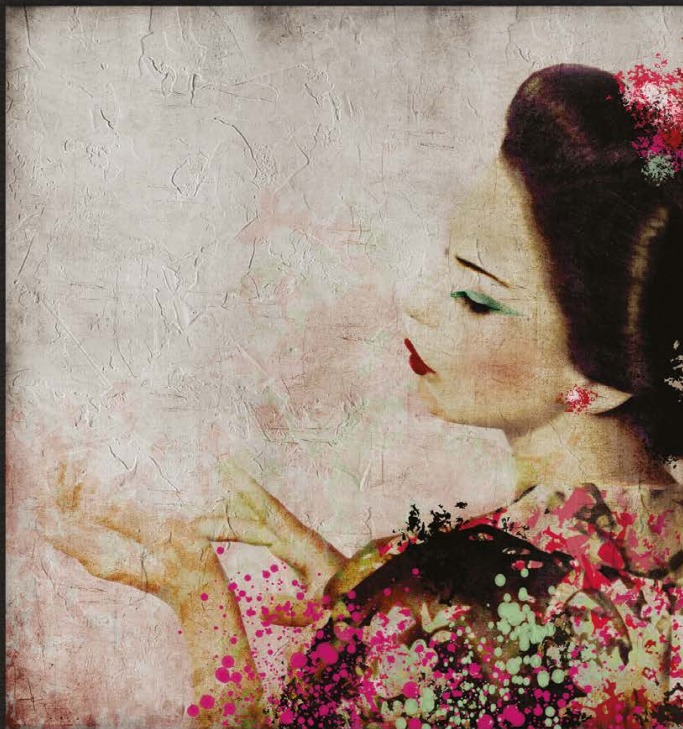


080

Artist: Lab



081



Artist: Lab



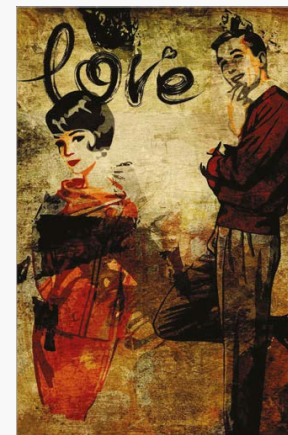
082

Artist: Lab



084

Artist: Lab



083

Artist: Lab



085

Technical info

/ Greenguard

/ Greenguard Certification



/ All products in the Curarto collection are printed with GREENGUARD certified system. The majority of VOCs found in the indoor environments originate from building materials, indoor furnishings, cleaning supplies, printing, cooking, hobbies, cleaning, and interior renovations. Results from studies conducted showed that 96% of the VOCs found in a large office building following construction resulted from the materials used to construct and furnish the building. The Greenguard Environmental Institute (GEI), an independent and non-profit organization, founded to create healthier indoor environments, improving public health and life standards, manages and administer the GREENCARD PRODUCT CERTIFICATION PROGRAM. An advisory committee, consisting of experts in the field of indoor air quality, public health and eco-friendly architecture, submits to revision the GREENGUARD Certification Program and ensures its acceptance. The products are measured for chemical and particle emissions, as they are tested to simulate the actual use of the product.. Measured emission levels are converted by calculation to air concentrations representing what a person will actually breathe. These concen-

trations are determined based on expected use of the product, amount of product, application process and the indoor building conditions, including building volume and fresh air exchange rate. GREENGUARD Certified products must meet stringent chemical emissions requirements, such as being screened for more than 10,000 volatile organic compounds (VOCs). Products undergo both annual re-certification and quarterly quality monitoring tests to maintain these credentials. The science, robust certification requirements, and third-party status that back the GREENGUARD Certification program differentiate certified products in the marketplace. Being certified by GREENGUARD means that the product and the ink with which it was printed were both tested against the emission of pollutants inside the buildings following, strict laboratory methods aforementioned.

TAILOR MADE PRINTS

PMMA

Artistic print on PMMA panel

Polymethyl methacrylate (PMMA) is a plastic material formed of methyl methacrylate polymers. It possesses behavioral characteristics similar to optical fiber in terms of quality and transparency and it is unbreakable, according to the percentage of composition. Curarto uses only PMMA produced in Italy, recycled, 100% recyclable and certified by the competent authorities. Wall hardware included.



TAILOR MADE PRINTS

Aluminium with material covering

Artistic print on aluminium panel, with surface material cover applied by hand and non-toxic opaque protective finish

Panel made of aluminum alloy, with interposed a core of polyethylene, which is the simplest of synthetic polymers and the most present in nature. On the surface, our resistant, water-repellent, non-toxic, environmentally friendly and odor-free material covering is hand applied. Non-toxic glossy protective finish. Wall hardware included.



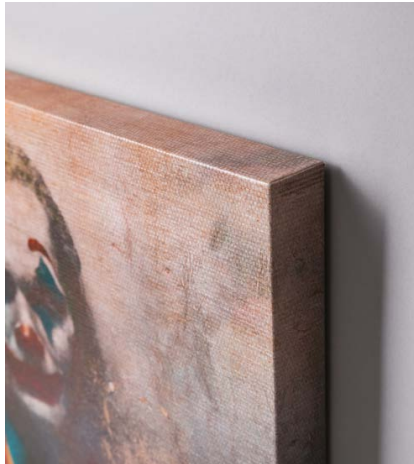
TAILOR MADE PRINTS

Aluminium canvas with "Tecno Fiber" fabric covering

Artistic print on boxed aluminium panels. Exterior manually covered with printed technical covering fiberglass fabric Tecno Fiber

Boxed panel in aluminium alloy, externally covered with Tecno Fiber technical covering fiberglass fabric. Vintage effect opaque protective finish. Wall hardware included.

Attention: the colours may change from the printing on this catalog and/or video to the finished product.



TAILOR MADE PRINTS

Sound absorbing with acoustic polyethylene and polyester with art print

Artistic print on sound absorbent panel with perimeter and internal structure in solid wood, with internal covering in acoustic polyethylene "Strato Isolant". Surface, perimeter and back coating in "Acoustic Fiber" acoustic polyester made with artistic print

Boxed panel with mdf structure, coated externally with acoustic polyester. Internal coating in sound absorbing material called Strato Isolant 4 cm.



TAILOR MADE PRINTS

Sound absorbing glass wool with artistic print

"Solo-rectangle ecophon" panel in high density glass wool with a totally porous structure of 40 mm thickness with eco-digital print

Sound-absorbing panel, composed of a high-density glass wool core, encapsulated in a high-performance, white-colored smoothed film (acoustic paint) with ecological and digital art print. The frame finish is in solid wood with matt open pore varnish in White Ral 9010 or Black Ral 9005. Possibility on request to print the glass wool panel on both sides, with the possibility of changing the image of the picture.



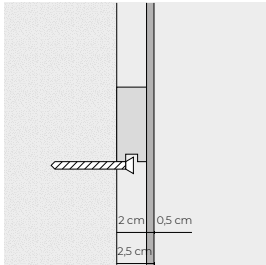
Wall Mounting



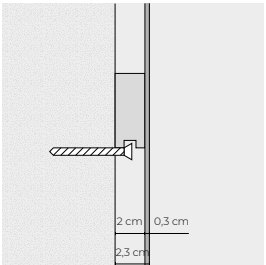
PMMA Panel



Aluminium Panel



PMMA Panel



Aluminium Panel



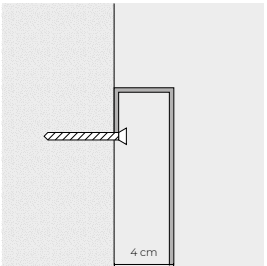
Canvas Panel



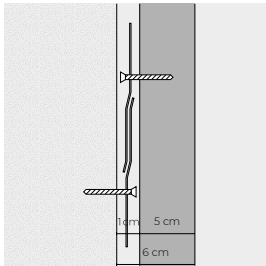
Sound absorbing Panel
with acoustic polyester



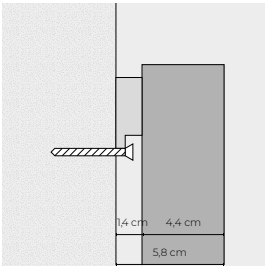
Sound absorbing
in wool glass Panel



Canvas Panel



Sound absorbing Panel
with acoustic polyester



Sound absorbing
in wool glass Panel

Graphic customization

The chromatic tones of the images / graphics, displayed on the monitor, website, brochure and / or in this catalog, differ from the images printed on the finished product, since the printing provides different results depending on the product and the supporting raw material.

Consequently, the Customer, by confirming the order, accepts these tolerances and these characteristics, which cannot therefore be the subject of any dispute.

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All graphics can be purchased in their standard version as viewed on this catalogue, or adapted to the customer's needs through customization.

Graphics can also be created using one or more images provided by the customer, or processed following the needs of the purchaser.

In order to customize the graphics, the image must be sent with a resolution higher than 300 dpi and possibly with a dimension higher than 3000 pixels on the larger side.

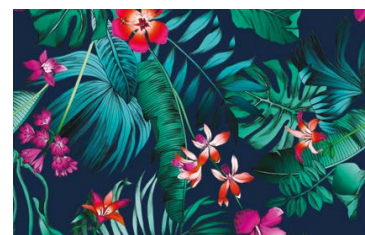
The use of a personalized image can be for private or commercial use, in both cases it must protect the Curarto company from copyright and/or release from civil or criminal liability. It is advisable to contact the company for any type of information.



Example of customer image in vector format



Example of customer photograph in vertical format



Example of customer image in vector format



Example of customer photograph in landscape format

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Archivio Spadacini
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Matteo Bosi
Tommaso "iomso" Cavallini
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Rosso Emerald Crimson (Rosso Artist)
Enrico De Luigi
Shirin Donia
Ivana Dostalova
Claudio Fabbri Ferrini
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Marco Grassi
Honet
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Luis Martin
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Riccardo Raul Papavero
Michele Pau
Ludmilla Radchenko
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Daniela Tzvetkova Curarto
Lab



Alexander e Matteo Bagnai
Founders, Italy



Lab
Graphic designers, Italy



Alessandro Corina
Designer, Italy



Rosso Artist
Interior designer, Italy



Enrico De Luigi
Photographer, Italy



Marco Anconelli
Photographer, Italy



Archivio Spadacini
Designers, Italy



Laurent Baheux
Photographer, France



Shirin Donia
Painter, Germany



Ivana Dostalova
Photographer, Czech Republic



Claudio Fabbri Ferrini
Graphic designer, Italy



Mateo Bories
Graffiti artist, Canada



Matteo Bosi
Photographer & designer, Italy



Tommaso Cavallini
Interior designer, Italy



Rie Froehlich
Painter, USA



Michela Gioachin
Painter, Italy



Marco Grassi
Painter, Italy



HONET
Graffiti artist, France



Darren Hopes
Illustrator, UK



Michelino Iorizzo
Painter, Italy



Riccardo Raul Papavero
Painter, Italy



Michele Pau
Painter, Italy



Ludmilla Radchenko
Artist, Italy



Giulio Iurissevich
Illustrator, Italy



Ashima Kumar
Illustrator, India



Samuele "Manzù" Manzoni
Photographer, Italy



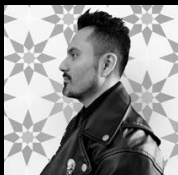
Carlo Ravaioli
Painter, Italy



Reve +
Graffiti artist, Italy



Mr. Sados
Graphic designer, Ukraine



Luis Martin
Art Engineer, United States



Riccardo Morvillo
Digital artist, Italy



Peeter Must
Painter, Estonia



SNYDER
Designer and Architect, Germany



Jessica Incerti Telani
Digital artist, Italy



Daniela Tzvetkova
Illustrator, Italy